

R|A|M

Painter's Studio **Tom Hoffman**

Supply List

The medium used in this class is the choice of the individual. Students may use oils, acrylics, watercolor or drawing materials and must purchase the appropriate supplies per paint media, including brushes, palette, support (paper, canvas, panel) and mediums. Watercolor, acrylic, and oils all require these basics. There are specific differences that arise when a particular type of paint is chosen. If you are a beginner and have questions please talk to the sales person at your art supply store, contact the instructor before the first class, hoffman.thomas@sbcglobal.net

Oil and Acrylic Supply Suggestions

Panel

The Fine Touch; Gessoed Artist Panel. This is a great support for oils and is ok for acrylics. I would suggest students get the 12"X16" size for the still life class. If they are going to work in acrylics they can use canvas or canvas board but I still recommend the 12"X16" size.

Suggested Pigments

- Titanium white
- Ivory black
- Burnt umber
- Cadmium red light
- Cadmium red medium
- Alizarin crimson
- Naples yellow
- Cadmium yellow deep
- Lemon yellow
- Phthalo blue
- Ultramarine blue

Painting Mediums

Both oil and acrylic painters should use a medium. There are premixed oil mediums available and a variety of gel mediums for acrylic painters. Oil painters may choose to mix their own medium. A good recipe is:

- 20% Stand oil
- 40% Damar varnish
- 25% Turpentine
- 15% Venice turpentine

Brushes

Have a variety, a minimum of 5 or 6. These should include small rounds for details and large flats for broad areas. Masters' Touch series White Talkon brushes for oils and acrylics. Again these are better for oils than acrylics but should work for both.

- # 511345 800R-1' Round
- 511568 800KF-4' Filbert
- #511543 800KF-2' Filbert
- #511394 800R- 4' Bright

Palette knives

Have at least 2. A larger knife for mixing paint and a smaller one with a pointed tip to use as a painting tool.

Containers

Bring containers to hold turpentine and medium for the oil painters, or water and gel for the acrylic painters.

Class will be held at RAM's Wustum Museum, please call 262.636.9177 for more information.