

Watercolor Wisconsin 2020

Important Dates

Deadline to Upload Digital Images to ramart.org
or

Arrival of Shipped Works via USPS/UPS
to RAM, 441 Main Street, Racine, WI 53403
Wednesday, September 30 4:00 pm

Drop-off of Works In-Person

at RAM's Wustum Museum, 2519 Northwestern Avenue, Racine

Friday, October 2 10:00 am – 4:00 pm
Saturday, October 3 10:00 am – 4:00 pm

Drop-off of Accepted Digital Entries and Pick-up of Unaccepted Works

at RAM's Wustum Museum, 2519 Northwestern Avenue

Friday, October 9 10:00 am – 4:00 pm
Saturday, October 10 10:00 am – 4:00 pm

Exhibition Dates at RAM's Wustum Museum

December 16, 2020 – April 24, 2021

Virtual Award Announcement and Artists Reception

Due to COVID-19, this year's Award Announcements and Artists Reception will be virtual. The details will be announced via email and at ramart.org at a later date.

Pick-up of Accepted Works After Exhibition

at RAM's Wustum Museum, 2519 Northwestern Avenue

Monday, April 26, 2021 10:00 am – 4:00 pm
Tuesday, April 27, 2021 10:00 am – 4:00 pm

Any Questions? Please contact Liz Siercks, RAM Curatorial Assistant
via email at lsiercks@ramart.org or call 262.619.3541.

Please retain this information for your records.

Cover Image: **Katie Musolff**, *Chukar Amongst the Leaves*, 2019, Watercolor, *Watercolor Wisconsin 2019*.
Photography by Jon Bolton.

Racine Art Museum Association

441 Main Street Racine, Wisconsin 53401-0187

R|A|M

Non-Profit
Organization
U.S. Postage
PAID
Racine, WI
Permit #1605

Watercolor Wisconsin 2020 54th Annual Competition

At RAM's Wustum Museum of Fine Arts
December 16, 2020 – April 24, 2021

Virtual Reception and Awards
To be announced on ramart.org

Watercolor Wisconsin 2020

Prospectus



RAM's Wustum Museum of Fine Arts
December 16, 2020 – April 24, 2021

R|A|M

Watercolor Wisconsin 2020

Registration Card

Please print. Fill out **completely and legibly.**

Number of entries 1 <input type="checkbox"/> 2 <input type="checkbox"/>	
_____ Last Name	_____ First Name
_____ Email Address	_____ Telephone Number
_____ Street Address	_____ City State Zip
_____ 1 Title of Work	_____ Year Created Size
_____ Medium	_____ Sale Price or Ins. Value, if NFS
May RAM purchase this work for the permanent collection, regardless of its sale price, for? <input type="checkbox"/> \$300 <input type="checkbox"/> \$500 <input type="checkbox"/> \$800 <input type="checkbox"/> #1 Accepted <input type="checkbox"/> #1 Not Accepted	
<input type="checkbox"/> <i>If this work is not accepted, please consider it for RAM's Art Sales and Rental Gallery.</i>	

2	
_____ Title of Work	_____ Year Created Size
_____ Medium	_____ Sale Price or NFS (Ins. Value)
May RAM purchase this work for the permanent collection, regardless of its sale price, for? <input type="checkbox"/> \$300 <input type="checkbox"/> \$500 <input type="checkbox"/> \$800 <input type="checkbox"/> #2 Accepted <input type="checkbox"/> #2 Not Accepted	
<input type="checkbox"/> <i>If this work is not accepted, please consider it for RAM's Art Sales and Rental Gallery.</i>	

I agree to all conditions set forth and give the Racine Art Museum and RAM's Wustum Museum of Fine Arts permission to reproduce work for promotional and educational reasons.

_____ Signature	_____ Date
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1. Identification Label

Watercolor Wisconsin 2020

Attach to back upper left hand corner of work.

Total Number of entries 1 2

_____ Artist Name	_____ Artist Name
_____ Title	_____ Title
(continued)	(continued)
_____ Medium	_____ Medium
_____ Year Created Sale Price/Ins. Value, if NFS	_____ Year Created Sale Price/Ins. Value, if NFS
Accepted <input type="checkbox"/> Not Accepted <input type="checkbox"/>	Accepted <input type="checkbox"/> Not Accepted <input type="checkbox"/>

2. Identification Label

Watercolor Wisconsin 2020

Attach to back upper left hand corner of work.

Total Number of entries 1 2

Entry Requirements

Eligibility

Any artist who is a resident of (or maintains a residence in) Wisconsin and is 18 years of age or older.

