



Wustum Generations

January 22 – April 30, 2017

The Charles A. Wustum Museum of Fine Arts, Racine Art Museum's forebear, was founded on November 16, 1941. Housed on property that was given to the city of Racine to be used for a fine arts museum, Wustum has not just survived, but thrived, as a significant arts organization. With this exhibition featuring works by artists important to Wustum's history on a variety of levels, RAM pays homage to its ancestor on its 75th anniversary.

For decades, Wustum has both embraced and been embraced by members of the Racine community—offering exhibitions, classes, and workshops; hosting special events including weddings on its scenic and inspiring grounds; and, generally, acting as an artistic beacon for the region. Involving working artists—both from the area and beyond—in planning and executing all manner of programs and cultivating fundamental relationships has ensured that Wustum and RAM remain vital resources and attractions.

When RAM came into existence in 2003, the role of the artist in institutional development necessarily expanded in need and scope. Artists who have played important roles at Wustum and RAM have done so not just as working artists, but also as teachers, donors, board members, volunteers, committee members, staff, activists, catalysts for large gifts, benefactors, and donors of significant archives. The artists included in this exhibition fulfill two criteria—they have been essential to the development of Wustum and RAM in one or more capacities and they are represented in RAM's holdings.

This exhibition has many works that are hung in a manner that is referred to as "salon style"—where paintings are visually stacked on gallery walls. The arrangement—and the term—are associated with historical models of showing two-dimensional artworks.

It is a way of designing an exhibition that fell out of favor in the twentieth century as audiences became increasingly comfortable viewing works with more open space around each piece. The "salon style" model was adopted for **Wustum Generations** as it echoes how the galleries at RAM's Wustum Museum often looked in the early years of exhibitions—photographic examples of which can be found in **Cultivating Creativity** on display at Wustum through November 2017.

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Early Core

The individuals in this section represent Wustum's earliest advocates, instructors, and leaders, many of whom were there at the very beginning. Together, they helped establish the Charles A. Wustum Museum of Fine Arts as an important local art center.

Painter **George Frederiksen** (1911 – 1995) was born in Copenhagen, Denmark and attended Milwaukee's Layton School of Art (now the Milwaukee Institute of Art and Design). Frederiksen worked for Western Publishing for 36 years, first as an illustrator, eventually becoming the Art Director. After retiring in 1976, Frederiksen married local writer **Betty Ren Wright**. Frederiksen taught painting classes at Wustum for eight years and was a member of the RAMA Board of Directors.

Painter, printmaker, and commercial artist **Byron Gere** (1898 – 1961) was born and raised in Racine. After working in New York, he returned to Racine in 1933 and joined the staff at the Western Publishing Company. Not only are his works part of RAM's collection but he also taught at Wustum. His work was part of many regional exhibitions including the **Chicago and Vicinity** show at the Art Institute of Chicago.

James Hoffman (1926 – 1959), a Racine native, won the Prix de Rome and attended the American Academy. In 1959, he received a Guggenheim Fellowship to study in Washington, D.C. In his short life, Hoffman also studied at Marquette University, the University of Illinois, the Art Students League in New York, the Brooklyn Museum School, and the University of Iowa where he would eventually become a painting instructor. Hoffman is represented with more than a dozen paintings in RAM's collection.

Painter and former President of the RAMA Board of Directors, **Richard J. Jensen** (1916 – 1990) first studied art under Helen Sawyer and his work was included in Wustum's inaugural Racine and Vicinity show in 1942. Jensen attended Milwaukee's Layton School of Art (now the Milwaukee Institute of Art and Design) and worked in advertising for nearly 30 years. A longtime figure in the Racine art scene, his work appeared in six **Watercolor Wisconsin** competitions. Jensen also taught at Wustum and served on various art boards and organizations including the Wustum Museum and Park Commission.

Cherry Barr Jerry (1909 – 1993) was born in Colorado. After studying at the National School of Fine and Applied Arts in Washington, D.C.; she went to Michigan and worked at the Index of American Design (part of the Federal Art Project.) It was in Michigan that she met and married **Sylvester Jerry**, who would become the first Director of the Charles A. Wustum Museum of Fine Arts. She and her husband lived in a portion of the Wustum house with their three children in the 1940s and 1950s. For 28 years, she taught adult and children's art classes in watercolor, drawing, enameling, lapidary, book binding, paper making, and creative stitching techniques at Wustum. Both Jerrys continued their affiliation with the museum through the rest of their lives.

