The Life and Times of Robert Ebendorf

- Posted by Brigitte Martin on September 23, 2014 at 10:15am in Art and Craft Book Reviews
- Back to Art and Craft Book Reviews Discussions
Robert W. Ebendorf; The Work in Depth

by Caroline Gore (Author), Lena Vigna (Author), Bruce W. Pepich (Author)

Robert W. Ebendorf (1938–) has been a critical figure in contemporary jewelry and metalsmithing for over five decades - as skilled at creating a vibrant and powerful community of makers and supporters as he is at making innovative and provocative work. With two essays and an interview with the artist as well as over 35 images, this book explores Ebendorf’s work and philosophy in depth, as seen through the collection of the Racine Art Museum (RAM).

http://www.ramart.org/content/life-and-times-robert-w-ebendorf-jewe...

Ebendorf, who is represented at RAM by over 40 pieces, has also donated works by other artists - reflecting a generous nature that has helped the museum build its contemporary art jewelry collection. This spirit of sharing and networking characterizes Ebendorf’s approach to life, the field of contemporary craft, and his own work. Both the museum and the field-at-large are better, stronger places thanks to Ebendorf's willingness to invest his time, energy and heart.

Get the book at your favorite book store, by calling the RAM Museum Store at 262.638.8200 and via Amazon.

For those in the Asheville, NC area, the wonderful Mora Gallery under Marthe LeVan's leadership hosts Robert Ebendorf for an artist reception, pop-up exhibition, and book signing on October 11 from 2-5PM. The event is free, open to the public, and all are welcome!

Tags: Asheville, Ebendorf, Life, MORA, RAM, Robert, Times, art, book, craft, More...
Replies to This Discussion

Permalink Reply by Lorena Angulo on September 23, 2014 at 10:34am

This is wonderful !!! Robert Ebendorf is just the best!

Permalink Reply by The Justified Sinner on September 23, 2014 at 10:36am

Yay! Fantastic. I'm actually a bit surprised that this book didn't exist before now and I will be buying it for sure.

Thanks for posting this.

Permalink Reply by Lieta Marziali on September 23, 2014 at 3:38pm

Bob has had an incredible impact on me as a person and as a jeweller. I consider him to be the "father" of my jewellery practice in that he made me see what road I wanted to follow. I was lucky to meet him in the right place, the wonderful West Dean - conducive of so much development for so many artists -, and at the right time, when my practice was young and I was eager to find who I was. I might be sentimental (I call it being mindful) but I have hung in my studio, above my bench, a wooden board painted during a party game at West Dean during my first workshop with Bob. It is there to remind me where I came from and where I am going.

I'm so glad this book is available to buy now as at first it was only available at the Racine Museum shop. Gone on the wish list to be had asap! Lorena, so many who love Bob so much! He had so much great stuff to say about you when I still didn't know you, and about your book so long before it came out!
Permalink Reply by Lieta Marziali on September 23, 2014 at 6:36pm

Just gone on Amazon.com and tried to put the book in my cart but it won't ship to the UK :-(

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Permalink Reply by Rebecca Skeels on September 24, 2014 at 5:56pm

When will it be in the uk?

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Permalink Reply by Brigitte Martin on September 24, 2014 at 6:22pm

That's a great question, Rebecca. I have ordered a book to see who the publisher is, distribution would be something for them to respond to. As soon as I have the book, I will let you all know.

You could request it via Amazon UK but that could take ages. Maybe there's a bookseller specializing in art books close by? Or somebody returning from the US taking a stack with them?

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Permalink Reply by Lieta Marziali on September 24, 2014 at 6:38pm

I thought it was published by the Racine museum that hosted it. They were definitely the only ones selling it before it landed on Amazon US. I don't think any of my US friends living here in the UK are die for a trip home at the moment either. Perhaps Brigitte we could investigate what it would cost you to post more than one and transfer the money to you before hand so you're not out of pocket. I am hoping Bob will travel himself to the UK this summer to teach at West Dean, but he has a policy of travelling with hand baggage so as not to lose anything! Although he does post a big box of materials etc to arrive before him. I am long overdue an email to him. I will send one by the end of the week. Who knows, he might well have a stash he is willing to put in a parcel at our expense. The quest continues... :-)

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Permalink Reply by Brigitte Martin on September 24, 2014 at 6:45pm

I will find out what it takes to ship 1 book for starters. Will let you all know ASAP.

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I received the book yesterday and went to the post office this morning. First Class Mail will take 1-2 weeks and is the cheapest way to go. This package is not trackable, so you will just have to wait until it shows up. Here we go:

Book Cost: $35.00

Shipping to me: $3.99

First Class Mail to the UK: $22.30

Total $61.29

If anyone is interested in this book, I ask that you pay me $65 flat (the difference will take care of any paypal or cc charges I incur on my end and leaves me with the actual amount I am paying to buy and ship), provide me with your address and I will get this on the way for you asap.

