



### ***Awakening the Senses: Art that Invites Interaction***

June 11 – August 9, 2025

While traditional museum etiquette expects visitors to observe from a distance, this exhibition encourages guests to break from convention. Activating the senses beyond sight alone, these 26 works by artists in RAM's community encourage close connections through various combinations of touch, sound, and smell.

Explore the galleries by feeling, trying on, adding to or subtracting from, listening to, or smelling works specifically created to awaken the senses. Artists provided a written description of how they envision visitors interacting with each piece.

RAM has made every effort to list all media used in these pieces on their respective labels based on information provided by artists. However, some media lines may not be all-encompassing. If you have allergies to particular materials or sensitivities to fragrances or sound, please engage at your own risk.

Due to the nature of this exhibition, none of the works in the show are for sale.

#### **Icon Key**



Sight



Touch



Hearing



Smell

#### **Exhibitors**

##### **Wallace Bowling**

##### **Chicago, Illinois**

*Makes Me Laugh*, 2022

Found cigar box, wood handle, metal knob, found factory spool, and photograph

*Pick up the box by the wooden handle.  
Gently tilt the box so that the factory spool  
rolls over the image to "make me laugh."*



##### **Emily Brownell**

##### **Cudahy**

*Fronde*, 2025

Cotton and wool thread, gold-plated chain, glass beads, and magnetic clasps

*Pick up the necklace and try it on.  
Three sets of magnetic clasps allow  
for adjustable length. Please return  
when you are finished.*



# R|A|M

**Rachel Carren**      **Chevy Chase, Maryland**  
**and Lisa Englander**      **Racine**

*Collaboration #1, 2024–25*  
Watercolor and polymer

*Rearrange the laminated vessels  
in the provided stand to create your  
own composition.*



**Resa Dries**      **Milwaukee**

*Coral Reef, 2025*  
Yarn, found stuffed animal, beadwire,  
clothespins, buttons, pipe cleaners,  
rhinestones, exfoliating gloves,  
pompoms, and loofah

*Feel the different surface textures.*



**Kelly Darrah**      **Racine**

*Viewpoints: An Interactive Module, 2025*  
Paper, cardboard, paint, duct tape,  
plexiglass, and ink

*Read the instruction zine attached to  
the piece. The work can be drawn on  
with provided paper and markers.*



**Veronica Gagliano**      **Spring Prairie**

**Averkamp**  
*Luna Moth, 2025*  
Acrylic

*Touch the textural paint on the surface  
of the canvas. Take a photo standing in  
front of the painting to show off your wings.*



**Betsy Davis**      **Kenosha**

*Swirl, 2025*  
Stoneware

*Pick up the piece and swirl to hear the  
sounds of the ceramic beads. Feel the  
hammered texture of the piece's surface.*



**Alexander Greiveldinger**      **Racine**

*Welcome Mat to the Planet of the Apes, 2025*  
Doormat and acrylic paint

*Step onto the welcome mat.*



# R|A|M

**Martha Hawes**

**Caledonia**

*Parrots, 2025*

Watercolor, cardstock, and feathers

*Add or remove feathers from the parrot on the right side of the painting. Feathers can be attached to the glue dots on the body of the bird.*



**Ann Henkes**

**Racine**

*Fantasy Forest In a Box, 2025*

Found cigar box, acrylic paint, paper, marker, metal rods, and beads

*Gently move the metal rods on either side of the box to make the fox chase the hare.*



**Jennifer Janzer**

**Racine**

*Infinite Possibilities, 2024*

Glazed ceramic with oxide wash

*Touch the surface of the piece. Write down your guess of what you think it is and place into the provided container.*



**Carol Klees-Starks**

**Kenosha**

*Would You Like Rhubarb & Custard?, 2024*

Digital inkjet print and marker

*Look at the photograph of the candy shop and imagine what it might smell (or taste) like.*



**Betty Jane Lau**

**Ferguson, Missouri**

*Rorschach Puzzle (Mickey Mouse,*

*Cowboys and Indians), 2025*

Cotton fabric and thread

*The quilt can be gently scrunched, folded, unfolded, spread out, flipped over, and inspected up close.*



**Karissa Lee**

**Racine**

*Little Library of Inspiration, 2025*

Acrylic paint, gouache, paper, ink, graphite, and found objects

*Add positive words or artwork to the provided collaborative journal. Take a small piece of artwork from the library and replace it with one of your own.*



# R | A | M

**Leah Mathews**

*Frozen Ocean, 2024*  
Resin, dye, and rocks

*Touch the surface of the ocean and rocks.*



**Kenosha**

**Janet Mrazek**

*Suzy-Q, I Love You!, 2025*  
Fabric, polyfil, buttons, thread,  
wood, and book

*Lift Suzy-Q off of her base and give her  
a hug. Please return her to her base when  
you are done. Read the accompanying book.*



**Racine**

**Andrea Mickelson**

*Purple Rain Stick, 2025*  
Cardboard, nails, rhinestones, lace,  
metal embellishments, fabric, and faux pearls

*Pick up and gently turn the rainstick over  
to make noise.*



**Kenosha**

**Caroline Neal**

*Untitled, 2024*  
Oil paint and acrylic yarn

*Gently touch the flowers on the surface  
of the painting.*



**Mount Pleasant**

**Katelyn Mitchell**

*Soft Pretzel, 2025*  
Felt, beads, acrylic yarn, cotton thread,  
polyfil, and fragrance

*Gently squeeze the pretzel and feel the  
"salt" texture on its surface. Smell the pretzel.*



**Milwaukee**

**Samantha Nelson**

*The Cat, 2024*  
Glazed ceramic and acrylic

*Pet the cat.*



**Caledonia**

**Samantha Morgan**

*A Love that Falls like a  
Body from a Balcony, 2024*  
Ceramic

*Touch the surface of the piece.*



**Green Bay**

**Sarah Russell**

*Where the Dragon Rests, 2025*  
Paper, ink, and color pencils

*Use the provided color pencils to color  
on the wall hanging coloring page or  
the individual sheets on the table.*



**Racine**

# R | A | M

**Fred Stein**

**Glendale**

*Christmas in New York, 2025*

Watercolor and marker on photograph

*Enjoy the view.*



**Stephen Smiley**

**Racine**

*Cherry on Top, 2023*

Black walnut and cherry

*Gently pick up the bowl and feel the surface.*



**Dyan Tishuk**

**Kenosha**

*Thunder Gourd, 2025*

Acrylic paint and gourd

*Gently pull on the spring and release  
to hear the gourd thunder.*



**Kelly Witte**

**Racine**

*Bright Sky, 2024*

Acrylic paint, aerosol paint, glitter,  
and rhinestones

*Touch the surface of the painting.*

