

R|A|M

Edouard Duval-Carrié Inspired Surrealist Metal Painting

Edouard Duval-Carrié's large scale two-dimensional work addresses the propaganda of paradise, responding to the way historical imagery sometimes diminished cultural identity. As a Haitian artist, Duval-Carrié's work often features elements of his culture and nature as well as surrealist imagery. The loan of *Lost at Sea* by Edouard Duval-Carrié to the museum represents a newly formed partnership between RAM and Art Bridges, a foundation dedicated to expanding access to American art across the nation. Create your own metal, surrealist painting inspired by the work of Edouard Duval-Carrié!



Edouard Duval-Carrié
Lost at Sea, 2014
Acrylic, glitter, and resin
on aluminum panels
94 x 144 inches
Art Bridges

*Adult supervision is suggested when using metal with younger children.

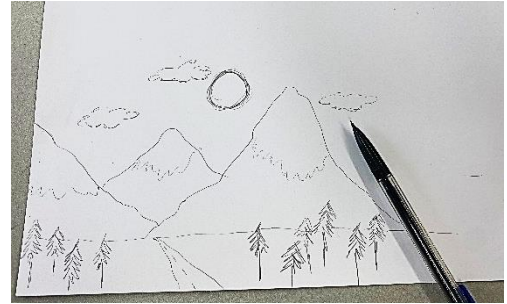
Supplies

- Tin foil or metal sheet
- Acrylic paint
- Paint brushes
- Pencil
- Sketch paper
- Newspaper, paper towel, or cardboard to protect your work surface



Instructions

1. Gather your supplies and set down newspaper or cardboard to protect your work surface while painting.
2. Sketch your design with paper and a pencil.
3. Cut a piece of tinfoil to the desired size. You can fold the tinfoil in half to make it thicker. (Adult supervision suggested.)
4. Begin painting your sketched design onto your tinfoil.
5. Once your design is dry, you can use the back side of your paint brush to scrape away some of the dried paint to reveal the shiny metal surface underneath.



Finished Project Example

