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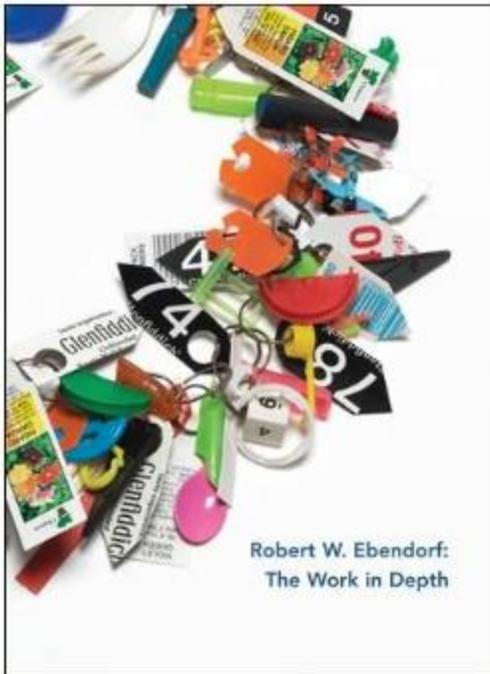
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The Life and Times of Robert Ebendorf

- Posted by [Brigitte Martin](#) on September 23, 2014 at 10:15am in [Art and Craft Book Reviews](#)
- [Back to Art and Craft Book Reviews Discussions](#)



Robert W. Ebendorf; The Work in Depth

by [Caroline Gore](#) (Author), [Lena Vigna](#) (Author), [Bruce W. Pepich](#) (Author)

Robert W. Ebendorf (1938-) has been a critical figure in contemporary jewelry and metalsmithing for over five decades - as skilled at creating a vibrant and powerful community of makers and supporters as he is at making innovative and provocative work. With two essays and an interview with the artist as well as over 35 images, this book explores Ebendorf's work and philosophy in depth, as seen through the collection of the Racine Art Museum (RAM).

<http://www.ramart.org/content/life-and-times-robot-w-ebendorf-jewe...>

Ebendorf, who is represented at RAM by over 40 pieces, has also donated works by other artists - reflecting a generous nature that has helped the museum build its contemporary art jewelry collection. This spirit of sharing and networking characterizes Ebendorf's approach to life, the field of contemporary craft, and his own work. Both the museum and the field-at-large are better, stronger places thanks to Ebendorf's willingness to invest his time, energy and heart.

Get the book at your favorite book store, by calling the RAM Museum Store at 262.638.8200 and via [Amazon](#).

For those in the Asheville, NC area, the wonderful [Mora](#) Gallery under Marthe LeVan's leadership hosts Robert Ebendorf for an artist reception, pop-up exhibition, and book signing on October 11 from 2-5PM. The event is free, open to the public, and all are welcome!

Tags: [Asheville](#), [Ebendorf](#), [Life](#), [MORA](#), [RAM](#), [Robert](#), [Times](#), [art](#), [book](#), [craft](#), [More...](#)

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Views: 51

Replies to This Discussion



[Permalink](#) Reply by [Lorena Angulo](#) on September 23, 2014 at 10:34am

This is wonderful !!! Robert Ebendorf is just the best!

•



[Permalink](#) Reply by [The Justified Sinner](#) on September 23, 2014 at 10:36am

Yay! Fantastic. I'm actually a bit surprised that this book didn't exist before now and I will be buying it for sure.

Thanks for posting this.

•



[Permalink](#) Reply by [Lieta Marziali](#) on September 23, 2014 at 3:38pm

Bob has had an incredible impact on me as a person and as a jeweller. I consider him to be the "father" of my jewellery practice in that he made me see what road I wanted to follow. I was lucky to meet him in the right place, the wonderful West Dean - conducive of so much development for so many artists -, and at the right time, when my practice was young and I was eager to find who I was. I might be sentimental (I call it being mindful) but I have hung in my studio, above my bench, a wooden board painted during a party game at West Dean during my first workshop with Bob. It is there to remind me where I came from and where I am going.

I'm so glad this book is available to buy now as at first it was only available at the Racine Museum shop. Gone on the wish list to be had asap! Lorena, so many who love Bob so much! He had so much great stuff to say about you when I still didn't know you, and about your book so long before it came out!

