

Watercolor Wisconsin 2022

Important Dates

Deadline to Upload Digital Images to ramart.org

or

Arrival of Shipped Works via USPS/UPS

to RAM, 441 Main Street, Racine, WI 53403

Wednesday, September 28 4:00 pm

Drop-off of Works In-Person

at RAM's Wustum Museum, 2519 Northwestern Avenue, Racine

Friday, September 30 10:00 am – 4:00 pm

Saturday, October 1 10:00 am – 4:00 pm

Drop-off of Accepted Digital Entries and Pick-up of Unaccepted Works

at RAM's Wustum Museum

Friday, October 7 10:00 am – 4:00 pm

Saturday, October 8 10:00 am – 4:00 pm

Exhibition Dates at RAM's Wustum Museum

December 14, 2022 – April 15, 2023

Opening Reception and Awards Ceremony

at RAM's Wustum Museum

Sunday, December 11 1:00 – 4:00 pm

Due to the changing health climate, the Opening Reception may be cancelled.

If so, participating artists will be contacted and new details

will be announced at ramart.org.

Pick-up of Accepted Works After Exhibition

at RAM's Wustum Museum

Monday, April 17, 2023 10:00 am – 4:00 pm

Tuesday, April 18, 2023 10:00 am – 4:00 pm

Any Questions? Please contact Kendra Voelz, RAM Curatorial Assistant

via email at kvoelz@ramart.org or call 262.619.3541.

Please retain this information for your records.

Cover Image:

Daniel Torres

Resonance, 2019

Watercolor

Racine Art Museum, Vera Roeschen Memorial Purchase Award

from *Watercolor Wisconsin 2021*

Photography: Daniel Torres

Racine Art Museum Association

441 Main Street Racine, Wisconsin 53401-0187

Non-Profit
Organization
U.S. Postage
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Racine, WI
Permit #1605

R|A|M

Watercolor Wisconsin 2022
56th Annual Competition

At RAM's Wustum Museum of Fine Arts

December 14, 2022 – April 15, 2023

Entry Deadline

Wednesday, September 28 4:00 pm

Watercolor Wisconsin 2022

Prospectus



RAM's Wustum Museum of Fine Arts

December 14, 2022 – April 15, 2023

R|A|M

Watercolor Wisconsin 2022

Registration Card

Please print. Fill out completely and legibly.

Number of entries 1 2

<hr/> Last Name	<hr/> First Name
<hr/> Email Address	<hr/> Telephone Number
<hr/> Street Address	<hr/> City State Zip
<hr/> 1 Title of Work	<hr/> Year Created Size
<hr/> Medium	<hr/> Sale Price or Ins. Value, if NFS
May RAM purchase this work for the permanent collection, regardless of its sale price, for? <input type="checkbox"/> \$300 <input type="checkbox"/> \$500 <input type="checkbox"/> \$800	<input type="checkbox"/> #1 Accepted <input type="checkbox"/> #1 Not Accepted

<hr/> 2 Title of Work	<hr/> Year Created Size
<hr/> Medium	<hr/> Sale Price or NFS (Ins. Value)
May RAM purchase this work for the permanent collection, regardless of its sale price, for? <input type="checkbox"/> \$300 <input type="checkbox"/> \$500 <input type="checkbox"/> \$800	<input type="checkbox"/> #2 Accepted <input type="checkbox"/> #2 Not Accepted

I agree to all conditions set forth and give the Racine Art Museum and RAM's Wustum Museum of Fine Arts permission to reproduce work for promotional and educational reasons.

<hr/> Signature	<hr/> Date
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1. Identification Label

Watercolor Wisconsin 2022

Attach to back upper left-hand corner of work.

Total Number of entries 1 2

Artist Name

Title

Medium

Year Created Sale Price/Ins. Value, if NFS

Accepted Not Accepted

2. Identification Label

Watercolor Wisconsin 2022

Attach to back upper left-hand corner of work.

Total Number of entries 1 2

Artist Name

Title

Medium

Year Created Sale Price/Ins. Value, if NFS

Accepted Not Accepted

Entry Requirements

Eligibility

Any artist who is a resident of (or maintains a residence in) Wisconsin and is 18 years of age or older.

Entry Fee

\$35 entry fee, free for RAM members.

