



PRESS RELEASE

**FOR IMMEDIATE RELEASE****PRESS CONTACT**

Jessica Z Schafer  
Marketing and Publications Manager  
262.638.8300  
jzschafer@ramart.org

**Racine Art Museum Turns Wearable Art Inside Out**

Racine, WI August 25, 2016

Clothing and adornment are not just for protection, decoration, or expression—they are items that evoke the human form, on or off a body. Open September 23 – December 30, 2016, ***Sensory Overload: Clothing and the Body*** features garments and adornment that tend to impede or extend the physicality of the human form. While wearable, this compelling work is more sculptural and concept-oriented than it is functional. These artists investigate dress as a direct connection between the body and the self, and the individual and the world at large

The artists whose works are featured in *Sensory Overload* create pieces that play to the metaphorical capacity of clothing and adornment while simultaneously addressing notions of wearability and the body as site. They create garments and large-scale accessories that make the wearer both an armature and an integral part of the presentation of the piece. While wearable, the work is more sculptural and concept-oriented than it is functional in a traditional sense.

Contemporary artists use dress—or the idea of it—to explore larger cultural issues as well as notions tied to the body itself. Potentially reflections of personality, symbols of allegiance, and conveyors of meaning, the works in this show could enhance certain body parts or distract from others. Artists featured in *Sensory Overload* include Heejin Hwang (South Korea), Janice Jakielski (Massachusetts), Kelly Nye (Ohio), Rachel Timmins (Maryland), Kathleen Nowak Tucci (Alabama), and Yulie Urano (Missouri).

**RAM Collects: Contemporary Art to Wear**

While very different in terms of design and construction, the work in *Sensory Overload* is related to the concurrent exhibition, ***RAM Collects: Contemporary Art to Wear***. This show debuts recent gifts of art to wear—clothing that is produced in unique or limited editions, is primarily handmade, and reflects a particular aesthetic style.

(more)



PRESS RELEASE

This exhibition is made possible by: Platinum Sponsors - Karen Johnson Boyd and William B. Boyd, SC Johnson, Windgate Charitable Foundation; Diamond Sponsor - Osborne and Scekcic Family Foundation; Gold Sponsors - Herzfeld Foundation, Johnson Bank, National Endowment for the Arts, Racine Community Foundation, W. T. Walker Group, Inc.; Silver Sponsors - Real Racine, Wisconsin Arts Board; Bronze Sponsors - Andis Foundation, Burlington Graphic Systems, Inc., EC Styberg Foundation, Educators Credit Union, In Sink Erator, The Norbell Foundation, Orkney Springs Retreat, Rasmussen Diamonds, Wisconsin Public Radio

##

Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open Tuesday – Saturday 10:00 am – 5:00 pm, and are closed Mondays, Federal holidays and Easter. RAM is open Sunday Noon – 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.