Out & About

Touring the Town!

Greetings from...

RACINE COUNTY

When it comes to accessing exclusive discounts and special offers from the best of the Racine County area, it's where Racine County is!
Human nature often leads us to believe that we must leave town to find new adventures. Yet interesting and entertaining opportunities to be a "tourist" exist right here in Racine County. Did you know, for example, that free tours of Case-New Holland’s Racine manufacturing facility are offered to the public throughout the year? More than 5,000 guests from around the world took the agricultural equipment manufacturer up on its offer in 2012, according to Jennifer DeVore, tour coordinator for CNH. And, as long as you are at least 14 years old and willing to wear closed-toe shoes while in the facility, you are welcome to do so, as well.

Visitors can see how two types of tractors — the New Holland T8 and the Case IH Magnum — are assembled, as well as machining of parts and other aspects of production. And one of the things they might find surprising is how much of the work is done by hand, DeVore said.

The 2 1/2-hour tour is guided by CNH retirees who worked in the plant and will be given to small and large groups with advance reservations. Tours are typically scheduled at 9 a.m. Monday through Friday. The manufacturing facility is located at 2701 Oakes Road in Sturtevant. To schedule a tour, call (262) 636-7273 or send an email to jennifer.devore@cnh.com.

Frank and Sam

SC Johnson also offers free tours of its historic Frank Lloyd Wright–designed campus, with several options for visitors to choose from. Even those who have visited the company’s facilities along 14th Street in the past can find new experiences there — including the most recent addition, “The SC Johnson Gallery: At Home With Frank Lloyd Wright,” which currently features an exhibit about Wright’s iconic Prairie-style architecture.

The gallery is one of the attractions of Fortaleza Hall, the building designed by London-based architectural firm Foster and Partners, in which a replica of Sam Johnson’s Spirit of Carneaua airplane hangs in the glass rotunda. Opened in 2010, Fortaleza Hall also offers the Frank Lloyd Wright Research Library and The Lily Pad gift shop. And it is just one of the unique buildings the public can visit as part of SC Johnson’s most in-depth tour, the 3 1/2-hour Legacies Tour. Also included are the Administration Building and viewing of two films at the Golden Rondelle.

A shorter Landmarks Tour focuses on the Wright–designed Administration Building, considered one of the top 25 buildings of the 20th century. There is also a one-hour Gallery Tour that focuses on the “The SC Johnson Gallery: At Home with Frank Lloyd Wright.” Details of all three tours, as well as other public programs, can be found at www.scjohnson.com/visit. Reservations can be made there, or by calling (262) 260-2154.

Culture fix

Downtown’s Racine Art Museum offers guided group tours of its galleries, as well as at its partner campus, the Wustum Museum of Fine Arts, 2519 Northwestern Ave. Both new and returning visitors can gain fresh perspective about RAM’s holdings with the information and insights provided by its trained docents and staff.

“These are not just dull lectures about brush strokes,” said Tricia Blasko, curator of education for RAM. While tours are filled with a lot of great information, they are also exciting experiences in which people can learn how to connect with art and appreciate it, Blasko said.

“Our tours are another way for people to

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‘Taking Sides’ auditions
Feb. 11-12 at Sixth Street Theatre

RACINE — Over Our Head Players will hold open auditions for “Taking Sides,” a historical drama by Ronald Harwood, at 7 p.m. Monday and Tuesday, Feb. 11 and 12, at Sixth Street Theatre, 318 Sixth St.

Roles are available for four men and two women. Four male actors, age range 30s-70s, and two female actors, age range 20-50 years, are needed.

“Taking Sides” explores the investigation of Wilhelm Furtwängler, who remained conductor of the Berlin Philharmonic during the Third Reich, becoming highly prized by Hitler as the cultural jewel in his crown. As the terrors of Nazism spread, many of Furtwängler’s colleagues fled the country, whether out of protest or persecution, but Furtwängler mysteriously chose to stay. Did he stay to do as much good as possible in the face of evil, or did he stay to serve Hitler? It all depends on the side you take. OOHPs veteran Brad Kosfrova directs.

Auditions involve cold readings from the script; prepared pieces are not necessary. No previous theatrical experience is necessary to audition or volunteer. Volunteers are also needed in technical capacities, including light design, sound design, stage management, costumes, props, set building, running crew and ushers.

Shows run three weekends, April 5-21. For more information, leave a message for the director at the box office, (262) 632-6802.

Interested actors who cannot make the scheduled audition time may contact the director to arrange an alternate date.

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have a creative experience,” she said.

Group tours are available to both adults and children during the museum’s regular viewing hours. Reservations are required at least two weeks in advance, with a month’s advance notice preferred. The cost for adults is $5 each, and groups of all senior citizens (older than 62) pay $3 per person (one form of payment must be used to pay total group admission). Kids’ groups tour for free. Tours of Wustum are also free. For more information, go to www.ramart.org or call (262) 638-9573.

Get personal

Ever wonder what goes on beyond the viewing area at the Racine Zoo? The zoo’s Behind-the-Scenes Tour is your chance to find out. Available to groups of anywhere from four to 15 people, these tours take visitors to the zoo’s “downstairs hub,” where they can see zookeepers at work, preparing unusual diets for the resident animals. They can also meet some “animal ambassadors,” who are not normally on display at the zoo, according to Maggie Tarasewics, the zoo’s curator of conservation education. And visitors get to go inside the “Land of the Giants” where they can meet a giraffe and a rhino up close.

The hour-long tour costs $25 per person ($175 for group of 15) and has a minimum age of 6 (one group member must be at least 18 years old). Tours are led by zoo staff and require two weeks’ advance reservation. They are offered throughout the year, and money raised through the tours helps fund animal care at the zoo. To book a tour, call (262) 636-9273 or send an email to education@racinezoo.org.

OOHP to stage Snowdance competition

RACINE — Over Our Head Players will present its original comedy competition, the 2013 Snowdance 10 Minute Comedy Festival, Feb. 1 to March 3 at the Sixth Street Theatre, 318 Sixth St.

The festival is a competition of original short comedies. Playwrights from 29 states and four foreign countries entered the competition. The winning titles:

• “The Button Pushers.” A suburban couple is faced with a moral dilemma and a bright shiny button.

• “Misfortune.” After his kung pao chicken, a man receives some disturbing news from an unlikely source.

• “Play with the Band.” Your typical rock concert, hippie, dialogue-free, love story.

• “Spit For Tat.” The best part of the fight is making up afterwards — or is it?

• “Fuzzy Lover” by Nora Vetter. A first date looks exactly like his profile photo — unfortunately.

• “Albert Einstein’s Brain.” You can buy anything on E-bay.

• “If Paris Hilton Wrote Poetry.” If the socialite tried her hand at poetry, it might go like this.

• “Vatican 3G.” Smart phones transform the confessional.

• “Another Saturday Night.” It’s Saturday night and the family is stuck in traffic — but they may have bigger issues.

Racine Theatre Guild auditions for ‘The Ties That Bind’

RACINE — The Racine Theatre Guild invites teens and adults, ages 16 to 60s, to audition for Ken Ludwig’s clever and refreshing update of “The Three Musketeers,” the classic swashbuckling tale of heroism, romance and honor.

Open auditions will be held at 7 p.m. on Monday and Tuesday, Feb. 11-12, at the Guild, 2519 Northwestern Ave.

Experience is not necessary and all roles are open. Auditions consist of cold readings from the script. Scripts are available beginning Monday, Feb. 4, at the Guild. Rehearsals begin Feb. 25, with performances April 4 through 13. For more information, call (262) 638-9573.