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Racine Art Museum Unveils New Art Jewelry Gifts

Racine, WI January 29, 2015

Each year, the Racine Art Museum welcomes the newest gifts of artworks to its contemporary craft collection with a debut exhibition. Open through July 5, 2015, ***New Acquisitions: Contemporary Art Jewelry*** celebrates recent gifts from a handful of dedicated collectors and donors.

Contemporary art jewelry often investigates cultural, social, personal, and environmental topics. Distinguished by a vocabulary of diverse media from precious metals to recycled objects, it also reflects artists' notions about wearability. RAM's holdings in art jewelry—with examples from artists across the globe and at varying stages in their careers—are growing rapidly.

A special feature of this exhibition is a concentrated look at the work of several artists that RAM is collecting in-depth. Artists such as Terri Gelenian-Wood, Eleanor Moty, and Harold O'Connor are represented in the museum's collection by multiple works with new gifts joining examples already in RAM's holdings. This collecting strategy establishes a thorough documentation of an artist's career that reflects how their ideas and aesthetic investigations developed over a period of time.

ARTISTS IN THE EXHIBITION:

Elizabeth Abbey, Jane Adam, Deborah Aguado, Hollie Ambrose, Kristin Anderson, Katrin Arp, Carolyn Morris Bach, Borris Bally, Jamie Bennett, Melanie Bilenker, Liv Blavarp, Caroline Broadhead, Irena Brynner, Jessica Calderwood, Helen Carnac, Sharon Church, Patty Cokus, Giovanni Corvaja, Susan Cross, Carolyn Currin, Kathleen Dustin, Eva Eisler, Dawn Emms, Sandra Enterline, Sita Falkena, Patty Fawn, Phillip Fike, Arline Fisch, Pat Flynn, Donald Friedlich, Steven Ford, David Forlano, Laritza Garcia, Pat Garrett, Elizabeth Garrison, Carrie Garrott, Terri Gelenian-Wood, Caroline Gore, Lisa Gralnick, John J. Grant, Agnes-Maria Hagg, Rebecca Hannon, William Harper, Jane Harrison, Arthur Hash, Yael Herman, Tom Hill, Elizabeth Holder, Dan Imre,

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Daniela Imre, John Iversen, Nuala Jamison, Mary Kanda, Donna Kato, Heide Kindelmann, Ester Knobel, Rena Koopman, Unk Kraus, Alyssa Dee Krauss, Jee Hye Kwon, Rebekah Laskin, Nel Linssen, Keith Lo Bue, Tara Locklear, Ken Loeber, Allison MacGeorge, Carlier Makigawa, James Malenda, Thomas Mann, Sharon Massey, Mac McCall, C. James Meyer, Eleanor Moty, Bob Natalini, Gary Noffke, Lisbeth Nordskov, Ted Noten, Harold O'Connor, Judy Onofrio, Joan Parcher, Zack Peabody, Lee Barnes Peck, Mary Preston, Linda Kindler Priest, Robin Quigley, Cornela Ra, Joy Raskin, Susan Rezac, Kait Rhoads, Steven Russell, Jacqueline Ryan, Mary Ann Scherr, Biba Schutz, Joyce Scott, Barbara Seidenath, Kim Seok-Hwa, Yukihiro Shibata, Rhonda Shikanai, Yoko Shimizu, Helen Shirk, Art Smith, Christina Smith, Rebecca Strzelec, Barbara Stutman, Didi Suydam, Janna Syvanoja, The Red Mole (Paul Preston), Rachelle Thiewes, Peter Tonjes, Cynthia Toops, Marlene True, Brigitte Turba, Mecky van den Brink, Felieke van der Leest, Cynthia Vardhan, Pier Voulkos, Denise Wallace, Emily Watson, Judy Wenig-Horswell, Carol Windsor, Maria Wong, Joe Wood, Janice Mars Wunderlich, Marci Zelmanoff

New Acquisitions: Contemporary Art Jewelry is made possible at Racine Art Museum by: Platinum Sponsors - Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Diamond Sponsor - Sam and Gene Johnson Fund; Gold Sponsors - Herzfeld Foundation, Johnson Bank, Racine Community Foundation, Racine United Arts Fund, W.T. Walker Group, Inc.; Silver Sponsors - Elwood Corporation, Helen Bader Foundation, Osborne and Scekcic Family Foundation, Runzheimer Foundation, Inc., Wisconsin Arts Board; Bronze Sponsors - CNH Industrial, EC Styberg Foundation, Educators Credit Union, The Garvey Group, In Sink Erator, Modine Manufacturing Foundation, The Norbell Foundation, Orkney Springs Retreat, Polyform Products, Inc., Real Racine, Robert W. Baird Foundation, Ruud Family Foundation.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open Tuesday – Saturday 10:00 am – 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon – 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.