

Empowering Women: Artisan Cooperatives That Transform Communities



MANITOBA, CANADA: On exhibit now through January 8, 2017 at the Canadian Museum for Human Rights in Winnipeg, Manitoba, *Empowering Women: Artisan Cooperatives That Transform Communities* tells inspiring stories about collaborative work that can advance human rights, including women’s right to work, to improve their standard of living, to reclaim culture, and to live in health and safety. The exhibition looks at cooperatives as agents of change in eleven countries: Bolivia, Guatemala, India, Kenya,

Lao People’s Democratic Republic, Morocco, Nepal, Peru, Rwanda, South Africa, and Swaziland.

This exhibition, curated by Dr. Suzanne Seriff, has been organized by the Museum of International Folk Art in Santa Fe, New Mexico, and is circulated through GuestCuratorTraveling Exhibitions. In Winnipeg, it includes unique features developed by the Canadian Museum for Human Rights.

For more information 877.877.6037, humanrights.ca/explore/featured-exhibits

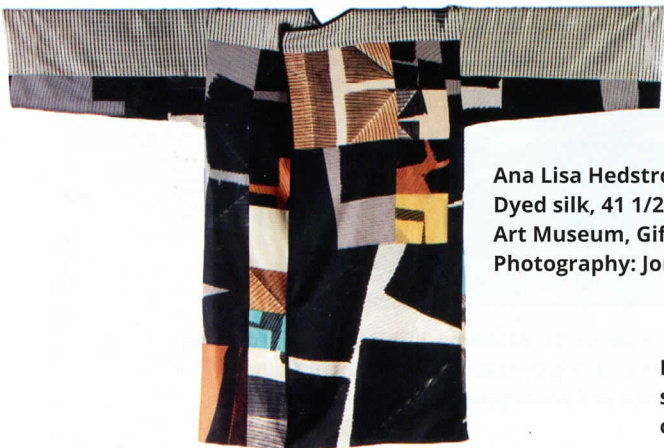
In Guatemala, indigenous Mayan widows, female orphans, and survivors of the genocide of 1981–83 formed the TRAMA Textiles cooperative as a way to use their weaving skills to provide for their families while also preserving the art of Mayan weaving, using the traditional backstrap loom.

RAM Collects: Contemporary Art to Wear and Sensory Overload

RACINE, WISCONSIN: The Racine Art Museum (RAM) has been strengthening its holdings of “art to wear”—wearable clothing that is produced in unique or limited editions. Open now through January 1, 2017, *RAM Collects: Contemporary Art to Wear* showcases examples of jackets, vests, shawls, and other wearable pieces by well-known makers such as Jean Williams Caciado, Deborah Cross, Randall Darwall, Tim Harding, Ana Lisa Hedstrom, and Julia Hill.

Sensory Overload: Clothing and the Body is a companion exhibition to *Contemporary Art to Wear* which features pieces that investigate the metaphorical capacity of clothing and adornment while simultaneously addressing notions of wearability. Artists whose works are featured include Heejin Hwang (South Korea), Janice Jakielski (Massachusetts), Kelly Nye (Ohio), Rachel Timmins (Maryland), Kathleen Nowak Tucci (Alabama), and Yulie Urano (Missouri).

For more information, 262.638.8300, www.ramart.org



Ana Lisa Hedstrom, *Coat*, ca. 2000. Dyed silk, 41 1/2 x 15 1/2 inches. Racine Art Museum, Gift of Laurie Waters. Photography: Jon Bolton, Racine.



Karren K. Brito, *Opera Shawl*, ca. 2005. Dyed silk, 41 x 18 inches. Racine Art Museum, Gift of Laurie Waters. Photo by Jon Bolton.