Metalsmith and Racine native **Michael Jerry** (1937 –) is the son of **Sylvester Jerry**, the Charles A. Wustum Museum of Fine Arts' first Director, and his wife, artist and instructor **Cherry Barr Jerry**. Michael Jerry attended the Cranbrook Academy of Art and the Rochester Institute of Technology where he received both his BFA and MFA. He went on to be an art instructor at the University of Wisconsin-Stout and then a professor of art at Syracuse University, from which he retired as a professor emeritus.

Wisconsin native **Sylvester Jerry** (1904 – 1990) graduated from Milwaukee's Layton School of Art in 1926 (now the Milwaukee Institute of Art and Design) and enrolled in the Art Students League of New York (an independent art school.) In 1932, Jerry became the Director of Kalamazoo Institute of Arts in Michigan, where he met his wife, **Cherry Barr Jerry**, and went on to become Director of the Michigan State WPA Art program from 1936 to 1941. He was hired by Helen Sawyer in 1941 to head the new Charles A. Wustum Museum of Fine Arts, where he also lived with his wife and children and taught painting. He retired in 1966. The exhibition ***The Creative Years at Wustum: A Tribute to Sylvester Jerry*** was held at Wustum in 1978, featuring his work as well as the work of **Robert R. Burkert**, **James Hoffman**, **Helen Sawyer**, and others. Both Jerrys continued their affiliation with the museum through the rest of their lives.

Curator and artist **Michael W. Monroe** (1940 –) began taking art classes at Wustum at the age of four. He received his BS in art education from the University of Wisconsin-Madison and his MFA in design from the Cranbrook Academy of Art. During his early career, Monroe taught art in the Racine Unified School District and at Wustum, where he was also an exhibition designer. It was as a curator that Monroe distinguished himself professionally. He curated a collection of contemporary American craft for the White House during the Clinton Administration and was the Curator-in-Charge of the Renwick Gallery in Washington, D.C. (the craft branch of the Smithsonian American Art Museum) for 20 years.

Educator **Helen Sawyer** (1891 – 1969) started her teaching career at Racine High School, and went on to teach art at Washington Park High School for another 41 years. She was an artistic influence on many of the artists featured in this exhibition including **Robert Burkert**, **Sherman Groenke**, and **Richard J. Jensen**. Before and after her retirement in 1958, Sawyer was involved in the Racine Art Museum Association, the Racine Theater Guild, and the Charles A. Wustum Museum of Fine Arts where she was a founding member of the Wustum Museum and Park Commission. She was instrumental in hiring **Sylvester Jerry** as the museum's first Director.

Painter and printmaker **Berta Sherwood** (1916 – 1997) received her BA in fine arts from Colorado College. She also studied at the School of the Art Institute of Chicago and the American Academy of Art. Sherwood was a frequent contributor to ***Watercolor Wisconsin*** and taught watercolor at Wustum for decades in both master's workshops and an open painting studio.

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Alice Wendt-Broner (Active 1960s) took her first art class in junior high at Wustum. After receiving her BS in art education and her MS in art from the University of Wisconsin-Madison, she went on to Hunter College to get her Masters of Social Work. Wendt-Broner combined her love of art with social work, becoming an art therapist.

Local and Active

The artists below were not only important to the Charles A. Wustum Museum of Fine Arts, but also extremely active in the local art scene.

Robert R. Burkert (1930 –), like **Sherman Groenke**, was also a student of **Helen Sawyer's** program at Washington Park High School. Originally from Racine, Burkert, who is internationally recognized for his serigraphs, was a professor and eventual Chair of the Printmaking Department at the University of Wisconsin-Milwaukee. Both Burkert and his wife, renowned children's book illustrator Nancy Elkholtz Burkert, are in RAM's collection, where Burkert is one of the most represented artists. In 1985, Wustum held a retrospective of Burkert's work titled **Robert Burkert: 30 Years – A Survey of Paintings and Works on Paper from 1955 – 1985**.

Racine native, painter, and illustrator **Sherman Groenke** (1915 – 2008) began drawing in high school under the instruction of teacher and artist **Helen Sawyer**. After serving in WW II and designing recruitment posters, Groenke went into advertising as a commercial artist, and worked at Milwaukee's John Goes Studio until his retirement in 1981. Groenke was a member of the National Watercolor Society and his paintings have been featured in many **Watercolor Wisconsin** competitions, winning 14 awards between 1972 and 2004.

