

To the Editor

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Huzzah for the 2012 Fellows

We are very pleased that the American Craft Council has honored Bruce Pepich ["Masters," Oct./Nov.]. Through his extensive knowledge and appreciation of fine craft and his untiring dedication, he has created a beautiful museum – the Racine Art Museum – that can stand shoulder-to-shoulder with the best fine craft museums in New York, Washington, or anywhere else. The permanent collection is outstanding, and the shows Bruce assembles are invariably fascinating, proving time and again that there is no meaningful distinction between fine art and fine craft. RAM is one of the few must-see fine craft museums in the country. As residents of the Chicago area, we are very glad to live within easy driving distance of such a fine museum. Congratulations to Bruce, and thanks to *American Craft* for spreading the word.

~Laurie & Greg via
americancraftmag.org

Reading about @RacineArt-Museum director Bruce Pepich receiving Honorary Fellow recognition in @AmericanCraft.

~@faythelevine via

And Madison-based Tom Loeser is also an @American-Craft fellow this year!

~@faythelevine via

How fantastic! How wonderful! Sharon Church was such an inspiration to me when I was an art student in Philadelphia back in 1982. She was always such a beautiful lady and still is.

~Ann Scott via
americancraftmag.org

Phila is all over the new issue of @AmericanCraft: @UArts jewelry prof Sharon Church is featured, as well as Lewis Knauss and Nancy McNeil.

~@seanuarts via

And Sharon Church's student and @UArts alum Melanie Bilenker is singled out in a feature on young craft artists in @AmericanCraft.

~@seanuarts via

Where's the Iron?

I have always been curious as to why forged ironwork gets so little attention in this magazine. "Razor-Sharp" [Dec./Jan.] brought these thoughts to a head, as it focused on a recent MFA graduate whose work only touches the most basic forms and patterns in bladesmithing. Not to belittle Erik Bogner's efforts, but there are some pretty unbelievable things happening in the bladesmithing world. As with forged ironwork, there are some very interesting things happening in the blacksmithing world other than Albert Paley and Tom Joyce. I would think an organization such as yours would seek out some of the more interesting aspects from those who practice the "king of crafts." ~Zack Noble, Asheville, NC

The editor responds:

We appreciate the feedback, Zack. In a happy coincidence, we hope you enjoy this issue's cover story on blacksmith Shawn Lovell (page 44).

Keep the Quilts Coming

Love Erin Wilson's work in textiles ["The Family Way,"