•



[Permalink](#) Reply by [Lieta Marziali](#) on September 23, 2014 at 6:36pm

Just gone on Amazon.com and tried to put the book in my cart but it won't ship to the UK :-)

•



[Permalink](#) Reply by [Rebecca Skeels](#) on September 24, 2014 at 5:56pm

When will it be in the uk?

•



[Permalink](#) Reply by [Brigitte Martin](#) on September 24, 2014 at 6:22pm

That's a great question, Rebecca. I have ordered a book to see who the publisher is, distribution would be something for them to respond to. As soon as I have the book, I will let you all know.

You could request it via Amazon UK but that could take ages. Maybe there's a bookseller specializing in art books close by ? Or somebody returning from the US taking a stack with them?

•



[Permalink](#) Reply by [Lieta Marziali](#) on September 24, 2014 at 6:38pm

I thought it was published by the Racine museum that hosted it. They were definitely the only ones selling it before it landed on Amazon US. I don't think any of my US friends living here in the UK are die for a trip home at the moment either. Perhaps Brigitte we could investigate what it would cost you to post more than one and transfer the money to you before hand so you're not out of pocket. I am hoping Bob will travel himself to the UK this summer to teach at West Dean, but he has a policy of travelling with hand baggage so as not to lose anything! Although he does post a big box of materials etc to arrive before him. I am long overdue an email to him. I will send one by the end of the week. Who knows, he might well have a stash he is willing to put in a parcel at our expense. The quest continues... :-)

•



[Permalink](#) Reply by [Brigitte Martin](#) on September 24, 2014 at 6:45pm

I will find out what it takes to ship 1 book for starters. Will let you all know ASAP.

•



[Permalink](#) Reply by [Brigitte Martin](#) on September 27, 2014 at 10:52am

I received the book yesterday and went to the post office this morning. First Class Mail will take 1-2 weeks and is the cheapest way to go. This package is not trackable, so you will just have to wait until it shows up. Here we go:

Book Cost: \$35.00

Shipping to me: \$3.99

First Class Mail to the UK: \$22.30

Total \$61.29

If anyone is interested in this book, I ask that you pay me \$65 flat (the difference will take care of any paypal or cc charges I incur on my end and leaves me with the actual amount I am paying to buy and ship), provide me with your address and I will get this on the way for you asap.

Contact me directly via email crafthuseditor@live.com. I'd be happy to help!

•

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CALL FOR ARTISTS- Co:Operation Garnish A modern metalsmith/metal artist can be found working in traditional metals as well as in nontraditional materials. The designs can range

from the classic to the extravagant, and the techniques can either be centuries old or decidedly current.

The wide range of expression preferences, design options, materials, and processes has lead within our field to unfavorable misconceptions, misunderstandings and in some cases even outright disdain between artists. Can the metal and jewelry field overcome its division and send out a much-needed signal?

We appreciate and respect our historical past and acknowledge that current materials have a rightful place in jewelry/object making!

Arriving at this message is the goal of this traveling exhibition opening at the SNAG conference in Boston 2015, Velvet da Vinci, San Francisco, CA - Aug 19 - Sept 20, 2015, Equinox Gallery, San Antonio, TX - Oct 16 - Nov 15, 2015, Baltimore Jewelry Center, Baltimore, MD - Dec 11, 2015 - Jan 08, 2016, Brooklyn Metal Works, Brooklyn, NY - Feb 5 - Mar 4, 2016, Thomas Mann's Gallery I/O April 1 - June 25, 2016.

[DETAILS on exhibition premise, call for artists, submission guidelines.....](#)

OFF TO THE RACES:



Rachel and Brigitte got started on their own cooperation. [Follow along and comment.](#)

Latest Activity



[Rameen Ahmed](#) liked [Linda Savineau's](#) discussion [25 e-mails](#)
14 minutes ago



[The Enamelist Society, Inc.](#) posted an event

[The Enamelist Society Biennial Traveling Exhibitions](#) at Montserrat College of Art, Worcester Center for Crafts, League of NH Craftsmen and McGowan Fine Art

August 1, 2015 to February 27, 2016

CALL FOR ENTRIES - DEADLINE 11-12-14 (12:00 pm)Alchemy 3: Vision + Passion + Creation Juried Exhibitions - Exhibitions open during the Enamelist Society Biennial Conference at Montserrat College of Art, Beverly, MA and will travel to Worcester, MA and Concord, NH.Montserrat College of Art, Beverly, MA • Summer 2015Worcester Center for Crafts, Worcester, MA • Fall 2015League of NH Craftsmen, Concord, NH • Winter 2016McGowan Fine Art, Concord, NH • Winter 2016 Prospectus and submission form: ...[See More](#)

