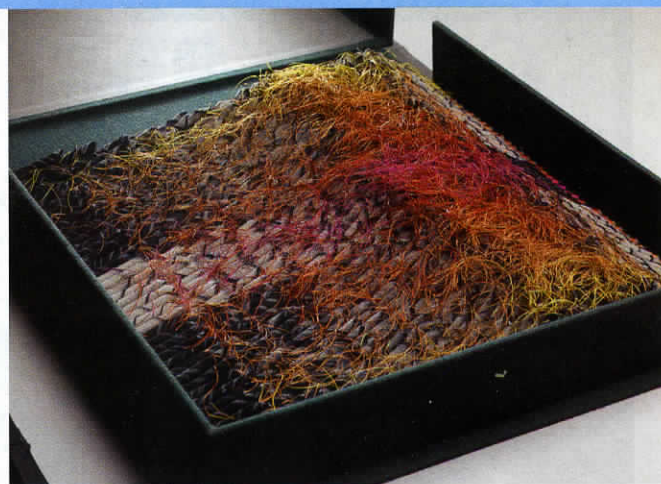


The Box Project: Uncommon Threads

RACINE, WISCONSIN: This exhibition is on view May 21 through August 27 at the Racine Art Museum. The show features 36 commissioned works from the Lloyd Cotsen Collection, completed by three dozen international artists, many of whom work primarily with fiber and textile-based techniques. Combining the box project commissions—all works that fit within a 14 x 14 or 14 x 23 inch box—and large-scale works with interviews, material samples, maquettes, correspondence, and concept sketches, the exhibition offers insight about the artists and their processes.

For more information: 262.638.8300, RAMart.org.



Untitled, 2004. Paola Moreno, Santiago, Chile.
Shibori-dyed linen cloth wrapped with silk thread.
Photo by Bruce M. White © Lloyd Cotsen, 2016.

Rooted, Revived, Reinvented: Basketry in America

TULSA, OKLAHOMA: *Rooted, Revived, Reinvented: Basketry in America*, organized by the National Basketry Organization in partnership with the University of Missouri, chronicles a history of American basketry from its origins in Native American, immigrant, and slave communities to its presence within the contemporary fine art world. The traveling exhibit is divided into five sections: Cultural Origins, New Basketry, Living Traditions, Basket as Vessel, and Beyond the Basket. This exhibition of approximately seventy-five objects will be

on view at 108|Contemporary from June 2 through July 17.

For more information:
918.895.6302, 108Contemporary.org.

Left: *Lichtenstein Teapot/Girl with Ribbon*
with Ribbon, reverse side.

Above: *Lichtenstein Teapot/Girl with Ribbon*, 2005. Kate Anderson. Waxed linen, stainless steel; knotting; 8.5 x 9.25 x 1.75 inches.
Lent by David & Jacqueline Charak.



Chemistry of Color

INDIANAPOLIS, INDIANA: Through the ages, discoveries in chemistry have expanded the artist's palette with new colorants, while the demands of fashion and the arts have pushed scientists to search for new ways to create color. *Chemistry of Color*, on exhibit now through December 31 at the Indianapolis Museum of Art, charts the relationship between chemistry and art over a period of more than 4,500 years by exploring a selection of natural and synthetic colorants used to create pigments and dyes that color our world.

For more information: 317.923.1331, IMAMuseum.org/Exhibition/Chemistry-Color.



Chemistry of Color. Photograph courtesy of the Indianapolis Museum of Art.

Virginia

Alexandria: *Singing the Blues* (now-May 21); *Flora & Fauna* (May 23-June 25); *Under the Big Top* (June 27-July 30); *Summer Fun* (Aug. 1-27), Potomac Fiber Arts Gallery, 105 N. Union St., Studio 29; 703.548.0935, potomacfiberartsgallery.com

Williamsburg: *A Century of African-American Quilts* (now-May, 2018), Abby Aldrich Rockefeller Folk Art Museum at Colonial Williamsburg, 325 West Francis St.; 855.756.9516, colonialwilliamsburg.com/do/art-museums/rockefeller-museum/century-of-quilts/

Williamsburg: *Printed Fashions: Textiles for Clothing and Home*, DeWitt Wallace Decorative Arts Museum at Colonial Williamsburg, 326 West Francis St.; 855.756.9516, colonialwilliamsburg.com/do/art-museums/wallace-museum/printed-fashions/

Washington

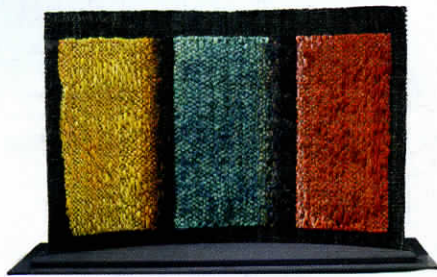


Rough Copy 6: Postage Due, Sarah Swett. Handwoven tapestry. Wool warp and weft, natural dye; 60 x 42 inches. Photograph by Mark LaMoreaux.

