Call for Community Art:

Calling Community Teachers, Art Students, and Artists!

Be part of Racine Art Museum’s Community Art Exhibition!
The theme is: CREATURES—your chance to show us which beasts, pets, and animals evoke your true self.

If you have taken a class within the last five years at RAM’s Wustum Museum, you are invited to enter one work of art. Or, sign up today for an art class or workshop to become eligible. RAM instructors, Racine Art Guild members, Racine school teachers, active volunteers, and RAM staff are invited, too.

Enroll in a class or workshop today!
Visit ramart.org to view the current art class schedule. Register online or call 262.636.9177 to sign up.

Students of all ages are invited to depict memories and stories for display at RAM’s Wustum Museum of Fine Arts in Creatures: RAM Community Art Show. Share the story of your FAVORITE PET with the help of a painting or drawing class. Try handbuilding a sculpture of an IMAGINARY ANIMAL with a clay class. Or, make BEAST earrings in an enamels workshop.

Cover image: Beth Van Hoesen, Pike, 1988
Color aquatint, etching, and drypoint, State II, Artist’s proof, edition 3/5
Racine Art Museum, Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust
Photography by Jon Bolton, Racine

See Your Art in Your Museum

Enter Your Community Art Exhibition at RAM’s Wustum Museum of Fine Arts
Deadline: Saturday, May 26, 2018

Creatures
RAM Community Art Show
June 8 – August 11, 2018

Creatures: RAM Community Art Show
Artists Reception and Curator’s Choice Awards
Thursday, June 7, 2018, 6:00 – 9:00 pm
Show Us Your Creatures
The lives of animals and humans are interwoven in many ways. The natural world, in all its variety, has long been a favorite topic for artists who can marvel at its complexity, diversity, and beauty. Artists may also use it as a way to explore larger issues about the environment, humanity, society, or culture.

Creatures: RAM Community Art Show invites you to depict your relationship with animals and beasts.

Your inspiring animal(s) could be familiar, such as horses and cows; known, but not domesticated, such as elephants, rhinos, and bears; or unfamiliar or fantastical, such as dragons and imaginary creatures. Feel free to render your spirit animal realistically, sweetly, abstractly, or symbolically.

We invite YOU to create art about Creatures for the RAM Community Art Show. Show us which beasts, pets, and other animals capture your heart and evoke your true self.

Entry Requirements

One Entry per Artist – No Fee
Each participant must have taken or taught a class at RAM's Wustum Museum of Fine Arts within the past five years, or is currently enrolled or teaching. Entry is also open to Racine Art Guild members, Racine school teachers, RAM staff, and volunteers.

Selection Process and Size Requirements
Your entry must have been created within the past three years, and may be either two- or three-dimensional. There is no size limitation on 2-D work. However, 3-D work must be no larger than 6' high x 4' wide x 4' deep. Work must not have been previously exhibited at RAM’s Wustum Museum or RAM. Due to space limitations, final selections will be at the discretion of RAM staff.

Media
Any medium may be used – clay, wood, paper, metal, wax, paint, textile, photography, printmaking, collage, assemblage, etc.

Display
All entries must be ready for display upon delivery. Two-dimensional pieces must be wired for hanging. Sawtooth hangers are not acceptable. If artwork is not properly prepared for display, it will not be included in the exhibition.

Identifying Your Work
Each work must have a complete identification label attached.

Valuation of Submitted Work
Please provide a retail sales price to make your work available for purchase at the close of the exhibition. If not, please indicate NFS, for “not for sale,” on the identification label. Please note that RAM collects a 40% commission on works sold.

Submission of Entries
Please bring entries in person to:
RAM's Wustum Museum of Fine Arts
2519 Northwestern Avenue, Racine

Entry Deadline
All entries must arrive at RAM’s Wustum Museum no later than 4:00 pm on Saturday, May 26, 2018. Designated drop off times:

Friday, May 25, 2018
10:00 am – 4:00 pm
Saturday, May 26
10:00 am – 4:00 pm

If your work is not included in the exhibition, you will be called.

Care of Your Work
Works submitted for this exhibition will not be insured by the Racine Art Museum. All works will be handled with the utmost care by trained museum staff.

Identification Label for: Creatures

<table>
<thead>
<tr>
<th>Artist's Name (first and last)</th>
<th>Last Name</th>
<th>First Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Em ail Address</td>
<td>Telephone Number</td>
<td></td>
</tr>
<tr>
<td>Street Address</td>
<td>City</td>
<td>State</td>
</tr>
<tr>
<td>Signature</td>
<td>Date</td>
<td></td>
</tr>
<tr>
<td>If under 18, Parent's Signature</td>
<td>Year Created</td>
<td>Size</td>
</tr>
<tr>
<td>Title of Work</td>
<td>Sale Price or NFS</td>
<td></td>
</tr>
<tr>
<td>Description of Materials Used</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Artists Reception and Curator's Choice Awards Presentation
Racine Art Museum’s Curators will award a free class to their top three choices on Thursday, June 7. Reception is 6:00 to 8:00 pm, with award announcements at 6:30 pm.

Don’t Forget to Vote!
The artwork voted as Audience Favorite will also receive a free art class.

Return of Work
Works must be picked up at RAM's Wustum Museum during the designated times for pickup listed below.

Sunday, August 12, 2018
10:00 am – 4:00 pm
Monday, August 13
10:00 am – 4:00 pm

Unclaimed artworks are subject to a $5/day storage fee, and will become the sole and unrestricted property of the Racine Art Museum on September 30, 2018. Limited storage space may make it necessary to dispose of your work. Please claim your art.

Questions?
Please contact RAM Curatorial Assistant Liz Siercks by emailing lsiercks@ramart.org or by calling 262.619.3541.

Enrollment and Other Information
Enrollment at the Racine Art Museum is open to all individuals who have been residents of the Racine area, or who are employed within a reasonable radius of the city. Individuals who are employed at the Museum must be currently enrolled or teaching. Entry is also open to Racine Art Museum’s Curators.

Racine Art Museum. All works will be handled with the utmost care by trained museum staff.

Please claim your art.