



PRESS RELEASE

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Celebrating 50 Years of Education Excellence
Racine Art Museum Features Artwork
from The Prairie School

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Racine Art Museum (RAM) proudly presents a one-of-a-kind exhibition representing an atypical parallel in the contemporary art collections of an internationally known art museum and a preparatory school. Open Sunday, February 15, **Kindred Collecting: Exploring the Artworks of The Prairie School and RAM** is a dialogue between the work from Prairie's collection and pieces from the museum by the same artist or one working in a similar manner.

Racine Art Museum and The Prairie School—also in Racine—have been the beneficiaries of donors who believe that art is a powerful tool and important to a well-rounded education. The two collections are at the core of both organizations' missions. Each site consistently has art from their holdings on view—year-round in the halls at Prairie and on a rotating basis in a variety of exhibitions at RAM.

Both institutions have works from artists with significant reputations, including many from the region and those who have been featured in exhibitions at RAM and as artists-in-residence at the school. In addition, pieces from the groundbreaking collection and exhibition, **Objects: USA**, which toured the country in the late 1960s and early 1970s, have found homes with each organization.

While some names will be familiar to RAM's returning guests—such as Wendell Castle, David Gilhooly, and Harvey Littleton—this is the first presentation of these artists in this unique combination. *Kindred Collecting* presents three-dimensional works, such as sculpture, art jewelry, fibers, and furniture, shown alongside two-dimensional paintings, prints, and drawings.

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Kindred Collecting: Exploring the Artworks of The Prairie School and RAM is made possible at Racine Art Museum by: Platinum Sponsors – Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Diamond Sponsor – Sam and Gene Johnson Fund; Gold Sponsors – Herzfeld Foundation, Johnson Bank, Racine Community Foundation, Racine United Arts Fund, W.T. Walker Group, Inc.; Silver Sponsors – Elwood Corporation, Helen Bader Foundation, Osborne and Scekcic Family Foundation, Runzheimer Foundation, Inc., Wisconsin Arts Board; Bronze Sponsors – CNH Industrial, EC Styberg Foundation, Educators Credit Union, The Garvey Group, In Sink Erator, Modine Manufacturing Foundation, The Norbell Foundation, Orkney Springs Retreat, Polyform Products, Inc., Real Racine, Robert W. Baird Foundation, Ruud Family Foundation, Wisconsin Public Radio.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open Tuesday – Saturday 10:00 am – 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon – 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.