



1 Matthew Eames' *Fluid Construct #4*, 22 in. (56 cm) in height, porcelain, handbuilt and extruded parts, fired to cone 10, 2013. "Matthew Eames: Constructive Criticism," at Carbondale Clay Center (www.carbondaleclay.org) in Carbondale, Colorado, February 7–28. 2 Adrian Saxe's *Ewer Jawgasm*, porcelain, stoneware, glazes, lusters, found objects, 1994. "White Gold: The Appeal of Lustre," at Racine Art Museum (www.ramart.org) in Racine, Wisconsin, February 9–June 1. 3 Toshiko Takaezu's *Star Series*, installation view, 1999–2000. Collection of the Racine Art Museum. Photo: Michael Tropea. "Magic Mud: Masterworks in Clay from RAM's Collection," at Racine Art Museum (www.ramart.org) in Racine, Wisconsin, February 2–May 4.

