



## Acrylics - Portraits Steve Rys

### Supply List

#### Brushes

- Inexpensive sponge brush 1"
- Two hogs bristle (white) or synthetic **rounds**. One brush about the thickness of your finger and a smaller brush for detail
- One Filbert brush, about a number 8 Grumbacher or similar brand/size

**Acrylic Paints** (Student grade paints are ok for budget minded painters but produce mixed results, and should be avoided if possible. IF purchasing student grade paints, please purchase professional grade Titanium White)

#### Mars Black Titanium White

- |                     |  |
|---------------------|--|
| <b>Red:</b>         | Cadmium Red Medium (or hue)<br>Alizarin Crimson (or hue)<br>Red Oxide    |
| <b>Yellow:</b>      | Cadmium Lemon (or hue)<br>Cadmium Yellow Medium (or hue)<br>Yellow Ochre |
| <b>Blue:</b>        | Cobalt Blue (or hue)<br>Phthalo Blue<br>Cerulean Blue (or hue)           |
| <b>Earth Tones:</b> | Burnt Sienna<br>Raw Sienna<br>Raw Umber                                  |

#### 1 Glazing Medium (matte)

#### Paper

- Pad of Strathmore Bristol 9x12 Smooth, plate or vellum
- Inexpensive sketchbook or cheap typing paper

#### Miscellaneous

- Palette- white acrylic palette or substitute with glazed ceramic plate, butcher tray, or white wax paper.
- Palette Knife (plastic)
- Spray bottle, small misting kind from makeup department at Jewel, Walgreen's or Target.
- Water containers, 3 plastic cottage cheese (or similar) containers
- Paper towels
- Pencil
- Masking tape
- Portable hair dryer (optional)
- Ivory bar soap (optional)

Class will be held at RAM's Wustum Museum, please call 262.636.9177 for more information.