

R|A|M

Contemporary Portraiture: Masks and Identity

Virtual Class

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ART SUPPLY LIST

- Small Kneaded eraser
- Sketch paper -- inexpensive printer paper ok
- 8 x 10 pre-stretched Canvas (10 pk @ \$10 +/-) For class use we need @ 6 //OR 8x 10 canvas boards. //OR Strathmore Bristol Plate or Satin paper 9 x 12. Canvas has bounce and texture, board has stiffness, paper has easy storage ... pic one type.
- Plastic Palette Knife Flat (looks like a mini butter knife)

Paints

Golden is industry standard professional grade paint. **Liquitex** is a strong second. Look for Heavy Body acrylics which is a thicker paint. Avoid Liquitex BASICS.

- Acrylic Soft Gel (may substitute Modge Podge gloss)
- Titanium White ... Large tube.
- Yellow Ochre
- Ivory Black
- Cadmium Red
- Burnt Sienna or Iron Oxide Opaque
- Alizarin Crimson
- Phthalo Blue

The class can be completed with the above paints. This is a modified ZORN Palette.

If you desire a less restrictive palette add the following colors to your list...

- Cadmium Yellow Medium
- Cadmium Yellow Lemon
- Ultramarine Blue
- Cerulean Blue
- Phthalo Green

BRUSHES

- Hogs Bristle Brush # 6
- Round Synthetic Brush (about pencil size thickness of bristles)
- Flat Synthetic Brush 1/4" minimum
- One online source for supplies that I use is dickblick.com or call 800.828.4548

Items you may have around the house ...

- Pencil
- Paper Towel / Rags
- Masking tape
- Spray bottle small
- 2 empty food containers (large cottage cheese type)
- Parchment Paper (used as palette) or cookie tin lid @ 8 x 10 or larger
- Dish Sponge