Board Members After 1970

The artists below have all served on RAMA's board at various times. They have donated their time and energy to the Charles A. Wustum Museum of Fine Arts and in doing so helped to shape its future as a local and nationally recognized arts institution.

Former RAMA Board member and RAM Artist Fellowship recipient **Jerrold Belland** (1947 –) was born in Wisconsin and received his BS in art from the University of Wisconsin-Madison and his MFA from the University of Wisconsin-Milwaukee. Belland has taught art at every level, but made his career teaching art in Racine Unified high schools. A frequent participant in **Watercolor Wisconsin**, Belland won 15 awards between 1980 and 2015, the second highest number of awards presented to one artist in **Watercolor Wisconsin** history.

Artist and RAM Artist Fellowship recipient **Doug DeViny** (1944 –) was born in Montrose, Colorado and received a BA in painting from Colorado State University in 1967 and his MFA in printmaking from Indiana University in 1972. DeViny moved to Racine with his family in 1979 to join the faculty at the University of Wisconsin-Parkside, from which he retired in 2009. In the last 40 years, DeViny has also taught at Skidmore College, Indiana University, and Mesa State College (Colorado Mesa University.) His work has been in many

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Watercolor Wisconsin exhibitions and received many awards.

Painter and professor, **David V. Holmes** (1945 – 2014) attended the Tyler School of Art at Temple University, and eventually earned his MFA at the University of Wisconsin-Madison. He began his teaching career at the University of Wisconsin-Parkside in 1977 and served as Chair of the Art Department there at various times, most recently from 2002 to 2008. Holmes was actively involved in many of the popular thematic shows presented at Wustum in the 1980s and 1990s and his work has appeared in multiple exhibitions at Wustum including several **Watercolor Wisconsin** shows. His work was also the subject of a solo exhibition entitled **The Greater Christian Carnival** at Wustum.

Wisconsin artist **Edwin C. Kalke** (1944 – 2016) earned his BS in Education from the University of Wisconsin-Stevens Point and his MA and MFA in printmaking from the University of Wisconsin-Madison. Kalke worked as an art teacher at Case High School with Edna Olson and later became an Art Professor at Carthage College, where he taught for 28 years before retiring in 2005. He volunteered and taught at Wustum after his retirement from Carthage. Notably, Kalke participated in 44 of the 50 **Watercolor Wisconsin** annual juried competitions, including the first one in 1966.

Racine ceramist **Alex Mandli** (1952 –) has a BA in art education from the University of Wisconsin-Parkside, and a Masters of Education in creative arts from Carthage College. Mandli taught at Wustum, Walden Middle and High School, Horlick High School, and the University of Wisconsin-Parkside, before returning to the studio full-time in 2011. During his years as an instructor at Wustum, he taught drawing, ceramics, and courses in raku, salt, and pit-firing. Mandli was on the RAMA Board of Directors and he has also volunteered and curated at Wustum.

Wisconsin ceramist **Edna M. Olson** (1932 – 2002) attended Ball State University and she received her MA in ceramics from the University of Wisconsin-Madison. Olson started her career as an elementary school art teacher, eventually becoming the Chair of the Case High School (Racine) Art Department. Besides teaching and exhibiting at Wustum, Olson spent six years on the RAMA Board of Directors. She was also Secretary of the Board and Chair of Wustum's Exhibition Committee. Olson's efforts helped pave the way for the RAM campus, which opened in 2003.

RAM Artist Fellowship recipient and former RAM *Windows on Fifth Gallery* artist, **Bill Reid** (1958 –) has his BFA from the Kansas City Art Institute in Missouri, his MFA from the Cranbrook Academy of Art, and has studied at the Tulsa Welding School in Oklahoma. Reid is a former RAMA Board member and an active volunteer whose work has been in many exhibitions at Wustum and RAM. Known for his imaginative and whimsical metal assemblages and sculptures, Reid created the design for the museum's art outreach vehicle, *RAM on the Road*.

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Teachers at the Museum and in the Community

Though many of the artists and advocates involved with the Charles A. Wustum Museum of Fine Arts as also educators, the following artists were integral to the education portion of the museum.

