



Presentation Topics

Bruce W. Pepich, Executive Director and Curator of Collections

Why We Don't Collect Picassos!

RAM's unique craft collection and its focus

Racine and Mr. Wright

The influence of Frank Lloyd Wright on the artists in our collection

A-Tisket, A-Tasket: Let's Weave a Yarn about Baskets

An overview of the largest contemporary basket collection in the country

Our Genesis: From Dillinger to RAM

Wustum/RAM and its origins

Collecting 101: How You Get Started

A primer for individuals

Collection 101: Our Origins

How RAM created the largest contemporary craft collection

All that Glitters: Artist Made Jewelry

From gold to recycled and all points in between

RAM Top 10: The Popularity Contest

An overview of the most requested works in the collection

Out of the Fire: Form and Function, the Ceramic Collection

A reflection on the largest medium at RAM