Requirements and Specifications

- One or two works *made after October 1, 2020* may be entered.
- Work must be executed in an **aqueous medium or water-based medium combined with dry or mixed media**; for example: **watercolor, acrylic, ink, or gouache**.
- All work must be on a paper surface, including 2-D, collage, book, or 3-D construction.
- **Canvas, canvas panels/boards, yupo, and other non-paper surfaces are unacceptable.**
- **Hand-colored photographs and digitally-created media are also unacceptable.**
- Frame(s) of two-dimensional work must be a minimum of eight inches and a maximum of 72 inches in any direction. Sizes outside these requirements are unacceptable.
- Work must be framed properly, glazed with glass or Plexiglas®, and wired for hanging. Sawtooth hangers are not acceptable. RAM recommends white and off-white matting. Consult staff for deviations from these rules before Wednesday, September 28. RAM reserves the right to refuse works that do not meet the museum's standards for quality, presentation, and framing.
- Work must not have been created under the direct supervision of a teacher.
- Work must not have been previously exhibited onsite at RAM's Wustum Museum and/or RAM.
- Submissions must meet all requirements listed above.

Submission of Entries

Please choose from the options below to submit entries.

Deliver Work In-Person to RAM's Wustum Museum, 2519 Northwestern Avenue

Friday, September 30 10:00 – 4:00 pm

Saturday, October 1 10:00 am – 4:00 pm

Ship Work to Racine Art Museum, 441 Main Street

Deadline for receipt: Wednesday, September 28

- Ship work to RAM, Attn: Kiefer Waterman, at 441 Main Street, Racine, WI 53403.
- Send entries **prepaid**, in sturdy, returnable, well-marked cartons.
- Provide return shipping fees. Attach payment to the registration card.

Upload Digital Images of Work to ramart.org

Deadline for receipt: Wednesday, September 28, 4:00 pm

- Submit \$35 entry fee (free for RAM members) online at **ramart.org**.
- Save as jpegs: 300 dpi, at least 1800 pixels on the longest side, **no larger than 5 MB**.
- Follow instructions and complete registration forms at **ramart.org**.
- Retain **Identification Labels** to attach to work in the event it is accepted.
- These entries must adhere to all requirements and specifications stated above.

RAM is committed to supporting diverse voices—whether that diversity reflects race, gender, sexuality, age, ability, social standing, or world perspective. To better understand our artist population, please complete the self-identification form available on the RAM website (or scan this QR code) and submit during in-person artwork drop-off. A print version will also be available at this time.



Valuation of Submitted Work

Prices may not be changed after entry, and should represent the retail price of the framed work. Please note that RAM collects a 40% commission on works that are for sale. If your entry is not for sale (NFS), please include an insurance value.

Insurance and Liability

Entries will be handled with care, but RAM is not responsible for loss or damage from any cause, whatsoever, during jurying. RAM assumes liability for works selected for exhibition. Submitting artwork to this competition constitutes an agreement by the artists with RAM to photograph and reproduce work for publicity and catalogue purposes.

Jurors

Watercolor artist **Ratindra Das** is both a Dolphin Fellow and a signature member of the American Watercolor Society, a Master Signature member in Watercolor West, and a Distinguished Master in the Transparent Watercolor Society of America. Das has served as a juror for the American Watercolor Society's annual exhibition and for many national organizations. **Gail Ana Gomez** is the Associate Director of Exhibitions and Publications at the University of Chicago's Smart Museum of Art, where she has managed numerous projects since 2014. With a background in studio art and art history, she also works as an independent curator and researcher. Her most recent research explores inclusive language and inclusive interpretative practices in museums.

Notification by Phone

Artists will be notified by phone about entry status by 5:00 pm on Tuesday, October 4.

Drop-off of Accepted Digital Entries and Pick-up of Unaccepted Entries

At RAM's Wustum Museum, 2519 Northwestern Avenue

Friday, October 7 10:00 am – 4:00 pm

Saturday, October 8 10:00 am – 4:00 pm

When shipping costs are **prepaid**, RAM will ship unaccepted work by Friday, November 11, 2022.

Awards

The following prizes will be awarded:

- \$400 First Award, \$300 Second Award, \$200 Third Award, and three \$100 Merit Awards.
- Each year RAM purchases work from this exhibition for the permanent collection. Artists willing to accept the standard amounts of \$300, \$500, and \$800—even when their retail price is higher—should check the appropriate box(es) on the **Registration Card**. RAM also reserves the right to choose to purchase works at 60% of their retail price, whether the net amount to the artist is less or more than the three standard award amounts.

Opening Reception and Awards Ceremony at RAM's Wustum Museum, 2519 Northwestern Avenue

Sunday, December 11, 1:00 – 4:00 pm. Awards presented at 1:30 pm.

Due to the changing health climate, the Opening Reception may be cancelled. If so, participating artists will be contacted and new details will be announced at **ramart.org**.

Pick-up of Accepted Work

At RAM's Wustum Museum, 2519 Northwestern Avenue

Pick up work at Wustum, April 17 and 18, 2023. See **Important Dates** for details.

When shipping costs are **prepaid**, work will be returned before Monday, May 15, 2023.

Any Questions? Please contact Kendra Voelz, RAM Curatorial Assistant via email at kvoelz@ramart.org or call 262.619.3541.