43 minutes ago

[0 Comments](#) [0 Likes](#)



[ALICE BUTUNOI](#) liked [Brigitte Martin's](#) group [Co:Operation GARNISH](#)

55 minutes ago



[Brigitte Martin](#) liked [Linda Savineau's](#) discussion [25 e-mails](#)

1 hour ago



[Linda Savineau](#) liked [rachel timmins's](#) discussion [The Beginning of Our Collaboration](#)

1 hour ago



[Linda Savineau](#) added a discussion to the group [Co:Operation GARNISH](#)



[25 e-mails](#)

Well, when initially Steve Shelby posted this:"This will be a challenge for me (1) because I have never done any kind of collaboration, and (2) I will be collaborating with someone whose work I really don't like, and if it's a good match-up, they don't like my work either! " ,I was really intrigued and I contacted him. And yes, after a few mails we decided we could hit it off as 2 totally different personae !.Now,some 2 months later, we've exchanged 25 mails, discussed 3 projects and we're...[See More](#)

1 hour ago

[0 Comments](#) [2 Likes](#)



[Molly Gabbard](#) and [Tamar Navama](#) joined [Brigitte Martin's](#) group



[Crafthaus Project Grant 2014](#)

Every Fall, crafthaus awards a micro project grant to a crafthaus member regardless of location, professional background, or craft field. The grant is unrestricted and intended to provide assistance for a personal or group project.All projects will be published anonymously, without revealing any

personal information about the submitting party. The crafthaus membership and the general public review all proposed projects and vote for the one they wish to see supported. One vote per person. Voting... [See More](#)

13 hours ago

[0 Likes](#)



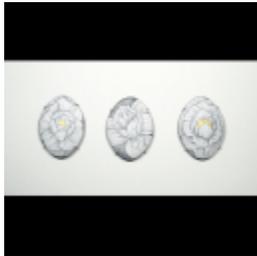
[Rebecca Skeels](#) commented on [Rebecca Skeels's](#) group [The Association for Contemporary Jewellery](#)

"for sale: silversmithing stakes I am charged with selling off the contents of a Silversmith's workshop. There is most of a life time collection of stakes. I intend to put these on Ebay individually on Wednesday 22nd October. If anyone is..."

20 hours ago



[Nicolette Absil](#) posted a photo



[Peony Series \(Peony 1, Peony 2, Peony 3\)](#)

Sterling silver, copper, enamel, graphite, gold, steel, garnet, white topaz
yesterday

[0 Comments 0 Likes](#)



[Rebecca Skeels](#) commented on [Rebecca Skeels's](#) group [The Association for Contemporary Jewellery](#)

"Visit the festival of crafts next weekend and see some of the ACJ members exhibiting, plus information and demo stands from the school of craft and design ma students from Uca, the Jsn group, the craft study centre and our very own board member..."

yesterday



[Hratch Babikian](#) joined [Brigitte Martin's](#) group



[crafthaus online Exhibitions](#)

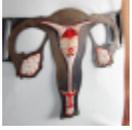
Online Exhibition project on crafthaus. Exhibitions are member-curated and change monthly. Calls for Artists below! [See More](#)

yesterday

[9 Comments](#) [28 Likes](#)



[Hratch Babikian](#) joined [Erika Uzmann's](#) group



[Buckle Up: Belt Buckles Beyond Function](#)

The belt buckle has long been a functional object. It has only been since the early 20th century that it has truly become a fashion statement. This exhibition features a collection of contemporary, hand crafted belt buckles that really examine what this amazing accessory can do beyond its solely functional past. [See More](#)

yesterday

[3 Comments](#) [3 Likes](#)

More...

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Instill - Material Matters 2014 - The School of Jewellery at Birmingham City University, UK





[INSTILL- material matters](#) offers an opportunity to experience the recent works by MA postgraduates from The School of Jewellery at Birmingham City University, one of the most important and internationally renowned contemporary jewelry programs in Europe.

Crafthaus has been privileged to show work from the graduating jewelry classes of the Birmingham City University for the past 5 years in a row. Thank you Professor Astfalck for this wonderful opportunity!

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