



Racine, WI January 14, 2014

Prize Winners Selected as **Watercolor Wisconsin 2013** Marks 47th Year at RAM's Wustum Museum

On Sunday, December 15, RAM's Wustum Museum continued a splendid Racine tradition with the opening of **Watercolor Wisconsin 2013**. As one of the museum's most popular annual shows, this exhibition brings together the works of artists from throughout the state. Featuring 125 pieces by 95 Wisconsin artists, this year's show will be on view at RAM's Wustum Museum through April 26, 2014.

Of 303 pieces submitted by 165 artists, approximately one-third of the pieces were chosen for this year's show. During the opening reception Bruce W. Pepich, RAM Executive Director and Curator of Collections, hosted the awards presentation to honor the most accomplished artists in this exhibition. Two new works were purchased for the Racine Art Museum's permanent collection, adding to RAM's holdings of extraordinary Wisconsin artists.

Congratulations to:

MEMORIAL PURCHASE AWARDS

George Frederiksen Award

Tom Kubala, *Cedarburg Sidewalk*

Patricia Lee Raichert Award

Elizabeth Ivers, *Summer Storm Over Lake Monona*

JUROR'S AWARDS

First Award

Harold E. Hansen, *Maulbronn Gate*

Second Award

Madeline Martin, *Miniatures*

Third Award

Joyce Eesley, *Magnolias in Crystal Vases*

AWARDS OF MERIT

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For more information or to request images, please contact:

[Laura Gillespie](#)

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Lisa Englander, *In the Garden: Belvedere*
Lynne Railsback, *Bulrush Grass*
Alice Struck, *Artist's Window*

MERCHANDISE AWARDS

Jerrold D. Belland, *How I Saved Mrs. Brown*
Joseph Church, *Good Luck Elephant Earrings*
Sue Horton, *Look What I Found!*
Bruce Hustad, *Classic Hollyhock*
John Krewal, *Homage to Bob Marley*
Tom Kubala, *Cedarburg Sidewalk*
Brian McCormick, *Watersprouts*
Janet Roberts, *Michael*
John Vljaj, *Trevi Fountain*
Sandra Willard, *Seven Deadly Sins*
Susie Williams, *Robin's Bird Nest*
Harry Wirth, *Overview*

This exhibition is made possible in part by: Presenting Sponsors - Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Gold Sponsors - Sam and Gene Johnson Fund, National Endowment for the Arts, Racine United Arts Fund; Silver Sponsors - Osborne and Scekcic Family Foundation, W.T. Walker Group, Inc., Wisconsin Arts Board; Bronze Sponsors - CNH Industrial, Corner House, Craft in America PBS Series, E.C. Styberg Foundation, Inc., Educators Credit Union, In Sink Erator, The Norbell Foundation, Perimeter Gallery, Chicago, Real Racine, Ruud Family Foundation, Carol C. Saunders.

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RAM at 10 | Growing America's Craft Collection

This year marks the Racine Art Museum's 10th Anniversary in Downtown Racine. Visitors are invited to discover stunning exhibitions that shine a light on RAM's achievements over the past decade and predict an even brighter future.

Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum are open to the public Tuesday - Saturday 10:00 am - 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon - 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.

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