

LEFT:
Julie
VonDerVellen
at Racine Art
Museum



Donna
Rosenthal
at Racine
Art Museum

here takes that view a step beyond: It's an allegory about artifice, a still life that blends forms from nature with others drawn from art history.

NY / Corning
Corning Museum of Glass
Fragile Legacy: The Marine Invertebrate Models of Leopold and Rudolf Blaschka

May 14 – Jan. 8, 2017
cmog.org
Glass artist Leopold Blaschka of Bohemia became fascinated with marine life during a voyage to America in 1853. By the turn

of the last century, the hyper-realistic models of sea creatures he and his son produced were used all over the world as museum specimens and objects of study. Beyond their delicate, translucent beauty and superb craftsmanship, the models continue to serve science: Cornell University researchers are using them to compare the teeming life of 19th-century oceans with the endangered waters of today. Also on super-keen view: "Revealing the Invisible: The History of Glass and the Microscope" (Apr. 23 – Mar. 19, 2017).

BELOW:
Jo Hamilton
at the
Society for
Contemporary
Craft



Leah
Aripotch
at Metal
Museum

PA / Doylestown
James A. Michener Art Museum
Katharine Steele Renninger: Craft, Commitment, Community
to Jun. 12
michenermuseum.org
Objects made by hand for use in a vanishing way of life were Katharine Steele Renninger's subject matter of choice. These 70 paintings, drawings, and pastels lovingly chronicle the craft tools and products of her Bucks County, Pennsylvania, neighbors in the mid-20th century.

RIGHT:
Katharine
Steele
Renninger
at the James
A. Michener
Art Museum



Dara King

PA / Pittsburgh
Pittsburgh Center for the Arts;
Society for Contemporary Craft
Fiberart International 2016
May 6 – Aug. 21
fiberartinternational.org

The 22nd iteration of this triennial show, juried this time by Chunghie Lee, Arturo Alonzo Sandoval, and Tali Weinberg, puts stellar work on view at two locations.

TN / Memphis
Metal Museum
Inches from the Earth
to Jul. 10
metalmuseum.org

In intimate works of sculpture and jewelry, 17 metal artists explore the endless complexities, colors, and shapes of plants and insects.

WI / Racine
Racine Art Museum
Cut, Fold, and Form: Featuring Kiff Slemmons and Julie VonDerVellen
to May 1
ramart.org

Paper gets its props in Kiff Slemmons' jewelry and Julie VonDerVellen's sculptural clocks and watches, and in books, adornments, and sculptures from RAM's own collection by artists such as Kay Sekimachi and Walter Hamady.