

Printmaking & Clay with Paul Andrew Wandless Supply List

Paul Andrew Wandless

paul@studio3artcompany.com

www.studio3artcompany.com

Suggested general supplies for students

The supplies below are suggestions for the specific processes to be covered. You may have many of these items already and only need to acquire what you don't.

- Basic clay tools for your hand building process. We will be working with slabs for all the printing techniques. No wheel work. The museum also has lots of clay tools to share.
- Sketchpad/notebook for drawing and taking notes.
- 18" ruler (clear graph ruler is best, but any will work fine)
- X-Acto knife
- Paint mixing tray or small containers (2–3oz) to mix underglazes to create your own different colors
- Nitrile gloves for when work with screening materials and to keep hands clean

Supplies provided by Racine Museum of Art

- * Basic clay tools for your hand building process.
- * Fettling knife / knife for cutting clay
- * Brushes of assorted sizes for painting underglazes.
- * Graphite pencils, erasers and pencil sharpener
- * Blue painter's tape (2" is fine) for masking screens
- * Scissors
- * Saran wrap or plastic for covering clay work
- * Wax paper for layering between prints and to have under slabs.
- * Speed Screens (#004767)
- * Speedball wooden screenprinting frame, 12"x16", 110 mesh (#004730)
- * Speedball Lino set No. 1 (#004131)
- * Mudtools Blue Workhorse Mudspoon
- * Newsprint Pad, 14"x 17", 100 sheets
- * B-Mix Clay – 25lbs per student

Suggested video that will help students prepare for the workshop

Screen Printing on Clay with Paul Andrew Wandless

Available as download from Ceramic Arts Network.

<https://mycan.ceramicartsnetwork.org/s/product-details?id=a1B3u000009ugnjEAA&t=1633346737408>

This video covers how to use screens for printing onto clay. The video starts with how to put images into a variety of screens both commercial and hand stretched. Each type of screen is then demonstrated printing onto clay. Tips and instructions are given on how to use underglaze and glaze in combination with the different screens and surfaces to best fit your projects

Fundamentals of Screen Printing on Clay with Paul Andrew Wandless ceramic arts daily video library

ceramic arts daily
presents

Fundamentals of
**Screen Printing
on Clay** with Paul Andrew Wandless



ceramic arts daily video library