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Loeser's work to appear in 'Urban Wood Encounter' exhibition at Racine Art Museum

September 21, 2015

The work of UW-Madison's Tom Loeser will be featured at the [Racine Art Museum](#) Sept. 25 through Jan. 3.

Loeser is UW-Madison's Skip Johnson Professor of Art.

His work will be part of the "[Urban Wood Encounter](#)," an environmentally conscious exhibition of fine furniture.

This show emphasizes creative uses for urban wood, which is rescued from trees that are not harvested for their timber value, and might usually find their way into landfills when they succumb to age, injury or disease. Urban Wood offers an expansive lens for understanding material use and value. A collection of a wide range of furniture and objects, this exhibition reflects regional artists applying their individual styles and personal interests to this often-discarded wood. Aligning with its contemporary crafts focus, RAM is the first museum to feature this annual event, which also showcases area talent.

In addition to Loeser, other artists scheduled to participate include: Jarrod Beglinger, Robert "Andrew" Black, Michael A. Doerr, Fabian Fischer, Kevin Giese, ICON Modern, Mike Jarvi, Joe La Macchia, Aaron Malinowski, Erich Moderow, Paul Morrison, Joseph Murphy, Charles Radtke, Keaton Rogers, Anthony Saporiti / Thuy Khuu, Dwayne Sperber, and Andrew Yencha.

Loeser is an internationally recognized artist who has led the wood/furniture area of the UW-Madison [Art Department](#) since 1991. His artwork has been included in more than 200 national and international exhibits since 1981. Loeser refuses to be constrained by the conventions of furniture making as he designs and builds one-of-a-kind functional -- and dysfunctional -- objects.

The Racine Art Museum, located at 441 Main Street, Racine, Wisconsin, holds the largest and most significant contemporary craft collection in North America, with more than 8,000 objects from nationally and internationally recognized artists. RAM's mission is to elevate the stature of craft to fine arts by presenting ceramics, fibers, glass, metals, polymer, and wood alongside paintings and sculptures.



Tom Loeser's "Dig 23" features shovels he has pulled out of people's trash over the past 25 years.