



## **Watercolor Studio**

### **Jean Theilen**

#### **Supply List**

Please come to the first class ready to paint. This list is intended as a guide for the more inexperienced watercolor painter. Advanced painters, please read and decide if you feel you need to add to your supplies.

#### **Watercolor Paper**

Jean uses Winsor Newton 140 lb. Cold press, but does try other papers. Arches, Strathmore, etc. are all fine watercolor papers.

Full sheet watercolor paper is 21" x 31" and can be cut into standard sizes by dividing up a full sheet.

half sheets, 10 ½" x 15"

quarter sheet, 10 ½" x 7 ½"

eighth sheet, 7 ½" x 5 ¼"

Decide what size you want to work in. If you are a beginner, have a few quarter sheets and eighth sheets ready for the first class. You may feel more comfortable working on a smaller sheet. Good watercolor paper is very important.

#### **Sketchbook**

9" x 12" or larger, whichever you prefer.

#### **Pencils**

1 Ebony and 1 No. 2 or HB and 1 kneaded eraser

#### **Brushes**

Synthetic brushes are fine

1" Aquarelle (flat)

½" flat

1 ½" or 2" flat wash brush

No. 6 pointed brush (referred to as a round)

Hog bristle fan brush (important for this course)

#### **Water Container**

Plastic margarine or cottage cheese containers. Wash thoroughly with soap and water.

#### **Board**

It should be lightweight and rigid. Jean uses Gatorboard. A 15 ½" x 22 ½" board accommodates a half, quarter and eighth sheet. For quarter and eighth sheets you can also use 1/8" Plexiglas that you can purchase at the hardware store. Make sure that your board is a few inches larger than the size of the paper that you are working on. Cheap Joe's has Gatorboard. Utrecht might also have it. Refer to suppliers given at end of list.

#### **Palette**

Get on with a lid, such as a John Pike, Zoltan Szabo, Skip Lawrence, etc., anything similar to these. These have nice large mixing area.

**Paints**

If you are a beginner, start out with the 7.5 ml. Tubes. Try Grumbacher, Utrecht, Winsor Newton Cotman, Grumbacher Academy. Or you can try the professional grade watercolors such as Winsor Newton, Da Vinci, Grumbacher, etc. Cheap Joe's catalog has most of them.

Note: If you are a beginner, don't put the paints in your palette until you come to class.

Cadmium Yellow Light  
Cadmium Red Light  
Yellow Ochre or Raw Sienna  
Alizarin Crimson  
Ultramarine Blue  
Hooker's Green  
Burnt Sienna  
Burnt Umber

**Miscellaneous:** Sponge, tissues, paper towel, pocket knife or palette knife, single edge razor blade, an old expired credit card.

**Portfolio** (to carry your paper)

You can make one with a couple of large pieces of cardboard, or you can buy inexpensive red paper portfolios at most art supply stores. There are also large black portfolios with zippers. The choice is up to you.

**Art Suppliers:**

Artist & Display  
9015 West Burleigh  
Milwaukee, WI 53222  
414-442-9100

Utrecht  
2219 North Farwell  
Milwaukee, WI 53202  
414-220-9063

Cheap Joe's Art Stuff  
800-221-2788  
[www.cheapjoes.com](http://www.cheapjoes.com) (online ordering  
also)

Dick Blick  
800-828-4548  
[www.dickblick.com](http://www.dickblick.com) (online ordering  
also)

Class will be held at RAM's Wustum Museum, please call 262.636.9177 for more information, or call Jean Theilen at 262.634.4342.