



Smithsonian magazine  
**museum day live!**

SATURDAY  
**9/23/17**

## Racine Art Museum

📍 441 Main Street, Racine, WI 53403 - United States

☎ 262-638-8300

🌐 [Website](#)



**Museum Day Hours of Operation: 10:00 am - 6:00 pm**

The Racine Art Museum holds the largest and most significant contemporary craft collection in North America, with more than 9,000 objects from nationally and internationally recognized artists. RAM's mission is to elevate the stature of craft to fine arts by presenting ceramics, fibers, glass, metals, polymer, and wood alongside paintings and sculptures.

## Exhibits

Enjoy free RAM admission all day during Downtown Racine's Party on the Pavement, Saturday, September 23, 10:00 am - 6:00 pm. Outside on the pavement, uncover must-have treasures in RAM Museum Store's Rummage-O-RAM-ART sale on pre-loved art, books, jewelry, and more, 11:00 am - 6:00 pm. Also, join us at RAM from 1:00 to 4:00 pm for a Make and Take Art Project.

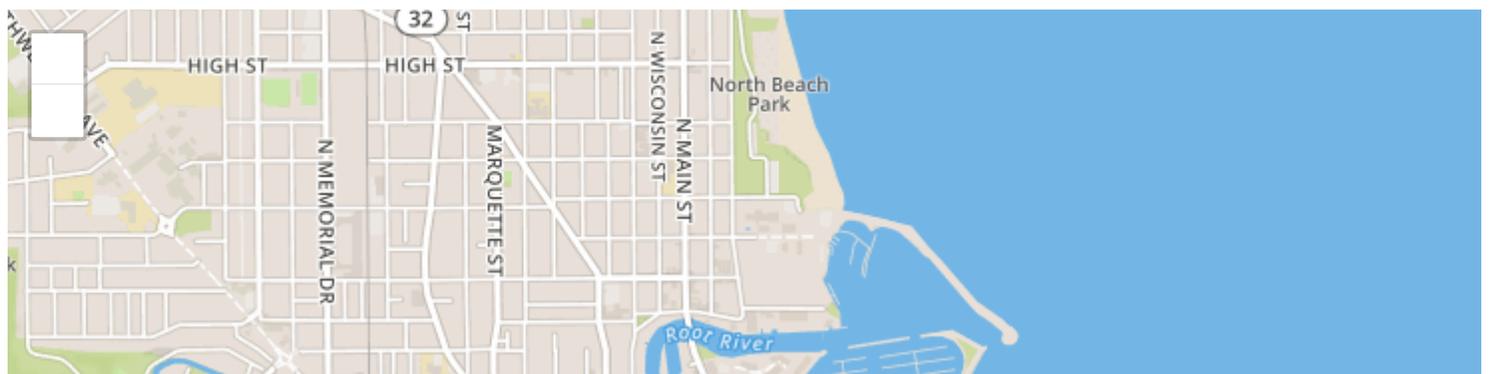
Inside the museum, Racine Art Museum honors the 75th anniversary of our parental museum, the Charles A. Wustum Museum of Fine Arts. **75 at 75: Significant Works from RAM's Collection** offers the perspective that a museum collection may have many stories to tell beyond what is visible. Chosen based on the interesting stories they can tell about artists, donors, conservation, or acquisition, these works also showcase the growth of a major museum collection over 75 years.

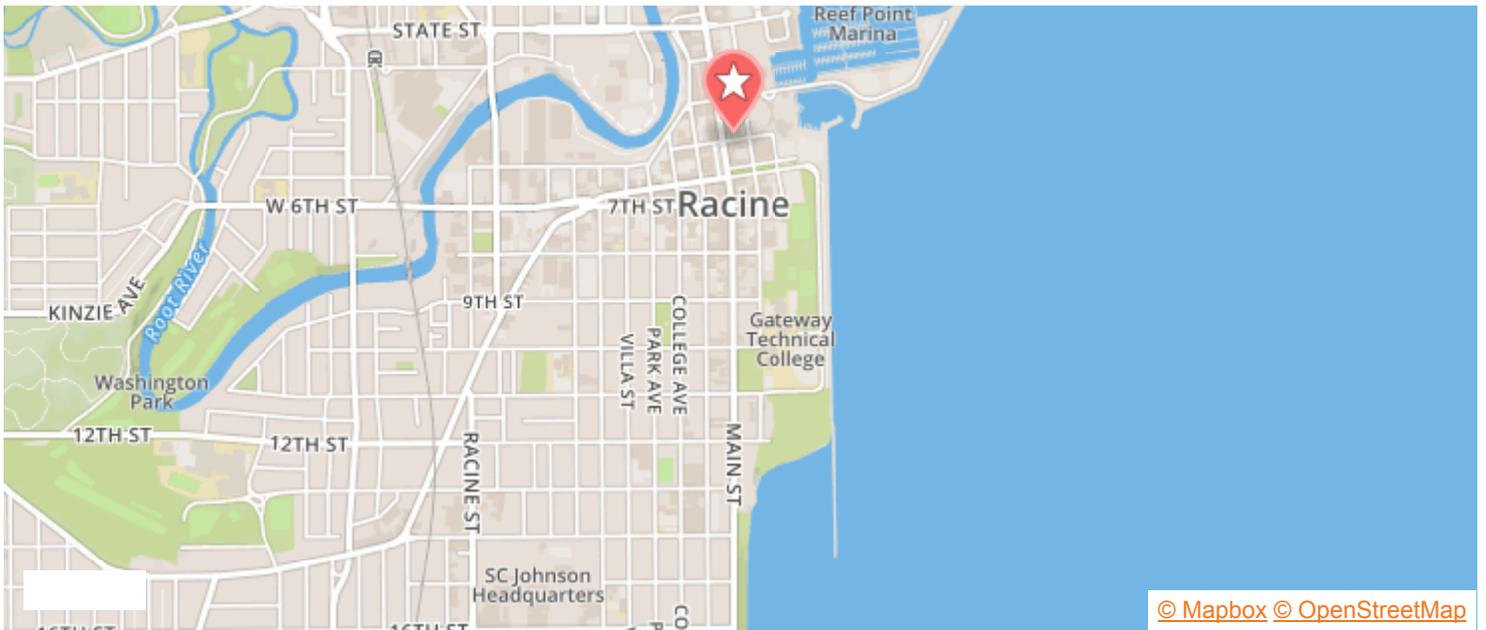
Featuring many of the artists represented in RAM's collection, the exhibition **Paul Smith: Masters of Craft** offers an intimate look at major figures in contemporary craft. With an atypical twist of having the emphasis on the artist rather than the work itself, these photographs reflect the personalities and individuality of makers who shaped the field in the twentieth century.

**Collection Focus: Renie Breskin Adams** features over 60 works—embroideries as well as preparatory drawings—that establish an archive of Adams' work at RAM. Also breaking boundaries with textiles, the husband and wife team of Susan Shie and James Acord craft lively quilts that combine fabric, thread, paint, text, and found objects in **Shie and Acord: Recent Acquisitions**.

☑ ***This venue will accept your Museum Day Live! ticket on the screen of your smartphone and in person.***

## Get Directions





Participation in Museum Day is open to any tax-exempt or governmental museum or cultural venue on a voluntary basis. Smithsonian magazine encourages museum visitation, but is not responsible for and does not endorse the content of the participating museums and cultural venues, and does not subsidize museums that participate.

## CONTACT

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