here takes that view a step beyond: It’s an allegory about artifice, a still life that blends forms from nature with others drawn from art history.

NY / Corning
*Corning Museum of Glass*
**Fragile Legacy: The Marine Invertebrate Models of Leopold and Rudolf Blaschka**
May 14 – Jan. 8, 2017
[cmog.org](http://cmog.org)

Glass artist Leopold Blaschka of Bohemia became fascinated with marine life during a voyage to America in 1853. By the turn of the last century, the hyperrealistic models of sea creatures he and his son produced were used all over the world as museum specimens and objects of study. Beyond their delicate, translucent beauty and superb craftsmanship, the models continue to serve science: Cornell University researchers are using them to compare the teeming life of 19th-century oceans with the endangered waters of today. Also on super-keen view: “Revealing the Invisible: The History of Glass and the Microscope” (Apr. 23 – Mar. 19, 2017).

PA / Doylestown
*James A. Michener Art Museum*
**Katharine Steele Renninger: Craft, Commitment, Community**
to Jun. 12
[michenermuseum.org](http://michenermuseum.org)

Objects made by hand for use in a vanishing way of life were Katharine Steele Renninger’s subject matter of choice. These 70 paintings, drawings, and pastels lovingly chronicle the craft tools and products of her Bucks County, Pennsylvania neighbors in the mid-20th century.

PA / Pittsburgh
**Pittsburgh Center for the Arts; Society for Contemporary Craft**
**Fiberart International 2016**
May 6 – Aug. 21
[fiberartinternational.org](http://fiberartinternational.org)
The 22nd iteration of this triennial show, juried this time by Chunghee Lee, Arturo Alonzo Sandoval, and Tali Weinberg, puts stellar work on view at two locations.

TN / Memphis
*Memphis Metal Museum*
**Inches from the Earth**
to Jul. 10
[metalmuseum.org](http://metalmuseum.org)
In intimate works of sculpture and jewelry, 17 metal artists explore the endless complexities, colors, and shapes of plants and insects.

WI / Racine
*Racine Art Museum*
**Cut, Fold, and Form: Featuring Kiff Slemons and Julie VonDerVellen**
to May 1
[ramart.org](http://ramart.org)
Paper gets its proper in Kiff Slemons’ jewelry and Julie VonDerVellen’s sculptural clocks and watches, and in books, adornments, and sculptures from RAM’s own collection by artists such as Kay Sekimachi and Walter Hamady.