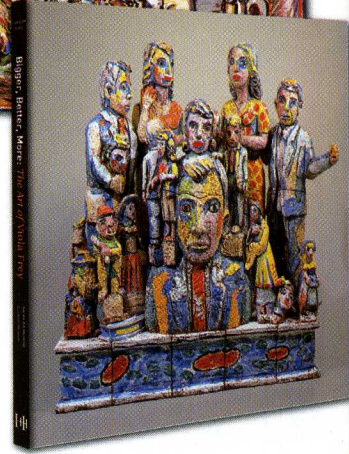
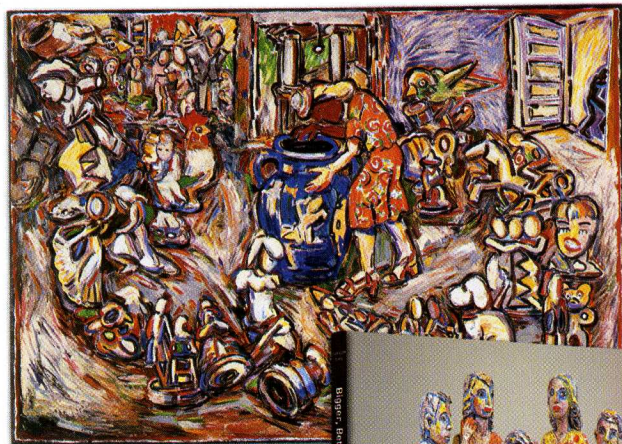
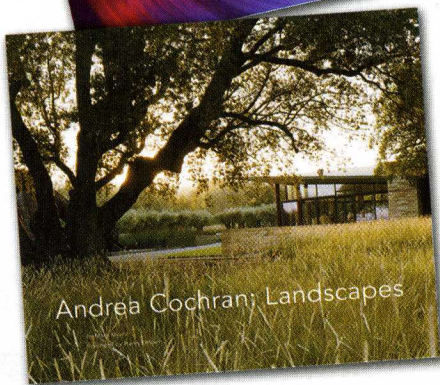
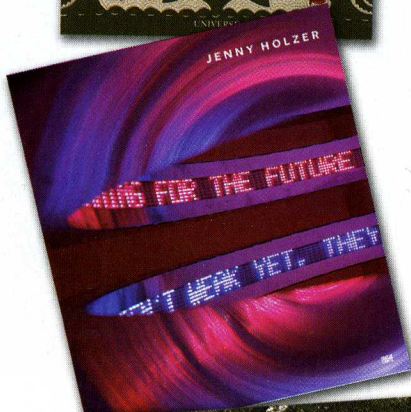
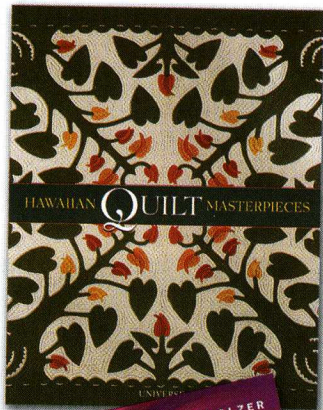


“Viola Frey’s ‘urgently self-expressive’ works of art provocatively shift between childhood nostalgia and sophisticated perceptions, brilliant craft and high art, spontaneity and searching intellect ...”



—Patterson Sims, from **Bigger, Better, More: The Art of Viola Frey**



Davira S. Taragin and Patterson Sims offer thorough studies on the life and work of a seminal ceramist and sculptor in **Bigger, Better, More: The Art of Viola Frey** (Racine Art Museum/Hudson Hills Press, \$50). Although as Susan Jefferies briefly details, Frey was almost enigmatic when it came to speaking about her work, the pair of essays reveal an artist with a voracious appetite to create. A series of full-color plates follows to whet your appetite for the touring exhibition.

If studio art quilts are a part of your collection, **Hawaiian Quilt Masterpieces** (Universe Publishing, \$28) by Robert Shaw is an indispensable resource. Shaw details the history of quilting on the islands and presents 48 Hawaiian quilts dating from the 1880s to the late 1990s. Each quilt appears as a full-page image, accompanied by a short essay, presenting gorgeous floral patterns and appliqué work that form a distinct, ever-evolving style.

**Jenny Holzer** (Hatje Cantz, \$45) is an up-to-the-minute monograph of the artist’s career. Essays by Joan Simon and Elizabeth A.T. Smith

address the content and technical aspects of her work, including how Holzer’s texts, once largely autobiographical, are now borrowed from other writers. It’s easier to decode the plates of the installations after reading the essays, since much is lost without the experience. The volume is capped off with an engaging and insightful conversation with the artist.

As curator Henry Urbach explains in the forward to **Andrea Cochran: Landscapes** (Princeton Architectural Press, \$50), “to inhabit one of Cochran’s gardens is to be transported into another kind of space ... a world that sustains a feeling of simply being.” It’s easy to slip into that feeling, even with photographs. Author Mary Myers deconstructs Cochran’s 25-year career through 11 projects. Highlights include the Hayes Valley Roof Garden in San Francisco and the Portland Art Museum in Oregon. —CLAIRE PATTERSON