Racine and Vicinity Show Calendar

Submit Works for
All Media Juried Competition
Friday, April 17  10:00 am – 4:00 pm
Saturday, April 18  10:00 am – 4:00 pm

Pick-Up of Unaccepted Work
Friday, April 24  10:00 am – 4:00 pm
Saturday, April 25  10:00 am – 4:00 pm

Opening Reception
Thursday, June 4  6:00 – 8:00 pm
Awards presentation  7:00 pm

Exhibition Dates
June 5 – August 15, 2020

Pick-Up of Accepted Works
After Exhibition
Monday, August 17  10:00 am – 4:00 pm
Tuesday, August 18  10:00 am – 4:00 pm

At RAM’s
Wustum Museum of Fine Arts
June 5 – August 15, 2020
### Registration Card

**Racine and Vicinity 2020**

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### Entry Requirements

**Eligibility**  
Artists who live in Racine, Kenosha, or Walworth County as well as RAM members, and who are 18 or older.

**Entry Fee**  
- There is an entry fee of $20 per artist payable upon registration.
- Entry fee is waived for RAM members.

**Requirements and Specifications**  
- Up to two works may be submitted.
- Work must have been completed after 2017.
- All work must be ready for display. Two-dimensional (2D) work must be framed and wired for hanging. Sawtooth hangers are not acceptable.
- Artists wishing to enter pieces to be presented unconventionally or that need special display consideration should contact Liz Siercks at 262.619.3541 by Friday, March 20 to obtain approval. RAM reserves the right to refuse works that do not meet the museum’s standards for quality, presentation, and framing.
- Original work is confined to the following media.
  - 2D: acrylic, oil and watercolor painting, drawing, assemblage, collage, printmaking, photography (including black and white prints, color prints, digitized or enhanced prints), video, and film.
  - 3D: basketry, book-arts, ceramics, wood, glass, metals, polymer, mixed media, printmaking, sculpture, and textiles.
- Entry must not have been previously exhibited at RAM and/or RAM’s Wustum Museum.

**Juror**  
Diana Bolander has been the curator at the Rahr-West Art Museum in Manitowoc, Wisconsin since 2018. She has also served as curator at the Dennos Museum Center at Northwestern Michigan College and the Wright Museum of Art at Beloit College. Bolander holds her MA in Arts Management from the University of Oregon and her BA in History of Art and Studio Art from Michigan State University.

**Submission of Entries**  
Please bring entries in person to RAM’s Wustum Museum of Fine Arts, 2519 Northwestern Avenue, Racine during these drop-off times:

- **Friday, April 17, 2020** 10:00 am – 4:00 pm
- **Saturday, April 18, 2020** 10:00 am – 4:00 pm

**Valuation of Submitted Work**  
Please provide a retail sales price. If your work is not for sale, please write in NFS on the identification label. Prices may not be changed after entry. Please note that RAM collects a 40% commission on works for sale.

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**Insurance and Liability**  
Entries will be handled with all possible care, but RAM and RAM’s Wustum Museum are not responsible for loss or damage. RAM does assume liability for works selected for exhibition.

**Pick-up of Unaccepted Entries**  
All submitting artists will be contacted by the end of the business day on Monday, April 20 to inform them whether their work has been accepted. If entries are not accepted, they must be collected during the following designated pick-up times at Wustum.

- **Friday, April 24, 2020** 10:00 am – 4:00 pm
- **Saturday, April 25, 2020** 10:00 am – 4:00 pm

Unclaimed entries will become the sole and unrestricted property of Racine Art Museum after 30 days. Limited storage space may make it necessary to dispose of your work. Please claim your art.

**Awards Presentation and Opening Reception**  
$1,000 in prizes will be awarded at the opening reception. All artists included in the exhibition are invited to attend the reception on Thursday, June 4, 6:00 – 8:00 pm. Awards will be presented at 7:00 pm.

**Publicity**  
RAM assumes the right to photograph and reproduce work for publicity and catalogue purposes. Submitting artwork to this competition will imply an agreement by the artists with the terms listed in this prospectus.

**Questions?**  
For further information or additional entry forms, please contact RAM Curatorial Assistant Liz Siercks at 262.619.3541.