Painter and instructor **Sharon A. Blaesing** (1933 – 2014) attended St. Edward's School and St. Catherine's High School in Racine. In her teens she won several national art awards and went on to study at the School of the Art Institute of Chicago. Blaesing taught art for the Racine Unified School District, Racine Lutheran High School, and at Wustum for decades. She met her husband, fellow artist and instructor **William H. Blaesing** in the raspberry patch on the Wustum grounds. Blaesing remained active at Wustum from her teens through her seventies, even serving on the RAMA Board.

William H. Blaesing (1928-2013), like his wife **Sharon Blaesing**, worked at Wustum. He taught ceramics, she taught painting, and their four children attended Wustum art classes every Saturday for several years. Blaesing went to St. John's Lutheran School and Horlick High School in Racine and began working for Wustum shortly after its inception, doing everything from teaching, to repairs, to gardening, to hanging exhibitions. He especially loved working in the formal gardens as he and his wife Sharon Blaesing met in the raspberry patch behind the original Wustum residence.

Ceramist **Sandy Blain** (1941 –) has a BS in art education from Northern Illinois University, and both an MFA in ceramics and an MS in art from the University of Wisconsin-Milwaukee. She is a professor emeritus of ceramics from the University of Tennessee, Knoxville, and a Director emeritus from the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. Early in her career, Blain taught art in the Racine Unified School District. Currently, she teaches at the Mesa Arts Center in Arizona.

Originally from New York City, painter **Lisa Englander** (1954 –) received her BFA from Brooklyn College and holds an MFA in printmaking and an MA in museum studies from the University of Wisconsin-Milwaukee. Englander taught classes in painting and master's workshops in watercolor at Wustum and has participated in nearly every **Watercolor Wisconsin** juried competition since the late 1970s. She has the distinction of winning the most awards of any artist in **Watercolor Wisconsin** history. Englander also co-authored **The Nude in Clay II** with **Karen Johnson Boyd** and was the subject of a solo show at Wustum in 1979.

Kenosha artist **John Goray** (1912 – 1990) studied at the Minneapolis Institute of Art, the School of the Art Institute of Chicago, and the Arts Students League of New York. He worked for Disney Studios and is responsible for the design of Bambi's friend Thumper. Goray later became the Art Director for several studios and businesses. During his six-decade career, he worked for such companies as Marshall Field and Co. and *The Chicago Daily News*, and taught open studio painting classes each week at Wustum for many years.

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Milwaukee painter **Ruth Grotenrath** (1912 – 1988) received her BA at Milwaukee State Teachers College (now the University of Wisconsin-Milwaukee) in 1933. As part of the Works Project Administration (WPA), Grotenrath painted three local post office murals. She continued to paint throughout her life, during which time she had several solo exhibitions. Her work was shown at the 1939 World's Fair and in the **Chicago and Vicinity** show at the Art Institute of Chicago. She was the subject of a retrospective at the Milwaukee Art Museum in the 1980s. Both her work and that of her husband Schomer Litchner, appeared in Wustum's very first exhibition in 1941 and again in 2011 after RAM acquired several more examples of works created by each artist.

In 1934, Grotenrath married fellow Wisconsin painter **Schomer Lichtner** (1905 – 2006) who studied first at the Milwaukee State Teachers College (now the University of Wisconsin-Milwaukee), then at the School of the Art Institute of Chicago and the Art Students League of New York, before attending the University of Wisconsin-Madison where he studied history. Like Grotenrath, Lichtner also painted post office murals for the WPA, eventually becoming a teacher of drawing and design at the University of Wisconsin-Milwaukee. An art instructor at Wustum in the 1940s and 1950s, both his work, and that of his wife **Ruth Grotenrath** appeared in Wustum's very first exhibition in 1941 and again in 2011 after RAM acquired several more examples of works created by each artist. Lichtner is the second most collected artist in our collection.

John Parsons (1927 – 2004) was born in Ottawa, Canada. He attended the Royal Canadian Academy, the Art Students League of New York, and the National Academy of Design in New York where he studied portraiture and drawing. In 1963, he received an engineering degree from the University of Wisconsin-Madison. While working as an engineer, Parsons taught portrait painting at Wustum from 1963-1998 and had his own solo exhibition at Wustum in 1998.