La Conner: *Marginalia: Tapestries by Sarah Swett* (May 3-July 30), Pacific Northwest Quilt & Fiber Arts Museum, 703 South Second St.; 360.466.4288, qfamuseum.org

Tacoma: *All Things Considered 9: Basketry in the 21st Century* (July 20-Sept. 2), National Basketry Organization juried exhibit at The American Art Company, 1126 Broadway; 253.272.4327 www.americanartco.com/

Wisconsin



Color Triptyk, 2005. Helena Hernmarck, Ridgefield, Connecticut. Wool yarn woven in double weave with strips from sequin manufacturing. Photo by Bruce M. White © Lloyd Cotsen, 2016.

Racine: *The Box Project: Uncommon Threads* (May 21-Aug. 27), Racine Art Museum, 441 Main St.; 262.638.8300, ramart.org

Washington Island: Weaving & Fiber Art Classes (Ongoing) Sievers School of Fiber Arts; 920.847.2264, sieversschool.com

Wyoming

Big Horn: *Pushing the Boundaries* (now-May 20), Brinton Museum, 239 Brinton Rd.; 307.672.3173, thebrintonmuseum.org/

Canada

Almonte, Ontario: *A Life Inspired, a Retrospective*, works by William Hodge (June 6-Sept. 16), Mississippi Valley Textile Museum, 3 Rosamond St. E.; 613.256.3754, mvtm.ca/exhibitions/

Netherlands

Tilburg: *Fringes of Beauty* (now-May 28), Textiel Museum, textielmuseum.nl/en/exposition/fringes-of-beauty

Online

Elements: earth, air, fire, water, sponsored by American Tapestry Alliance, Tex@ATA online gallery, americantapestryalliance.org/exhibitions/tex_ata/elements-earthairfirewater/

TOURS

Mexico: Fiber Arts Tours and Workshops With Traditions Mexico: Weaving, Spinning, Dyeing and Travel (Ongoing); Contact: Eric Minding: traditionsmexico@yahoo.com, traditionsmexico.com

Thailand, Cambodia and Laos: Textiles, Temples & Festivals (June 30-July 16); Contact: Cynthia LeCount Samake; 925.957.6690, btsadventures.com

CALL FOR ENTRIES

Deadline: June 1, 2017 Fiber Art VIII International Biennial Fiber Arts Exhibition. sebart.org/index.php/calls-entry/

Deadline: June 24-July 15, 2017

Fiber Artists of Oklahoma *FiberWorks 2017*. www.fiberartistsok.org

CONFERENCES 2017

May 4-7, 2017 *Sapphire Sea, Golden Threads*, Conference of Northern California Handweavers at Asilomar in Pacific Grove, California. cnch.org/cnchnet/fall-2016/cnch-2017/

May 18-19, 2017 23rd Annual Weaving History Conference and 50th anniversary of the TIAC. Clayton, New York. 315.686.4123, tiartcenter.org

May 31-June 4, 2017, *Crossing Threads Connecting Cultures* Contemporary Handweavers of Texas Conference, Marriott Sugar Lands Town Square, Sugarlands, Texas. weavetexas.org

June 12-17, 2017 *Textiles at the Crossroads*, Midwest Weavers Conference. Butler University, Indianapolis, Indiana. midwestweavers.org

June 28-July 2, 2017 *Treadle Lightly* ANWG NW Weavers Conference. University of Victoria, British Columbia, Canada. 250.598.6188, anwgconference2017.com

July 13-July 16, 2017 New England Weavers Seminars, Smith College, North Hampton, Massachusetts. newenglandweaversseminar.com

July 18-July 23, 2017 *Tradition and Innovation in Basketry IX*, National Basketry Organization, Tacoma, Washington. nationalbasketry.org/9th-biennial-nbo-conference/

July 20-July 23, 2017 *A Kaleidoscope of Possibilities* MidAtlantic Fiber Association Workshop Weekend. Millersville University, Millersville, Pennsylvania. mafafiber.org/conference-2017.php

July 27-30, 2017 Intermountain Weavers Conference. Durango, Colorado. intermountainweavers.org

Sept. 22-24, 2017 *Coverlet College*, The National Museum of the American Coverlet, Bedford, Pennsylvania, 814.623.1588, coverletmuseum.org

Oct 1-6, 2017 *Coastal Basketry and Barrier Island Ecology*, Chincoteague Bay Field Station, Wallops Island, Virginia. 757.824.5636, info@cbfieldstation.org

Nov 5-10, 2017 *Coastal Basketry and Barrier Island Ecology*, Chincoteague Bay Field Station, Wallops Island, Virginia. 757.824.5636, info@cbfieldstation.org

SUBMIT YOUR EVENT

Email HGA@WeaveSpinDye.org or call 678.730.0010.