

AGENDA

◆ THE 10 CAN'T-MISS HAPPENINGS IN MAY. ◆

BY CLAIRE HANAN



Linda Threadgill at RAM



Cream City Comedy Festival

➔ May 12-15, multiple locations
Venues around town will host the inaugural free fest with 11 opportunities to see stand-up. facebook.com/creamcitycomedy

with Pacino might be the only way to top this screening with Milwaukee Symphony Orchestra performing the score. riversidetheater.org

The Pirates of Penance

➔ May 20-June 12, Broadway Theatre Center
Skylight Music Theatre brings back Frederic and Mabel for another staging of this comic opera. skylightmusictheatre.org



Sammy Archaer

Swing Chevron, Áthas and Thistledown Thunders

➔ May 20, Anodyne Coffee's Roastery
A night of Irish, bluegrass and swing music with, perhaps, a cup or two of coffee. anodynecoffee.com

Go for Baroque: Opulence and Excess in Contemporary Art

➔ May 22-Sept. 4, Racine Art Museum
RAM gets serious about ornamentation with heavily layered works that can make a statement. ramart.org ◆

Mike Krol, Sat. Nite Duets, Midwives

➔ May 5, Cactus Club
A night of rock in a few different flavors. cactusclubmilwaukee.com

Neil deGrasse Tyson

➔ May 11, Riverside Theater
Film buffs and galaxy

geeks will enjoy watching America's favorite astrophysicist judge space movies for accuracy. riversidetheater.org



Chris Cleave

➔ May 5, Boswell Book Company
The British author discusses his latest, *Everyone Brave is Forgiven*, about a World War II-era affaire de cœur. boswellbooks.com

Express Yourself Milwaukee

➔ May 12, Milwaukee Theatre
Kids and artists of all stripes come together to display works made during a year-long arts immersion program. exyomke.org

Lilly's Purple Plastic Purse

➔ May 13-June 12, Marcus Center for the Performing Arts
A clever rodent teaches children about the importance of sharing and the dangers of impulsiveness in this classic First Stage rendering. firststage.org

The Godfather Live

➔ May 20, Riverside Theater
Watching the film

IN THE CLEAR

CLASS ONE OF GLASSBLOWING'S EARLIEST STAGES is blowing a starter bubble through a long metal rod and into a teardrop of molten glass. The bubble appears suddenly, creating an orb that more blowing can transform into a peanut dish or sculpture. To add patterns, the glassblower rolls the shape through colored silica spread out on a "marver" table and melts it in a small furnace. It may sound intimidating, but with the help of an instructor you can be one step closer to realizing your Chihuly dreams, and make something keepable, like a shallow dish or ornament. Classes at **SQUARE ONE ART GLASS** (5322 W. Vliet St.) introduce newbies to such maneuvers using glass scooped out of a 2,100-degree well. Beginning sessions last about 20 minutes per attendee and cost \$50 per person. - **MATT HRODEY**



The Godfather photo courtesy of the Pabst Theater Group; top center photo by Tom Grimm; top right artwork, Rosette Brooch 36-16, by Linda Threadgill, courtesy of Racine Art Museum