From Raku-Firied Vessels to Large-Scale Installations: Wayne Higby's Ceramics Retrospective at the ASU Art Museum

The ASU Art Museum and Ceramics Research Center in the Herberger Institute for Design and the Arts, ASU present "Infinite Place: The Ceramic Art of Wayne Higby," a landmark exhibition featuring the work of contemporary ceramist Wayne Higby, who is widely considered one of the most innovative second generation artists to emerge from the post-World War II American ceramic studio movement.

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The exhibition, on view April 27 - July 20 at the ASU Art Museum, was organized by Peter Held, curator of ceramics at the Ceramics Research Center. The 60-piece exhibition is the first major retrospective to provide an in-depth critical analysis of Higby’s work from the 1960s to the present, offering a full view of his stylistic development. The exhibition will highlight Higby's earlier raku-fired ceramics and later groundbreaking large-scale architectural wall installations, as well as his study drawings.

After it leaves the ASU Art Museum, the exhibition will embark on a two-year national tour, travelling to the Renwick Gallery of the Smithsonian American Art Museum in Washington D.C., the Reading Public Museum in Reading, Pa., the Philadelphia Art Alliance in Philadelphia, the Racine Art Museum in Racine, Wis. and the Memorial Art Museum in Rochester, N.Y.

Higby lives and works in Alfred, N.Y., and holds a professorship and the Robert C. Turner Chair of Ceramic Art at Alfred University.

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