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Abstract String Pull Painting

String pull painting is a great way to start thinking outside the box about what can be used as a painting utensil. Artists from all over create paintings using many different kinds of tools, and string can be one of them! This method creates simple floral shapes that look great in just one color or in many different colors.



Supplies

- Thick Paper, Canvas, or Canvas Board
- A Length of String or Thin Yarn
- Acrylic or Tempera Paint, in at least two colors
- Paintbrush
- Paper Plate



Directions

- 1. With one color of paint and a paintbrush, paint your paper or canvas completely and evenly, wiping away any excess paint with your paintbrush. This is your base coat. In the example, we use white tempera paint.
- 2. While the base coat is still wet, put your string on your paper plate, and cover the string in your second color of paint, saturating it. Feel free to use the paintbrush to help coat it, and note that you may want to leave a section of string free of paint so that you can more easily grab it with your fingers.
- 3. With the base coat of paint still wet on your piece of paper or canvas, lay the wet, painted string on top of it in a squiggly line. It works best if you lay the string so that the squiggles are thinner towards the top of your paper, and wider towards the bottom of your paper.
- 4. Grab the bottom section of your string and slowly pull the string off the painted canvas or paper in a downward motion at the same level as the piece of paper.
- 5. Feel free to repeat steps 3 and 4 to create more abstract floral shapes to fill up your canvas or paper. If you have more colors of paint, add different colors of paint to your string before pulling it to create multicolored shapes. When finished, let your painting dry.