

## Biography

Paul Andrew Wandless (1967- )  
American  
Artist, Author, Educator  
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Paul Andrew Wandless was born in Miami, Florida and grew up in Smyrna, Delaware. He earned his Bachelor of Fine Arts in Ceramics and Sculpture from the University of Delaware, a Master of Arts in Ceramics from Minnesota State University-Mankato and then earned his Master of Fine Arts in Ceramics and Printmaking from Arizona State University. He also worked with art historians while earning his MA and MFA to study different styles of writing in the arts. Wandless returned to the greater Philadelphia area after finishing graduate school, where he taught and had his studio for 10 years.

Wandless currently lives and has his studio in Chicago, IL. His sculptures and prints feature ceramic processes, printmaking methods and a wide variety of sculptural techniques and mediums. Clay, printmaking, stone carving, mold making, leather working, metalsmithing, wood carving and painting are all mediums used in combination or individually for creation of his works. His clay work, prints and sculptures have been widely exhibited since 1995 including a recent solo exhibitions at the Ohr-O'keefe Museum of Art. His art works are published in 16 books and collected privately and publicly.

As a writer, Wandless authored *Image Transfer On Clay*, *500 Prints On Clay*, *Image & Design Transfer Techniques* and co-authored *Alternative Kilns & Firing Techniques* and is a contributing author in 10 clay technique books. He's written 31 published articles for several publications including *Pottery Making Illustrated*, *Ceramics: Art and Perception* and the *International Review of African American Art*. A DVD was also created of Wandless by the American Ceramic Society titled, *Fundamentals of Screen Printing On Clay with Paul Andrew Wandless*.

Wandless has served on several Boards in different capacities since 2001. He currently serves on the Board of Trustees for Penland School of Art (2015 - ). He served on the Board of Directors for the International Ceramic Artists Network (ICAN) as Vice President, the Board of Directors for the National Council on Education for the Ceramic Arts (NCECA) as a Director-at-Large, the Board of Directors for The Clay Studio of Philadelphia and the steering committee for the Philadelphia Sculptors. He was also an NCECA Presidential Appointee for the Demonstrating Artist Video Program as the Video Editor/DVD Creator.

Wandless has given 101 workshops regarding his art, techniques and research around the U.S. and Canada. His work and information about his career appear in 16 books. He lectures frequently and sits on panels addressing a wide range of art related topics from

technique and process to aesthetics and art theory. He has received recognition for his work and activities in the form of awards from Minnesota State University, Mankato as a recipient of the Distinguished Young Alumni Award and from the National Council on Education for the Ceramic Arts (NCECA) as an Outstanding Achievement Award recipient.