RAM
Racine Art Museum

Class Supply List
Painter's Studio
Tom Hoffman

PO Box 187
Racine, WI 53401-0187

RAM Downtown
262.638.8300
RAM Wustum
262.636.9177

The medium used in this class is the choice of the individual. You may use oils, acrylics, watercolor, or drawing materials, and must purchase the appropriate supples per paint media. This includes brushes, palette, support (paper, canvas, panel), and mediums. Watercolor, acrylic, and oils all require these basics. Each type of paint has unique needs and treatments—please talk to the sales person at your art supply store if you are a beginner and need advice. You may also reach out to the instructor before the first class at hoffman.thomas@sbcglobal.net.

Oil and Acrylic Supply Suggestions

Panel
The Fine Touch; Gessoed Artist Panel. This is a great support for oils but is only okay for acrylics. I would suggest you get the 12 x 16-inch size. If you plan to work in acrylics, I would still recommend a 12 x 16-inch size for your canvas or canvas board.

Suggested Pigments
- Titanium White
- Ivory Black
- Burnt Umber
- Cadmium Red Light
- Cadmium Red Medium
- Alizarin Crimson
- Naples Yellow
- Cadmium Yellow Deep
- Lemon Yellow
- Phthalo Blue
- Ultramarine Blue

Painting Mediums
Both oil and acrylic painters should use a medium. There are pre-mixed oil mediums available as well as a variety of gel mediums for acrylic painters. Oil painters may choose to mix their own medium. My suggested recipe is:

- 20% stand oil
- 40% damar varnish
- 25% turpentine
- 15% Venic turpentine

Brushes
A variety of brushes is important. At minimum, you should have 5 or 6, including small rounds for details and large flats for broad areas. Masters' Touch series White Taklon brushes are suggested for oils and acrylics, although they work better for oils.

- #511345 800R 1-inch Round
- #511568 800KF 4-inch Filbert
- #511543 800KF 2-inch Filbert
- #511394 800R 4-inch Bright

RAM
Racine Art Museum

Class Supply List
Painter's Studio
Tom Hoffman

PO Box 187
Racine, WI 53401-0187

RAM Downtown
262.638.8300
RAM Wustum
262.636.9177

Palette Knives
Have at least two palette knives—a larger knife for mixing paint and a smaller knife with a pointed tip to use as a painting tool.

Containers
Oil painters should bring containers to hold turpentine and medium.
Acrylic painters should bring containers for water and gel.