

# R | A | M

Racine Art Museum  
Fundamentals of Painting  
Tom Hoffman

## Supply List

**Paint Colors** - this is for any type of paint you choose to use. (oil, acrylic, gouache)

- 1.) Phthalo Blue
- 2.) Cadmium Red Light. (Vermillion will do. Just get a very brilliant red)
- 3.) Cadmium Yellow Light (Lemon Yellow will do)
- 4.) Titanium White
- 5.) Black
- 6.) Alizarin Crimson
  - For acrylic paints 120ml tubes.
  - Oils will go further. You can start with 1.25 fl ounce tubes though you may need to buy additional paint as the weeks progress.
  - People using acrylics or gouache will use water as a medium.
  - For oils I recommend Liquin Original oil paint medium.
  - Oil painters will also need turpentine and a glass or metal container to hold it. This is used for cleaning brushes and to aid as a medium for the paint.

## **Brushes:**

- 1" hog's hair flat brush
- #2 round long handle artist's brush. (I like synthetic bristles)
- #8 flat long handle artist's brush.

**Cloth rags.** Old t-shirts cut up will do.

## **4-5 11"X14" canvas's.**

They can be canvas boards or stretched. You will only need one per class so you can get them as the weeks progress. No need to get them all for the first class.

A pad of **palette paper.**

**Kneaded eraser** and an ordinary #2 pencil.