



Handcrafted: RAM Community Art Show

June 10 – November 21, 2026

Handcrafted: RAM Community Art Show celebrates the connection between artist, process, and material—acknowledging how we shape materials and how they shape us. From ceramics and sculpted wood to quilted textiles and metalwork, each piece reflects the unique hands that created it. For this exhibition, artists in RAM's community were invited to share work that explores the relationship between maker and material, whether rooted in tradition, inspired by cultural heritage, or born from experimentation with new techniques or media.

In celebration of 250 years of handcraft in America, *Handcrafted* explores how creating can build community, inspire collaboration, create dialogues, or honor skills passed down through generations.

In 2025, Milwaukee-based mixed media artist **Rosy Petri** hosted a workshop series at Spectrum School of the Arts and Gallery titled *Milwaukente Community Quilt Dye Days*. Participants were invited to learn about the art of dyeing and contribute to a community project. Additionally, members of RAM's *SPARK!* program helped create block-printed designs on the dyed fabric. *All This and More*, a quilt featured in *Handcrafted*, is comprised of the finished fabric stitched together by Petri.

Exhibitors

Christine Bohn <i>Garden at Giverny, 2026</i> Watercolor and paper	Racine	Susan Buhler <i>Phew, 2026</i> Earthenware	Racine
Ashley Bohne <i>Remnants II, 2023</i> Copper, enamel, steel, and linen	Milwaukee	Susan Buhler-Maki <i>Connective Journey, 2026</i> Paper, thread, beads, found fibers, and wool	Mount Pleasant
Erica Brautigam <i>Arc, 2026</i> Aluminum, copper, and found steel	West Allis	Jill Castillo <i>Congratulations Welcome Home, 2026</i> Watercolor and ink	Racine
Devon Buckley <i>Dragonscale Cuff, 2026</i> Leather, nickel, sterling silver, agate, and polyester thread	Racine	Trace Chiodo and Collaborators <i>Trace Invitational Collection, 2026</i> Mixed media golf ball sculptures	Mount Pleasant

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Betsy Davis <i>Blue Baby Bowl</i> , 2023 Glazed stoneware	Kenosha	Eva Foster <i>we say my dog is in heaven but really he is dead in the ground</i> , 2025 Acrylic and yarn on canvas	Mount Pleasant
Kelly Darrah <i>A Flag for Lots of Different Stars and Stripes</i> , 2026 Polyester string and yarn	Milwaukee	Joan Francis <i>What Do I Have To Say? What Do You Want To Hear? JUST LISTEN</i> , 2025 Fabric, acrylic, thread, sewing notions, and canvas	Kenosha
Jacob Del Negro <i>posthuman</i> , 2025 Serigraph on canvas	Mount Pleasant	Veronica Gagliano Averkamp <i>Longhorn</i> , 2026 Acrylic and gold foil on canvas	Spring Prairie
Jay Diaz <i>Laffy Taffy</i> , 2025 Gouache and color pencil on paper	Mount Pleasant	Lauren Glomski <i>Blue Flow</i> , 2026 Cut paper and marker	Milwaukee
Heather Earnest <i>Looking Through the White Shelled Mirror at the Lake of the Shining Arrow</i> , 2026 Acrylic on canvas	Mount Pleasant	Laura Grayson <i>1976</i> , 2026 Dyed cotton thread, fabric, paint, and wood	Racine
Lisa Englander <i>Grammar of Ornament I</i> , 2026 Watercolor, ink, graphite, and paper collage	Racine	Patricia Guttenberg <i>Two Years Old</i> Watercolor	Mount Pleasant
P.M. Fallon <i>Groovin' in the Garden</i> , 2025 Watercolor and acrylic on paper	Racine	Dean Habegger <i>Tangled in Green</i> , 2024 Found leaves, pastel, and acrylic on wood panel	Racine
Wesley Fallon <i>Rukuku</i> , 2025 Wood	Racine	Ann Henkes <i>Water Lilies and Koi Fish</i> , 2026 Acrylic paint monoprint on canvas	Racine
Giulia Ferrentino <i>Cherry Blossom Scroll</i> , 2024 Paper, watercolor, ink, tempera, and chopsticks	Racine	Jen Janzer <i>Ocean Drift</i> , 2025 Glazed stoneware	Racine

