

Calling Community Teachers, Art Students, and Artists!

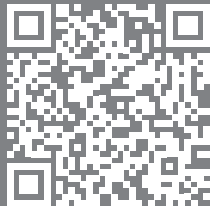
Be part of **Racine Art Museum’s community art exhibition, *Awakening the Senses: Art that Invites Interaction***. Create tactile or sensory art that engages visitors beyond the sense of sight.

If you have taken a class within the last five years at RAM’s Wustum Museum, you are invited to enter one work of art. Or, sign up today for an art class or workshop to become eligible. Racine Art Guild members, Racine school teachers, and RAM active volunteers, members, staff, and instructors are invited, too.

Enroll in a class or workshop today!

Students of all ages and skill levels are invited to create artwork for display at RAM’s Wustum Museum in ***Awakening the Senses***. Hand-build or throw clay forms that invite touch through multiple **ceramics** classes. Shape, saw, and solder wearables for visitors to try on in a **jewelry** studio.

Learn a new medium or expand on your skills alongside instructors who are working artists, known locally and nationally for their talent.



Visit **ramart.org** to view the current art class schedule. Register online or call **262.636.9177** to sign up.

Scan this QR code to browse frequently asked questions about the exhibition and its entry requirements.

Please contact RAM Curatorial Assistant Katelyn Mitchell at kmitchell@ramart.org or by calling 262.619.3541 for clarification on anything not listed here or online.



Racine Art Museum

441 Main Street Racine, Wisconsin 53401-0187

R | A | M

Awakening the Senses Art that Invites Interaction

At RAM’s Charles A. Wustum Museum of Fine Arts
June 11 – August 9, 2025

Awakening the Senses Art that Invites Interaction

Prospectus



RAM’s Charles A. Wustum
Museum of Fine Arts
June 11 – August 9, 2025

R | A | M

Entry Form

Please complete these forms **completely and legibly**.

Last NameFirst Name

Email AddressPhone Number

Street AddressCityStateZip

Which group(s) do you belong to? Check all that apply.

- ☐ Wustum class-taker ☐ Racine Art Guild ☐ Teacher in Racine County
☐ RAM member ☐ RAM staff/volunteer/teacher

I agree to all conditions set forth and give the Racine Art Museum and RAM’s Charles A. Wustum Museum of Fine Arts permission to photograph and reproduce work for promotional and education reasons. I do not hold the Racine Art Museum and their officers and agents responsible for injury, property damage or loss, or claim of any kind.

Signature (If under 18, Parent or Guardian’s Signature)Date

Title of WorkYear Created

Description of Materials Used

Which sense(s) does your work activate? Check all that apply.

- ☐ Touch ☐ Sight ☐ Hearing ☐ Smell

How do you intend for your work to be interacted with?

The following two questions are entirely voluntary and solely meant to help RAM better understand the artists the museum serves. You may skip them if you so choose.

How do you identify your race/heritage/ethnicity?What are your pronouns?
e.g. Native American, Oneida, African American, Black, Caucasian, etc.e.g. she/her, he/him, they/them, etc.

Important Dates for Awakening the Senses

Arrival of Shipped Works to RAM, 441 Main Street
No earlier than Monday, May 5, no later than Wednesday, May 14
Attn: Madison Zapata

Drop-off Dates at RAM’s Wustum Museum, 2519 Northwestern Avenue
Friday, May 16, and Saturday, May 17, 10:00 am – 4:00 pm

Opening Reception at RAM’s Wustum Museum
Wednesday, June 11, 6:00 – 8:00 pm
More info at ramart.org

Pickup Dates at RAM’s Wustum Museum
Monday, August 11, and Tuesday, August 12, 10:00 am – 4:00 pm

While traditional museum etiquette expects visitors to observe from a distance, RAM’s 2025 community art show invites guests to break from convention by interacting with the art directly. Activating the senses beyond sight alone, museum-goers are encouraged to make emotional—and physical—connections by getting up close and personal with community-created pieces. Explore the galleries by feeling, trying on, adding to or subtracting from, listening to, or smelling works specifically created to awaken the senses.