Entry Fee

\$35 Entry Fee, Free for RAM members

Requirements and Specifications

- One or two works *made after October 1, 2018* may be entered.
- Work must be executed in an **aqueous medium or water-based medium combined with dry or mixed media**; for example: **watercolor, acrylic, ink, or gouache**.
- All work must be on a paper surface, including 2-D, collage, book, or 3-D construction.
- **Canvas, canvas panels/boards, yupo, and other non-paper surfaces are unacceptable.**
- **Hand-colored photographs and digitally-created media are also unacceptable.**
- Work must be framed properly, glazed with glass or Plexiglas®, and wired for hanging. Sawtooth hangers are not acceptable. RAM recommends white and off-white matting. Consult staff for deviations from these rules before Wednesday, September 30. RAM reserves the right to refuse works that do not meet the museum's standards for quality, presentation, and framing.
- Work must not have been created under the direct supervision of a teacher.
- Work must not have been previously exhibited at RAM's Wustum Museum or RAM.
- Submissions must meet all requirements listed above.

Submission of Entries

Please choose from the options below to submit entries.

Deliver Work In-Person to RAM's Wustum Museum, 2519 Northwestern Avenue

Friday, October 2 10:00 am – 4:00 pm
Saturday, October 3 10:00 am – 4:00 pm

Ship Work to Racine Art Museum, 441 Main Street

Deadline for receipt: Wednesday, September 30

- Ship work to RAM, Attn: Kiefer Waterman, at 441 Main Street, Racine, WI 53403.
- Send entries **prepaid**, in sturdy, returnable, well-marked cartons.
- Provide return shipping fees. Attach payment to the registration card.

Upload Digital Images of Work to ramart.org

Deadline for receipt: Wednesday, September 30, 4:00 pm

- Submit \$35 entry fee (free for RAM members) online at **ramart.org**.
- Save as jpegs: 300 dpi, 1800 pixels maximum on the longest side, **no larger than 1MB**.
- Follow instructions and complete registration forms at **ramart.org**.
- Retain **Identification Labels** to attach to work in the event it is accepted.
- These entries must adhere to all requirements and specifications stated above.

Valuation of Submitted Work

Prices may not be changed after entry, and should represent the retail price of the framed work. Please note that RAM collects a 40% commission on works that are for sale. If your entry is not for sale (NFS), please include an insurance value.

Insurance and Liability

Entries will be handled with care, but RAM is not responsible for loss or damage from any cause, whatsoever, during jurying. RAM assumes liability for works selected for exhibition. Submitting artwork to this competition constitutes an agreement by the artists with RAM to photograph and reproduce work for publicity and catalogue purposes.

Jurors

Victor Armendariz is founder of Gallery Victor Armendariz, Chicago, Illinois, which opened in 2017 and features contemporary art in a variety of media by an international stable of artists. Previously, Armendariz worked at Ann Nathan Gallery in Chicago, Illinois, where he represented thought-provoking figurative artwork, museum quality works of realism, and studio furniture with exacting detail for two decades.

Kathy Weaver is a watercolor artist who has exhibited both nationally and internationally, including solo shows at Concordia University, River Forest, Illinois; the University of Chicago, Chicago, Illinois; Beloit College, Beloit, Wisconsin; and the Evanston Arts Center, Evanston, Illinois. She is the recipient of an Illinois Arts Grant. Weaver received her MA from Bowling Green State University, Bowling Green, Ohio.

Notification by Phone

Artists will be notified by phone about entry status by 5:00 pm on Tuesday, October 6.

Drop-off of Accepted Digital Entries and Pick-up of Unaccepted Entries*

At RAM's Wustum Museum, 2519 Northwestern Avenue

Friday, October 9 10:00 am – 4:00 pm
Saturday, October 10 10:00 am – 4:00 pm

When shipping costs are **prepaid**, RAM will ship unaccepted work by Friday, November 13, 2020.

Awards

The following prizes will be awarded:

- \$400 First Award, \$300 Second Award, \$200 Third Award, and three \$100 Merit Awards
- Each year RAM purchases work from this exhibition for the permanent collection. Artists willing to accept the standard amounts of \$300, \$500, and \$800—even when their retail price is higher—should check the appropriate box(es) on the **Registration Card**. RAM also reserves the right to choose to purchase works at 60% of their retail price, whether the net amount to the artist is less or more than the three standard award amounts.

Virtual Awards Announcement and Artists Reception

Due to COVID-19, this year's Award Announcements and Artists Reception will be virtual. The details will be announced via email and at **ramart.org** at a later date.

Pick-up of Accepted Work*

At RAM's Wustum Museum, 2519 Northwestern Avenue

Pick up work at Wustum, April 26 and 27, 2021. See **Important Dates** for details.

When shipping costs are **prepaid**, work will be returned before Monday, May 17, 2021.

Any Questions? Please contact Liz Siercks, RAM Curatorial Assistant via email at lsiercks@ramart.org or call 262.619.3541.

* Works should be picked up promptly to avoid storage fees of \$5 per work per day. After 30 days, work is considered abandoned, with the legal effect of the artist dispossessing title to the piece(s).