Contact me directly via email crafthauseditor@live.com. I'd be happy to help!

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from the classic to the extravagant, and the techniques can either be centuries old or decidedly current. The wide range of expression preferences, design options, materials, and processes has lead within our field to unfavorable misconceptions, misunderstandings and in some cases even outright disdain between artists. Can the metal and jewelry field overcome its division and send out a much-needed signal?

We appreciate and respect our historical past and acknowledge that current materials have a rightful place in jewelry/object making!


DETAILS on exhibition premise, call for artists, submission guidelines.....

OFF TO THE RACES:

Rachel and Brigitte got started on their own cooperation. Follow along and comment.

Latest Activity

Rameen Ahmed liked Linda Savineau's discussion 25 e-mails
14 minutes ago

The Enamelist Society, Inc. posted an event

The Enamelist Society Biennial Traveling Exhibitions at Monteserrat College of Art, Worcester Center for Crafts, League of NH Craftsmen and McGowan Fine Art
August 1, 2015 to February 27, 2016
CALL FOR ENTRIES - DEADLINE 11-12-14 (12:00 pm) Alchemy 3: Vision + Passion + Creation Juried Exhibitions - Exhibitions open during the Enamelist Society Biennial Conference at Montserrat College of Art, Beverly, MA and will travel to Worcester, MA and Concord, NH. Montserrat College of Art, Beverly, MA • Summer 2015 Worcester Center for Crafts, Worcester, MA • Fall 2015 League of NH Craftsmen, Concord, NH • Winter 2016 McGowan Fine Art, Concord, NH • Winter 2016 Prospectus and submission form: … See More

43 minutes ago

0 Comments 0 Likes

ALICE BUTUNOI liked Brigitte Martin's group Co:Operation GARNISH

55 minutes ago

Brigitte Martin liked Linda Savineau's discussion 25 e-mails

1 hour ago

Linda Savineau liked rachel timmins's discussion The Beginning of Our Collaboration

1 hour ago

Linda Savineau added a discussion to the group Co:Operation GARNISH

25 e-mails

Well, when initially Steve Shelby posted this:"This will be a challenge for me (1) because I have never done any kind of collaboration, and (2) I will be collaborating with someone whose work I really don't like, and if it's a good match-up, they don't like my work either! " I was really intrigued and I contacted him. And yes, after a few mails we decided we could hit it off as 2 totally different personae! Now, some 2 months later, we've exchanged 25 mails, discussed 3 projects and we're… See More

1 hour ago

0 Comments 2 Likes

Molly Gabbard and Tamar Navama joined Brigitte Martin's group

Crafthaus Project Grant 2014

Every Fall, crafthaus awards a micro project grant to a crafthaus member regardless of location, professional background, or craft field. The grant is unrestricted and intended to provide assistance for a personal or group project. All projects will be published anonymously, without revealing any
personal information about the submitting party. The crafthaus membership and the general public
review all proposed projects and vote for the one they wish to see supported. One vote per
person. Voting… See More

0 Likes

Rebecca Skeels commented on Rebecca Skeels's group The Association for Contemporary
Jewellery
"for sale: silversmithing stakes I am charged with selling off the contents of a Silversmith's workshop. 
There is most of a life time collection of stakes. I intend to put these on Ebay individually on
Wednesday 22nd October. If anyone is…"

20 hours ago

Nicolette Absil posted a photo

Peony Series (Peony 1, Peony 2, Peony 3)
Sterling silver, copper, enamel, graphite, gold, steel, garnet, white topaz

yesterday

0 Comments 0 Likes

Rebecca Skeels commented on Rebecca Skeels's group The Association for Contemporary
Jewellery
"Visit the festival of crafts next weekend and see some of the ACJ members exhibiting, plus
information and demo stands from the school of craft and design ma students from Uca, the Jsn group,
the craft study centre and our very own board member…"

yesterday

Hratch Babikian joined Brigitte Martin's group
crafthaus online Exhibitions
Online Exhibition project on crafthaus. Exhibitions are member-curated and change monthly. Calls for
Artists below! See More

yesterday
Buckle Up: Belt Buckles Beyond Function

The belt buckle has long been a functional object. It has only been since the early 20th century that it has truly become a fashion statement. This exhibition features a collection of contemporary, handcrafted belt buckles that really examine what this amazing accessory can do beyond its solely functional past. See More

yesterday

Instill - Material Matters 2014 - The School of Jewellery at Birmingham City University, UK
INSTILL- material matters offers an opportunity to experience the recent works by MA postgraduates from The School of Jewellery at Birmingham City University, one of the most important and internationally renowned contemporary jewelry programs in Europe.

Crafthaus has been privileged to show work from the graduating jewelry classes of the Birmingham City University for the past 5 years in a row. Thank you Professor Astfalck for this wonderful opportunity!

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