Susan M. Sorenson (1941 –) began her career as a licensed nurse with a degree from Gateway Technical Institute in Kenosha, but studied with fellow Wustum Generations artist **John Goray** in the late 1970s. She received a BA in fine art from the University of Wisconsin-Parkside in 1987. Sorenson has participated in twelve **Watercolor Wisconsin** exhibitions, winning eight awards since 1998. Her work has is also featured in **Honoring Fifty Years of Watercolor Wisconsin from the Permanent Collection**, at RAM through February 5.

Frank Stearn (1900 – 1978), like many of the artists in this show, studied at the Art Students League of New York and moved to Racine to work for Western Publishing. He was a president of the Wisconsin Watercolor Society and a member of both the American Watercolor Society and the Milwaukee Sketch Club. Stearn, whose work has been featured in **Watercolor Wisconsin**, taught watercolor painting at Wustum Museum and the Kenosha Public Museum for many years.

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RAM Staff

These artists helped to shape the Charles A. Wustum Museum of Fine Arts as employees. Their work at the Charles A. Wustum Museum of Fine Arts has had a lasting impact on the tone of the museum.

Racine native **Terri Gelenian-Wood** (1955 – 2006) was a jeweler and metalsmith who worked in sterling silver as well as more unconventional materials such as Formica® and Corian®. Gelenian-Wood received her BFA from the University of Wisconsin-Milwaukee and her MFA from Tyler School of Art at Temple University. Before moving to New Jersey to teach at The Newark Museum, Gelenian-Wood worked at Wustum during college and was a participant in many thematic group exhibitions during the 1980s and 1990s. She was included in a number of group shows across the United States and has a piece in the collection of the Victoria and Albert Museum in London. RAM is the current custodian of the archive of her work.

Caren Heft (1939 –) holds a BFA, MA, and MFA from the University of Wisconsin-Milwaukee. Between 1989 and 2000, Heft was an Associate Curator at Wustum Museum and her work was included in many thematic group exhibitions. She has been the proprietor and operator of Arcadian Press since 1983, where she creates one-of-a-kind and limited edition artists' books. She recently retired as the Director of the Edna Carlsten Gallery at the University of Wisconsin-Stevens Point. Her work is in many major museum and library book collections throughout the United States and abroad.

Activists and Catalysts for Other Gifts

The individuals in this section were instrumental in growing RAM's collection through the donation of significant works and/or for their efforts in encouraging others to donate.

Karen Johnson Boyd (1924 – 2016) was known internationally as a collector and art advocate who was a major supporter of RAM's mission to serve artists and the general public. She demonstrated this commitment by donating nearly 1,700 artworks to RAM's permanent collection between 1975 and 2016. This lifelong Racine resident also had a strong interest in making art that stemmed from her childhood when, on summer visits, she would attend drawing classes conducted by her grandfather **Olaf M. Brauner** in the art department he headed at Cornell University. Mrs. Boyd's drawings were included in early Wustum **Racine and Vicinity** exhibitions at the newly opened Charles A. Wustum Museum of Fine Arts when she was a young woman. In the 1970s and 1980s, she became an avid photographer.

Printmaker **Warrington Colescott** (1921 –) was born in California and received his BA and MFA from the University of California-Berkeley. In 1949 he began his 37-year career teaching at the University of Wisconsin-Madison. Colescott is the third most collected artist at RAM. Internationally recognized for his intaglio prints, Colescott was also a regular contributor to RAM's annual **Watercolor Wisconsin** juried competition, winning several awards for his work. In 2009, his work was shown in a solo exhibition at RAM titled **The Scene of the Crime: Warrington Colescott Depicts Dillinger**. Colescott was married to fellow printmaker Frances Myers.

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Racine native **Frances Myers** (1936 – 2014) was a printmaker who studied at the San Francisco Art Institute before transferring to the University of Wisconsin-Madison where she earned both her MA and MFA degrees. She taught printmaking at the University of California-Berkeley and Mills College in California. Beginning in 1975, she taught at the University of Wisconsin-Madison, eventually becoming Chair of the Graphics Department. She was married to fellow printmaker **Warrington Colescott**.

Robert W. Ebendorf (1938 –) is a metalsmith and jeweler who has donated a significant collection of art jewelry and metals to RAM, including his own work, as well as that of several contemporary art jewelers, many of whom were his students. Known for incorporating non-precious materials in his jewelry, Ebendorf holds a BFA and MFA from Kansas State University and has received many awards, fellowships, and grants over the years. He was a professor at East Carolina University School of Art and Design and, in 2003; the Smithsonian American Art Museum held a retrospective of his work. In 2014, RAM hosted a retrospective of his work titled ***The Life and Times of Robert W. Ebendorf: Jeweler and Metalsmith***.

