



AN INSIDER'S GUIDE TO

Three Mini Golf Courses to Check Out This Fall

LIKE DRIVE-IN MOVIES over the summer, mini golf could be the next old-fashioned delight to make a comeback during a socially distanced fall.

"It's the ultimate test of ability to lightly tap a ball in rhythm to the spinning blades of a miniature windmill," says Evan Watters, an amateur mini golf enthusiast who just so happens to be my fiancé. "Plus, it's the least possible amount of effort to play and still be considered a sport." Here are three of his favorite local courses. — ALLISON GARCIA

If you're really into fall ...

Moorland Road Golf Center in New Berlin (5900 S. Moorland Rd.) has a farm theme that will pair well with your PSL. The holes here are intricate, plus you get to challenge a wizard.

If you care as much about pictures as putts ...

Swing Time Golf and Baseball is a picturesque course in Waukesha (1601 E. Main St.). The backdrop is an idyllic town made exciting with a pirate theme. Beware of hitting your ball in the water — a shark might eat it.

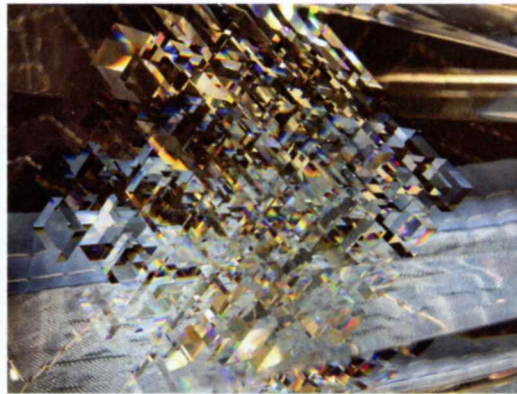
If you want to make par ...

Gastrau's Golf Center in Oak Creek (1300 E. Rawson Ave.) is the home of classic, straightforward mini golf. This is the place to go for a good clean game, no fluff.

CULTURAL

The Photograph Curator Lisa Volpe Can't Stop Thinking About

SINCE 1979, the Racine Art Museum has sponsored a statewide photography competition open to anyone living in Wisconsin. Lisa Volpe — the associate curator of photography at the Museum of Fine Arts in Houston — judged the competition this year. To do that, she had to winnow 1,040 original submissions down to 85 winning works, all of which are currently on view at the RAM.



We asked her to tell us which of those works she considers her favorite and why. Her pick? An abstract piece, titled *Fractured #1*, that was made by Milwaukee-based sculptor, fabricator and installation artist Adrianna Gilgenbach.

Most people, Volpe says, see tens of thousands of images every day, and as a photography curator she likely sees even more than the average person. "So it's very rare for me to be confronted with an image that I just can't 'figure out.'" But Volpe can't stop puzzling over *Fractured #1*, an extreme close-up of an object that never quite resolves itself into something recognizable.

"It's also the simple beauty of the work," she adds, "and the meaningful suggestion that every photo we see is refracted, our understanding altered by all those images we've seen before."

"Wisconsin Photography 2020" is on view at the RAM through Nov. 28. — LA

WORTH THE TRIP

Rent The Wright Way

AS THE WEATHER COOLS, and the pandemic continues to keep people away from public spaces, cozy weekend getaways are starting to seem increasingly appealing. And what better home to hole up in than a gorgeous rental designed by Frank Lloyd Wright?

Still Bend, a one-of-a-kind house in the tiny lakeside town of Two Rivers (90 miles north of Milwaukee), was designed for an unusual client: *Life* magazine. In 1938, the magazine asked the master modernist to produce the ideal abode for the modestly affluent.

Businessman Bernard Schwartz, fresh off a trip to Taliesin, saw so much of himself in the plans that he commissioned Wright to bring the house to life with slight alterations. Eighty years on, Still Bend's third pair of owners live elsewhere and rent out the property.

Nightly rates at the 3,000-square-foot dwelling begin north of \$400 and peak at \$700 during the holidays. The four-bedroom home sleeps up to eight people.

Aesthetically, the home evokes the promise



Still Bend is located less than 2 miles from the shores of Lake Michigan, near Point Beach State Forest.

of yesterday's house of the future. Period housewares accent original built-in furniture. Three fireplaces protect occupants from chilly northern air. And the interior, made of red brick and tidewater cypress board, along with red concrete floors, evokes the surrounding riverside landscape. — ZACH BROOKE

For more information, visit theschwartzhouse.com/renting.