

Awakening the Senses: Art that Invites Interaction

June 11 – August 9, 2025

While traditional museum etiquette expects visitors to observe from a distance, this exhibition encourages guests to break from convention. Activating the senses beyond sight alone, these 26 works by artists in RAM's community encourage close connections through various combinations of touch, sound, and smell.

Explore the galleries by feeling, trying on, adding to or subtracting from, listening to, or smelling works specifically created to awaken the senses. Artists provided a written description of how they envision visitors interacting with each piece.

RAM has made every effort to list all media used in these pieces on their respective labels based on information provided by artists. However, some media lines may not be all-encompassing. If you have allergies to particular materials or sensitivities to fragrances or sound, please engage at your own risk.

Due to the nature of this exhibition, none of the works in the show are for sale.

Icon Key









Sight

Touch Hearing

Exhibitors

Wallace Bowling Chicago, Illinois Makes Me Laugh, 2022 Found cigar box, wood handle, metal knob, found factory spool, and photograph

Pick up the box by the wooden handle. Gently tilt the box so that the factory spool rolls over the image to "make me laugh."







Emily Brownell

Cudahy

Frond, 2025

Cotton and wool thread, gold-plated chain, glass beads, and magnetic clasps

Pick up the necklace and try it on. Three sets of magentic clasps allow for adjustable length. Please return when you are finished.







Rachel Carren Chevy Chase, Maryland and Lisa Englander Racine

Collaboration #1, 2024–25 Watercolor and polymer

Rearrange the laminated vessels in the provided stand to create your own composition.





Kelly Darrah Racine

Viewpoints: An Interactive Module, 2025 Paper, cardboard, paint, duct tape, plexiglass, and ink

Read the instruction zine attached to the piece. The work can be drawn on with provided paper and markers.





Betsy Davis Kenosha

Swirl, 2025 Stoneware

Pick up the piece and swirl to hear the sounds of the ceramic beads. Feel the hammered texture of the piece's surface.







Resa Dries

Coral Reef, 2025

Yarn, found stuffed animal, beadwire, clothespins, buttons, pipe cleaners, rhinestones, exfoliating gloves, pompoms, and loofah

Feel the different surface textures.





Veronica Gagliano

Averkamp

Luna Moth, 2025 Acrylic

Touch the textural paint on the surface of the canvas. Take a photo standing in front of the painting to show off your wings.





Alexander Greiveldinger

Racine

Milwaukee

Spring Prairie

Welcome Mat to the Planet of the Apes, 2025 Doormat and acrylic paint

Step onto the welcome mat.







Martha Hawes

Caledonia

Carol Klees-Starks Kenosha

Parrots, 2025 Watercolor, cardstock, and feathers Would You Like Rhubarb & Custard?, 2024 Digital inkjet print and marker

Add or remove feathers from the parrot on the right side of the painting. Feathers can be attached to the glue dots on the body of the bird.

Look at the photograph of the candy shop and imagine what it might smell (or taste) like.







Ann Henkes

Racine

Betty Jane Lau Ferguson, Missouri Rorschach Puzzle (Mickey Mouse, Cowboys and Indians), 2025

Fantasy Forest In a Box, 2025 Found cigar box, acrylic paint, paper, marker, metal rods, and beads

The quilt can be gently scrunched, folded, unfolded, spread out, flipped

over, and inspected up close.

Gently move the metal rods on either side of the box to make the fox chase the hare.





Cotton fabric and thread



Jennifer Janzer Ra

Racine

ne Karissa Lee

Racine

Infinite Possibilities, 2024 Glazed ceramic with oxide wash Little Library of Inspiration, 2025 Acrylic paint, gouache, paper, ink, graphite, and found objects

Touch the surface of the piece. Write down your guess of what you think it is and place into the provided container.

Add positive words or artwork to the provided collaborative journal. Take a small piece of artwork from the library and replace it with one of your own.











Leah Mathews

Kenosha

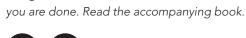
Janet Mrazek Racine

Frozen Ocean, 2024 Resin, dye, and rocks

Suzy-Q, I Love You!, 2025 Fabric, polyfil, buttons, thread, wood, and book

Lift Suzy-Q off of her base and give her a hug. Please return her to her base when

Touch the surface of the ocean and rocks.





Andrea Mickelson Kenosha

Purple Rain Stick, 2025 Cardboard, nails, rhinestones, lace, metal embellishments, fabric, and faux pearls

Pick up and gently turn the rainstick over to make noise.



Mount Pleasant

Untitled, 2024

of the painting.

Oil paint and acrylic yarn

Gently touch the flowers on the surface









Katelyn Mitchell Milwaukee

Soft Pretzel, 2025 Felt, beads, acrylic yarn, cotton thread, polyfil, and fragrance

Gently squeeze the pretzel and feel the "salt" texture on its surface. Smell the pretzel.



Caledonia

The Cat, 2024

Glazed ceramic and acrylic

Pet the cat.









Samantha Morgan **Green Bay**

A Love that Falls like a Body from a Balcony, 2024 Ceramic

Touch the surface of the piece.





Sarah Russell

Racine

Where the Dragon Rests, 2025 Paper, ink, and color pencils

Use the provided color pencils to color on the wall hanging coloring page or the individual sheets on the table.







Fred Stein

Glendale

Christmas in New York, 2025 Watercolor and marker on photograph

Enjoy the view.



Stephen Smiley

Racine

Cherry on Top, 2023 Black walnut and cherry

Gently pick up the bowl and feel the surface.





Dyan Tishuk

Kenosha

Thunder Gourd, 2025 Acrylic paint and gourd

Gently pull on the spring and release to hear the gourd thunder.







Kelly Witte

Racine

Bright Sky, 2024 Acrylic paint, aerosol paint, glitter, and rhinestones

Touch the surface of the painting.