Artist and proprietor of the Perishable Press **Walter S. Hamady** (1940 –) received his BFA from Wayne State University and his MFA from the Cranbrook Academy of Art. From 1966 to 1996, Hamady taught letterpress printmaking, book binding, and papermaking at the University of Wisconsin-Madison, making Madison a center for book arts. A frequent participant in Wustum's themed group exhibitions in the 1990s. He had a retrospective at Wustum in 1991 titled ***Walter Hamady: Handmade Books, Collages, and Sculpture***. Hamady presented RAM with a significant collection of artists' books, which includes some of his own work and many pieces by his former students.

Samuel C. Johnson (1928 – 2004) is known internationally as a leading businessman, philanthropist, and environmentalist. He was exposed to art at an early age, growing up in his family's Frank Lloyd Wright-designed home, Wingspread. Early in his career, his family's company received international attention for organizing two art collections that became traveling exhibitions, ***Art: USA and Objects: USA***. A dedicated photographer, Mr. Johnson spent increasing amounts of time in this pursuit later in his life. Much of his subject matter was devoted to people and places he encountered during his international travels. However, he also devoted considerable time capturing images of the flora and fauna of the forests of northern Wisconsin. A longtime donor to this museum, Johnson was instrumental in arranging the donation of RAM's building and its renovation into an award-winning art museum.

Racine native, photographer, and gallerist **Frank Paluch** (1947 –) is a former ***Watercolor Wisconsin*** juror at RAM. Paluch was the subject of two solo shows at Wustum, the first in 1972, and the second titled ***Frank Paluch: Some Photographs 1980-1995***, in 1995, but it was his work as a gallerist that most impacted RAM. From 1982 until 2016, Paluch was the Director of Perimeter Gallery in Chicago. In collaboration with Perimeter's owner, Karen Johnson Boyd, many of the works in RAM's collection came through or had been

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exhibited at Perimeter prior to their arrival at Wustum. Paluch was particularly influential in arranging the gift of Toshiko Takaezu's **Star Series** to RAM. Most recently, Paluch has been a board member of the Toshiko Takaezu Foundation and his work was shown in RAM's 2016 exhibition **Cut, Fold, and Form: Featuring Kiff Slemmons and Julie VonDerVellen**.

Artist **Elise Winters** (1947 –), like **Walter S. Hamady** and **Robert W. Ebendorf**, is an artist and a significant donor to RAM's collection. Winters studied ceramics at Syracuse University, Montclair University, and The New School in New York, and her work in polymer can be found in many important contemporary art jewelry collections. As the driving force behind a gift of over 180 works made of polymer, Winters was a major influence on expanding RAM's collection focus to include polymer works. This gift prompted an exhibition in 2011, **Terra Nova: Polymer Art at the Crossroads**, which featured works borrowed from leading polymer artists as well as gifts to RAM's collection. Also in 2011, RAM initiated a series of triennial symposia that investigate the role of polymer as an art medium.

Donors of Archives of Great Value

These artists through recent and significant donations of their work, have helped make RAM a major holding institution of their oeuvre.

Wisconsin artist **Ruth Miles** (1915 – 1999) worked in watercolor, acrylic, collage, and graphite, creating highly geometric, abstract two-dimensional works. A frequent participant in RAM's annual **Watercolor Wisconsin** juried competition, Miles won awards in 1977 and 1988, and contributed to many themed group exhibitions throughout the 1980s and 1990s at the Wustum campus.

Louisiana native **Helen Napier** (1934 – 2016) studied graphic design at the University of Michigan and worked in Chicago art galleries such as the Merrill Chase Gallery before settling in Kenosha. Schneider's work was regularly part of RAM's **Watercolor Wisconsin** juried competitions. She was also the first curator of Gallery 124 in Kenosha, which featured the work of Wisconsin and Midwestern artists.

JoAnna Poehlmann (1932 –) is a well-known Wisconsin painter, printmaker, and illustrator. Known for her dry humor, Poehlmann's two-dimensional works and artists' books can be found in museum and library collections around the world. She is one of the 50 most collected artists in RAM's collection and has earned awards in 14 of the last 32 years of **Watercolor Wisconsin**. Her work has also been shown in several solo exhibitions over the years at both the RAM and Wustum campuses, most recently in 2010's **The Insectopedia of JoAnna Poehlmann**.

