Shepherd Express

Spring Arts Guide 2013
**Latino Arts**  
THROUGH FEB. 22  
"Contemporary Inspirations from Ancient South American Pottery"  
1028 S. 9th St.  
Latino Arts' winter gallery exhibit brightens the Wisconsin winter with the handmade pottery of Luz Angela Crawford. Born in Columbia and currently based in Texas, the artist draws from the ancient pottery designs and techniques of indigenous South American peoples, incorporating natural objects and simple mineral glazes, and preferring hand sculpting over the use of a potter's wheel. Crawford's clay plaques and vessels offer a sensory feast of complex texture and earthy tones. (Selena Milewski)

**Haggerty Museum of Art**  
THROUGH MAY 19  
"Images of the Virgin Mary"  
Marquette University | 530 N. 13th St.  
The Virgin Mary's image has inspired diverse cultures and artists for centuries. In the Haggerty exhibition, Italian Andrea Vanni's *The Mourning Madonna* (1375), borrowed from Madison's Chazen Museum, contrasts with German Albrecht Dürer's woodcut *Assumption and Coronation of the Virgin* (1510) or Spaniard Salvador Dali's oil painting *Madonna of Port Lligat* (1949). Some 20 paintings, prints and sculptures define Mary at various stages in her life to provide examples of how religious art has evolved and influenced contemporary artists. (Peggy Sue Dunigan)

**Racine Art Museum**  
THROUGH JULY 21  
"Christine Lee: Interlocked"  
441 Main St., Racine  
Christine Lee appropriates found, salvaged and recycled materials (primarily wood) for her innovative sculptures. The UW-Madison graduate received an MFA in furniture design and woodworking. Her yearlong installation in the R.A.M.'s "Windows on Fifth Gallery" channels a grand-scale version of children's Lincoln Logs, Frank Lloyd Wright's modular constructions and humanity's connection to the environment. (P.S.D.)

**Milwaukee Ballet**  
FEB. 7-10  
"Genesis: International Choreographic Competition"  
Pabst Theater | 144 E. Wells St.  
This competition attracts exciting young choreographers of exceptional talent. Each finalist creates a one-act contemporary ballet with Milwaukee Ballet's wonderfully game performers. The winner, chosen by the audience and a national panel of judges, will be the audience for the company in 2014. This year's finalists—Lauren Edson, James Gregg and Gabrielle Lamb—have stunning resumes as dancers with celebrated companies including the Troy McIntyre Project, Christopher Wheeler's Morphoses and Les Ballet Jazz de Montreal, and are winning choreographic awards across North America. Here they are encouraged to make risk-taking signature work. Not to be missed. (John Schneider)

**Villa Terrace Decorative Arts Museum**  
FEB. 8-APRIL 7  
"Modern Rookwood: 1918-1933"  
2220 N. Terrace Ave.  
Villa Terrace's spring exhibition charts the progress of one of America's most innovative and celebrated ceramics companies during the fascinating post-war period and Great Depression. Drawn mainly from the private collection of Riley Humler and Annie Bauer, the vessels in this exhibit were painted by luminaries of the Modern Art movement including Lenore Asbury, Arthur P. Conant and Harriet Wilcox. For a true American success story, immerse yourself in the Cincinnati-based artist's studio that was Rookwood. (S.M.)

**Cedarburg Cultural Center**  
FEB. 9-MARCH 30  
"From Eggs to Art"  
W62 N546 Washington Ave., Cedarburg  
This spring the Cedarburg Cultural Center presents an exhibit of the vibrant and finely detailed cloisonné eggs and egg mosaic paintings of Paula Hare. Based and educated in Wisconsin, Hare's work has been displayed and celebrated everywhere from Milwaukee to the White House. On March 16, she offers her expertise to the public through a workshop for all ages (registration fee $18 for CCC members and $20 for non-members) on egg painting and design. (S.M.)

**Carte Blanche Studio Theatre**  
FEB. 14-MARCH 3  
Fawley Towers  
1024 S. 5th St.  
There were 12 episodes of John Cleese and Connie Booth's 1970s sitcom "Fawlty Towers." It's considered to be one of the great classics of TV comedy, but it is rarely if ever brought to the stage. The big challenge here is getting performances that approach the material in a novel way. Carte Blanche's Jimmy Dragolovich and company have been successful with British farces in the past. It will be interesting to see what they do here. (Russ Bickerstaff)

**Waukesha Civic Theatre**  
FEB. 14  
Comedy Tonight: Love American Style  
264 W. Main St., Waukesha  
Here's kind of a strange option for Valentine's Day: Random Acts of Entertainment performing in a big theater in a small town. Located in the adorable heart of downtown Waukesha, the Waukesha Civic Theatre is surrounded by antique shops and little mom-and-pop businesses. This Valentine's Day, WCT hosts stand-up and improv comedy as well as a host of other variety acts all celebrating the most romantic holiday on the calendar. (R.B.)

**Milwaukee Theatre**  
FEB. 14  
Distant Worlds: Music from the Movies  
500 W. Kilbourn Ave.  
Gamers rejoice! The Final Fantasy concert series is coming to Milwaukee. After the successful concerts in Japan held to commemorate the 20th Anniversary of the Final Fantasy series, a world tour was organized with a concert of epic proportions worldwide. The series will be the biggest yet, with the multimedia aspect of the performance to the next level, so if you leave wanting more, you can have a different experience at the next show. (Obviously this is no longer just for geeks.) (Thiesenhusen)

**John Michael Kohler Arts Center**  
FEB. 19 AND 21  
Phildanco  
608 New York Ave., Sheboygan  
Phildanco, a Philadelphia-based dance company focuses heavily on African style and technique in its choreography. In 1970, the company was co-founded by Philadanco, a Philadelphia-based dance company that focuses heavily on African style and technique in its choreography. In 1970, the company was co-founded by Philadanco. The company's mission is to explore, develop and share the rich traditions of African and African American dance. Phildanco's unique approach to African dance combines the discipline and athleticism of the African tradition with a strong emphasis on contemporary, socially conscious themes. (S.M.)

**Marquette Theatre**  
FEB. 21-MARCH 3  
A Doll's House  
525 N. 13th St.  
The Marquette Theatre Department presents Henrik Ibsen's classic, *A Doll's House*. A society woman, the play is a drama about the relationship between a husband and wife. The play is set in a modern-day society where women's roles are constantly changing. The play explores the concept of marriage and the roles that women play in society. The play is performed by a talented cast of actors. (S.M.)

**First Stage Theatre**  
FEB. 22-MARCH 24  
Pinkalicious The Musical  
Todd Wehr Theater | 929 N. 27th St.  
Among the best children's theatre around, First Stage consistently turns out delightful and highly entertaining musicals for kids (and kids at heart). Set in the 2012-2013 Season, *Pinkalicious*, the story of a young girl whose colorful way of life turns tragic when she is banished from pink for good. But, don't count out this sweet little girl. Her brother plays an important role in bringing color back into her life. (Harp Grimes)