

Racine, WI December 12, 2012

Prize Winners Selected as *Watercolor Wisconsin 2012* Marks 46th Year at RAM's Wustum Museum

On Sunday, December 9, RAM's Wustum Museum continued a splendid Racine tradition with the opening of *Watercolor Wisconsin 2012*. As one of the museum's most popular annual shows, this exhibition brings together the works of artists from throughout the state. Featuring 119 pieces by 86 Wisconsin artists, this year's show will be on view at RAM's Wustum Museum through April 27, 2013.



Alice Rossman, *Nashotah Eastlake*, 2012
Watercolor

Photography: Jon Bolton, Racine

Of 287 pieces submitted by 163 artists, approximately one-third of the pieces were chosen for this year's show. During the opening reception Bruce W. Pepich, RAM Executive Director and Curator of Collections, hosted the awards presentation to honor the most accomplished artists in this exhibition. Three new works were purchased for the Racine Art Museum's permanent collection, adding to RAM's holdings of extraordinary Wisconsin artists.

Congratulations to:

MEMORIAL PURCHASE AWARDS

George Frederiksen Award

Harold E. Hansen, *Beekeeper, Jardin du Luxembourg*

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For more information or to request images, please contact:

[Laura Gillespie](#)
RAM Marketing Assistant
262.638.8300 x 114

Carolyn Hays Harvey Award

Patrick Doughman, *The Game of Life*

Barry Nielsen Award

Harry Wirth, *Point of View*

JUROR'S AWARDS

First Award

Harry Wirth, *Point of View*

Second Award

Alice Rossman, *Eastlake*

Third Award

Patrick Doughman, *The Game of Life*

AWARDS OF MERIT

Jean Crane, *Transition*

Maxine Nobbe, *NYC Tour Goddess*

Amy Misurelli Sorensen, *Warrior Cock Fighter*

MERCHANDISE AWARDS

Randal Feig, *Boy with Cat*

Carolyn Gagliardi, *Painting with Light*

David Jewell, *Where Have All My Endorphins Gone?*

Pat King, *Wing and a Prayer*

Madeline Martin, *ut in eo creatis in salutem*

Gene Mihleisen, *Untitled*

Anne Miotke, *Papyrus and Produce*

Helen Napier, *The Tower*

Janet Roberts, *The Fortune Teller*

Margaret Schumann, *The Shore At Last*

This exhibition is made possible by: Presenting Sponsors - Karen Johnson Boyd and William B. Boyd, Emile H. Mathis II Estate, in Memory of his Parents: Emil H. and Anna T. Mathis, RAM Society Members, S.C. Johnson & Son, Inc., Windgate Charitable Foundation; Gold Sponsor - Racine United Arts Fund; Silver Sponsors - Elwood Corporation, Osborne and Scekcic Family Foundation, Racine Community Foundation, W.T. Walker Group, Inc., Wisconsin Arts Board; Bronze Sponsors - The A.C. Buhler Family, Art Alliance for Contemporary Glass, CliftonLarsonAllen LLP, CNH America LLC, E.C. Styberg Foundation, Inc., Educators Credit Union, In Sink Erator, The Marjorie L. Christiansen Foundation, Midwest Contemporary Glass Art Group, The Norbell Foundation, Real Racine, Robert W. Baird & Co., Runzheimer Foundation, and Wisconsin Public Radio.

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Together, the two campuses of the Racine Art Museum, RAM in downtown Racine at 441 Main Street and the Charles A. Wustum Museum of Fine Arts at 2519 Northwestern Avenue, seek to elevate the stature of contemporary crafts to that of fine art by exhibiting significant works in craft media with painting, sculpture and photography, while providing outstanding educational art programming.

Docent led contemporary craft and architectural tours of the museums are available. Both campuses of the Racine Art Museum, are open to the public Tuesday - Saturday 10:00 am - 5:00 pm, and are closed Mondays, Federal

holidays and Easter. RAM is open Sunday Noon - 5:00 pm, while Wustum is closed Sundays. An admission fee of \$5 for adults, with reduced fees for students and seniors, applies at RAM. Admission to Wustum is free. Members are always admitted without charge to either campus.

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