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Toshiko Takaezu (1922 – 2011) is another of the 50 most collected artists in RAM's collection. A world renowned ceramic sculptor, Takaezu studied at the Honolulu Museum of Art School, University of Hawaii, and the Cranbrook Academy of Art. After visiting Japan, Takaezu went on to teach at the Cranbrook Academy of Art, the University of Wisconsin-Madison, the Cleveland Institute of Art, the Honolulu Academy of Art, and Princeton University where she received an honorary doctorate. She retired from teaching there in 1992 and returned to the studio full-time. RAM holds the largest public collection of her work in the continental United States, including her influential installation sculpture, ***The Star Series***, which was on display at RAM in the solo exhibition ***Toshiko Takaezu: Heaven and Earth*** and in the museum's celebration of its holdings in ceramics, 2014's ***Magic Mud: Masterworks in Clay from RAM's Collection***.

Artists Involved in Donated Archives Since 1985

These artists have donated or have had large portions of their work donated, allowing RAM to become a significant repository for their work.

Mark Adams (1925 – 2006) was a tapestry and stained-glass designer, as well as a printmaker. He attended Syracuse University, where he studied under **Hans Hoffman** and then went to France where he trained under tapestry artist **Jean Lurçat**. After moving to California, Adams, RAM's seventh most collected artist, married fellow printmaker **Beth Van Hoesen**, who is also represented in RAM's collection. Adams' publically commissioned stained-glass and tapestries can be found throughout the San Francisco Bay Area and, in 2015, Adams and fellow California printmaker **Frank Lobdell** were featured in the RAM exhibition ***California Dreamin': Mark Adams and Frank Lobdell***.

Fiber artist **Renie Breskin Adams** (1938 –) has degrees in psychology and anthropology, and an MFA in textile design from Indiana University. Adams taught fiber arts at the University of Wisconsin-Madison and then at Northern Illinois University, from which she has since retired. Currently, Adams conducts workshops in textile design, hand embroidery, crochet, weaving, and knotless netting at art schools across the country. She will have her own solo exhibition at RAM in 2017 as RAM is now the holder of the largest collection of her work in the United States.

Ceramist and printmaker **Frank Boyden** (1942 –) went to Colorado College where he received his BA and Yale University where he earned a BFA and an MFA, before returning to his native Oregon where he established the Sitka Center for Art and Ecology. He taught briefly at the University of New Mexico, before returning to his studio full-time. In 2014, his work was shown at RAM in ***Much of What is Seen is Not: Frank Boyden as Printmaker***. Boyden collaborated with fellow Oregon artist **Rick Bartow** (1946 – 2016) on the artists' book ***Parts and Pieces: A Brief Bestiary***, which featured prints by both Bartow and Boyden. Native-American artist Rick Bartow, a member of the Wiyot tribe, was a printmaker, painter, and carver who had a degree in secondary education.

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Painter **Gibson Byrd** (1923 – 2002) received a BA in Art from the University of Tulsa and his MFA from the University of Iowa. After briefly teaching high school, Byrd became a member of the University of Wisconsin-Madison art faculty where he worked for 30 years alongside **Warrington Colescott**, **Walter S. Hamady**, **Frances Myers**, and **John Wilde**. His work has been shown in thematic group exhibitions at Wustum.

Born in Racine, painter **Karen Gunderson** (1943 –) attended Washington Park High School, the University of Wisconsin-Whitewater, where she received her BA in art and education, and the University of Iowa where she earned an MFA in painting and an MFA in intermedia (the first degree of this specialty in the nation.) Gunderson's work was the subject of two solo shows at Wustum, in 1969 and 1985, and another solo show at the RAM campus in 2013 titled ***Karen Gunderson: Reflective***.

German-born fiber artist **Rosita Johanson** (1937 – 2007) was a dressmaker by trade. After moving to Canada, this self-taught artist used appliqué, machine embroidery, and hand stitching to create vibrant narratives on fabric. Johanson's colorful and detailed work was the subject of a collection focus solo exhibition at RAM in 2012, displaying over 20 of the works currently in RAM's archive.