For this unique exhibition, artists are invited to share work that promotes engagement in unexpected or unconventional ways, redefining how visitors participate with art. Adjusted prospectus rules allow artists to push boundaries by inviting the public into a multi-sensory world—challenging perceptions and sparking new dialogues about the role of sensory interaction in art.

What to Expect

Museum visitors are invited to touch, handle, and otherwise experience all works in this exhibition beyond just visual engagement. As a result, **works may be returned in a condition different from how they were submitted**. Artwork submitted for this exhibition will not be insured by the Racine Art Museum. RAM is not responsible for damage incurred to any piece in this exhibition and will not perform repairs to work.

Due to the nature of this exhibition, no works will be for sale.

This exhibition runs concurrently with the *Racine Art Guild Juried Exhibition 2025*, on display in the museum’s second-floor galleries.

Entry Requirements

One Entry per Artist—No Fee

Each participant must have taken or taught a class at RAM’s Wustum Museum after May 1, 2020, or is currently enrolled or teaching. Entry is also open to Racine Art Guild members, Racine school teachers, and current RAM members, staff, and volunteers.

Selection Process and Size Requirements

Your entry must have been created after May 2022, and may be either two- or three-dimensional. All works must be no larger than 72 inches high x 72 inches wide x 48 inches deep. Wall-hanging works must not weigh more than 25 pounds. Audiovisual submissions must be 15 minutes or less. Sizes outside these requirements are unacceptable. Works must not have been previously exhibited at Racine Art Museum or RAM’s Wustum Museum. Due to space and display limitations, final selections will be at the discretion of RAM staff.

Media

No food, liquids, dirt, live plants, or other organisms allowed. Any other medium may be used—clay, wood, paper, metal, wax, paint, textile, photography, printmaking, collage, assemblage, etc. Works must be suitable to be touched and handled by visitors—no sharp or toxic materials that could potentially harm someone.

Display

All entries must be ready for display upon delivery. Works should not require construction from RAM staff members, including creating, building, attaching, or painting elements. **Framed works should be left unglazed or glazed in Plexiglas®—no glass allowed.** Pieces must be wired for hanging. Sawtooth hangers are not acceptable. If audiovisual equipment (monitors, speakers, etc.) is needed to display the work, this must be provided by the artist along with written instructions on how to operate the piece. Submissions cannot containing strobe lighting. Volume must be adjustable by museum staff. Artists must provide a transcript of all spoken words or a description of any sounds included in their work—subtitles preferred for video work but not required.

If works are additive, artists must supply the materials for others to add to the piece. If works are subtractive, artists must supply the removeable elements and are responsible for re-stocking if the piece runs out.

Works with multiple components should include a diagram. If artwork is not properly prepared for display, it will not be included.

Identifying Your Work

Artists will be asked to fill out an identification label upon drop-off. RAM reserves the right to alter media lines for clarification and to adhere to branding guidelines.

Submission of Entries

Please choose from the options below to submit entries

Deliver work in person to RAM’s Wustum Museum,
2519 Northwestern Avenue, Racine

Friday, May 1610:00 am – 4:00 pm
Saturday, May 1710:00 am – 4:00 pm

Ship work to Racine Art Museum, 441 Main Street,
Racine, Wisconsin 53403

Works must be received no earlier than Monday, May 5, and no later than Wednesday, May 14.

- Address shipments to the attention of Madison Zapata.
- Send entries **prepaid**, in sturdy, returnable, well-marked containers.
- Attach return shipping payment to the registration card.

If your work is not included in the exhibition, you will be notified.

Return of Work

Works must be picked up at RAM’s Wustum Museum during the designated times below:

Monday, August 1110:00 am – 4:00 pm
Tuesday, August 1210:00 am – 4:00 pm

Entries must be picked up during museum hours on August 11 or 12. Unless alternative pickup dates are arranged, works will become the sole and unrestricted property of the Racine Art Museum on **September 13**. *Please claim your art.*