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Brittney Johnson <i>Mani and Talcott Waters, 2026</i> Yarn, polyfil, acrylic paint, and plastic pellets	Racine	Alex Mandli <i>A Cautionary Jar from the Italianate Series ca. 2026, 2026</i> Ceramic, paint, and 23k-gold leaf	Racine
Laura Kapitan <i>Pieces of Time, 2023</i> Vintage watch parts, antique buttons, and vintage jewelry components	Racine	Robert J. Mayer <i>DREAMIN', 2026</i> Stoneware	Racine
Philip Katina <i>Untitled, 2026</i> Ceramic	Racine	Glenn McMurray <i>Pair of Disorganized Boxes, 2026</i> Padauk, birch, and ebony	East Troy
Ausrine M. Kerr <i>Blue River, 2024</i> Merino wool, silk, leather, industrial felt, and thread	Evanston, Illinois	Xanthi Merlo <i>Black Swan, 2026</i> Glazed ceramic	Racine
Kimberly Kingma <i>Untitled, 2025–26</i> Merino wool, silk, leather, industrial felt, and thread	Milwaukee	Andrea Mickelson <i>Convergence, 2026</i> Watercolor, ink, and digital inkjet print	Kenosha
Carol Klees-Starks <i>Mina's Whitby Diary: Meeting Dracula, 2026</i> Digital inkjet print and paper collage	Kenosha	Katelyn Mitchell <i>Harvest Flower Sweater, 2026</i> Pattern adapted from JessieMaed Designs Wool yarn	Milwaukee
Erin Krembs <i>In the Fall, 2026</i> Air-dry clay, foam, upholstery fringe, wool felt, thread, and acrylic paint	Racine	Dennis Motl <i>Carved Torso, 2025</i> Laminated veneer lumber	Caledonia
Melissa LeClair <i>Leaf Study in Resin, With Crinoids and Crayfish, 2025</i> Found table, resin, and found flora	Milwaukee	Rita Motl <i>My Autumn, 2026</i> Color pencil, twigs, and handmade paper	Caledonia
Jean Madaus <i>Songburst II, 2024</i> Acrylic, doilies, and vintage nursery rhyme songbook	Caledonia	Janet Mrazek <i>Summer Secrets—A Personal Journal</i> Birch bark, thread, beads, felt, and paper	Racine
		Samantha Nelson <i>Diptych of Harmony in Contrast, 2026</i> Stoneware	Racine

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Penny Nichols <i>"Your secrets keep you sick; your lies keep you alive" - Falling in Reverse, The Drug in Me is Reimagined, 2026</i> Cardboard, acrylic, watercolor, hair dye, ribbon, and found objects on canvas	Racine	Sarah Russell <i>Flight, 2024</i> Stained glass and leather	Racine
Katie Noppe <i>3 Little Birds, 2024</i> Driftwood, stained glass, and dried plant roots	Sturtevant	Suzanne Schackelman <i>Breath of God, 2026</i> Watercolor on handmade paper	Racine
Julie Palmer <i>Earrings, 2026</i> Brass, labradorite beads, and glass beads	Racine	Vicki Schmitz <i>The Land, 2025</i> Wool, acrylic, roving, string, yarn, and wooden dowel	Racine
Sora Pearson <i>Monument to the Inner Child, 2025</i> Glass, glass beads, copper, maplewood, and pearl	Racine	Nick Schroeder <i>Artifact #2, 2024</i> Glazed white stoneware and 23k-gold leaf	Milwaukee
Bruce Pepich and Hot Shop Glass <i>Frodo's Hideaway, 2026</i> Glass, dried plant material, and found objects	Racine	Celia Amantea Schulz <i>Hippie Bag, 2025</i> Jute, burlap, and wooden beads	Mount Pleasant
Jess Poisl <i>Be Good to Our Home, 2026</i> Repurposed plastic	Milwaukee	Avni and Prafuli Shah <i>Untitled, 2025–26</i> Glazed ceramic, glass beads, and dried flower	New Berlin
Cory Potter <i>Living in the Uncertainty, 2026</i> Paper collage and glitter	Sheboygan	Susan Shore <i>Crumbling Planet—Fast Fashion Mountain, 2026</i> Yarn and fabric	Racine
Mars Regan <i>Self-Portrait, 2025</i> Acrylic paint on panel	Racine	Stephen Smiley <i>Cherry Delight, 2026</i> Cherry wood	Racine
Bill Reid <i>Wired Rainbow, 2025</i> Steel, paint, wire, and plastic globe	Racine	Opal Sobecke <i>Mia, 2026</i> Oil on canvas	Milwaukee