Abstract expressionist **Frank Lobdell** (1921 – 2013) was an internationally recognized painter and printmaker. Born in Kansas City, Missouri and raised in Minnesota, he studied art at the St. Paul School of Fine Arts, before leaving to serve with the US Army during WW II. After the war, he settled in California, where he enrolled in the San Francisco Art Institute and was a member of the Bay Area Figurative Movement. Lobdell went on to teach at Stanford University until his retirement in 1991. Recently, RAM was the recipient of a large archive of his lithographs and monotypes, which were featured in the exhibition ***California Dreamin': Mark Adams and Frank Lobdell*** in 2015.

Sculptor **Manuel Neri** (1930 –) like **Frank Lobdell**, is a member of the Bay Area Figurative Movement and studied at the San Francisco Art Institute. Working in ceramic, plaster, bronze, and marble, Neri studied under ceramist Peter Voukos, and went on to teach at the University of California-Berkeley and the University of California-Davis. His work can be found in many national and international museum collections.

Chicago-born photographer **Michael Pry** (1957 –) now lives in Salem, Wisconsin. Known for his black and white portraiture, his images of motorcycle riders were the focus of a solo exhibition in 2013 at RAM's Wustum Museum, titled ***Michael Pry: The Harley Portraits***. He is a frequent contributor to ***Wisconsin Photography***, RAM's triennial juried photography exhibition at Wustum, where this series was featured in two competitions.

Woodworker **Tom Rauschke** (1950 –), collaborates with his wife, fiber artist **Kaaren Wiken** (1948 –). These two Wisconsin artists are known for their lathe-turned vessels which highlight form over function and incorporate richly detailed miniature embroidery—often in the form of brooches that can be removed and worn. Their imagery evokes landscape

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and various flora and fauna. Their work has been featured in numerous thematic shows at Wustum in the 1980s and 1990s and more recently in a solo show at the Villa Terrace Decorative Arts Museum in Milwaukee, and a solo show at RAM which debuted the gift of an archive of 28 pieces of their work.

From Ohio, artist **Jan Serr** (1943 –) settled in Milwaukee to study music at Carroll University before attending the University of Wisconsin-Milwaukee where she was **Schomer Lichtner's** student. Her work has appeared in many themed group exhibitions at Wustum and RAM and she has been a part of several **Watercolor Wisconsin** juried competitions, in which she won two awards. In 1986, she initiated the establishment of an archive of her work at RAM. Her pieces can be found in major museums and corporate collections across the United States and Canada.

Printmaker and Milwaukee native **Anthony Stoeveken** (1939 – 2011) received his BA and MFA from the University of Wisconsin-Milwaukee before being awarded a Ford Foundation Grant to study at the Tamarind Institute in Los Angeles, an internationally renowned center for lithography. Stoeveken began teaching at the University of Wisconsin-Milwaukee in 1970. An extremely influential educator, his work, and those of his students, have been part of many **Watercolor Wisconsin** juried exhibitions. He was also an active participant in many themed shows at Wustum in the 1990s. In 2013, his family presented RAM with an archive of his work.

Painter, sculptor, and installation artist **Merle Temkin** (1937 –) studied at the Rhode Island School of Design and has her BFA in sculpture from the School of the Art Institute of Chicago and her MFA in painting from the San Francisco Art Institute. Temkin, who now lives in New York City, has been featured at RAM in 2015's **Cut, Fold, and Form: Featuring Kiff Slemmons and Julie VonDerVellen** and in 2012's **High Fiber: Recent Large Scale Acquisitions in Fiber**.

Mary Tingley (1922 – 2000) began teaching at the University of Wisconsin-Milwaukee in 1957, founding the school's metals department, and eventually becoming Chair, before retiring in 1988. Like **Anthony Stoeveken**, Tingley was an artist but also an influential teacher. Her legacy lives on through her many former students, and through the fund she created in collaboration with the Greater Milwaukee Foundation, which provides art scholarships, artist residencies, and financial support for public artworks. Tingley left an archive of her work to RAM as part of her estate plan.

Printmaker **Beth Van Hoesen** (1926 – 2010) received her BA from Stanford University and went on to study at various art institutions in France and Mexico, after which she returned to California and married fellow printmaker **Mark Adams**. Van Hoesen is known for her realistic, hand-colored dry-point etchings of animals and people, though she worked in lithography, linocut, aquatint, and other printing techniques as well. Her work can be found in major museum and library print collections across the country and she is the most collected artist in RAM's collection with a total of 309 pieces. In 2012, her work was the subject of the solo show **Beth Van Hoesen: The Observant Eye** at RAM.