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<p>Sarah Sobecke <i>Wild Mother, 2025–26</i> Cotton, repurposed fabric, batting, and thread</p>	Milwaukee	<p>Amy Zahalka <i>Family, 2026</i> Oil on canvas</p>	Racine
<p>Kelly Marie Steitz <i>Corner of State and Wilson, 2023</i> Dyed repurposed cotton</p>	Racine	<p>Jennifer Zygmunt <i>Sunrise on Kinzie Ave, 2026</i> Oil on panel</p>	Racine
<p>Richard Tunkieicz <i>Project 1: Art of Fishing, 2024</i> Stained glass</p>	Kenosha	<p><i>Milwaukente Community Quilt Dye Days</i> at Spectrum School of the Arts and Gallery were sponsored by the Racine Arts Council, ArtSeed Grant, and the Wisconsin Arts Board.</p>	
<p>Michele Ulinski <i>Elemental, 2025</i> Bronze</p>	Racine	<p><i>Programming at RAM's Wustum Museum is made possible in part by: Platinum Partners—</i> Anonymous, The Estate of Karen Johnson Boyd, Ron and Judith Isaacs, Racine Community Foundation, The Estate of Marilyn Rothschild, Windgate Foundation; Diamond Partners—</p>	
<p>Lilly Von Estorff <i>Chainmail Bracelet, 2025</i> Stainless steel and glass beads</p>	Milwaukee	<p>David Charak, Ruffo Family Foundation, Ruth Arts Foundation, Travel Wisconsin, Diane Zebell;</p>	
<p>Michelle Wildgruber <i>Spring, Reborn (Triptych), 2026</i> Glazed ceramic</p>	St. Francis	<p>Gold Partners—Judith and David Flegel Fund, Osborne and Scekcic Family Foundation, Reliance Controls Community Fund, W.T. Walker Group, Inc.; Silver Partners—Anonymous, Anonymous, Bader Philanthropies, Baird, A.C. Buhler Family, Dave's Wine Garage, Paula and E.L. Donovitz Memorial Endowment Fund, Ben and Dawn Flegel, Tom Harty, Horizon Retail Construction, Inc., Johnson Financial Group, Robert E. Kohler Jr. Fund, Luanne Frey and Mark Lukow, Sheri and Frank Sullivan, Visit Racine County, We Energies Foundation, Wisconsin Arts Board; Bronze</p>	
<p>Kelly Witte <i>More Power!, 2026</i> Linocut, serigraph, rhinestones, and glitter</p>	Racine	<p>Partners—Sandy and Gus Antonneau, Carol Baylon, Susan Boland, Rose and Peter Christensen, Educators Credit Union, Julia Ann Oas and Don Gloom, Carol Griseto, Hitters Baseball, Debbie and Chuck Hoffman, Susan and Dan Horton, Gary Van Wert and Ronald Jacquart, SC Johnson, Paula Kalke, Bill and Debbie Keland, Nancy Kurten, Susan Manalli, Norbell Foundation, O&H Danish Bakery, Rita Petretti, Rasmussen Diamonds, Harold and Lois Solberg, E.C. Styberg Foundation, Twin Disc, Marc J. Wollman, Amy and Robb Woulfe; Media Sponsor—Radio Milwaukee</p>	
<p>Marc Wollman <i>The New Bridge, 2024</i> Silver gelatin print</p>	Racine		