

# RAM

## Kara Walker Inspired Silhouette Art

Kara Walker is an internationally recognized American artist who explores race, gender, and identity in her artwork. She creates paper silhouettes that capture historical narrative—often large scale installations, or wall tableaux—made from cut black paper adhered to walls. Kara Walker is represented in RAM’s permanent collection with the work *Freedom: A Fable – A Curious Interpretation of the Wit of a Negress in Troubled Times*.



Kara Walker  
*Freedom: A Fable – A Curious Interpretation of the Wit of a Negress in Troubled Times*, 1997  
9 1/4 x 8 3/8 inches  
Racine Art Museum,  
Gift of Peter and Eileen Norton  
and Family



### Supplies

- White paper
- Black paper
- Pencil
- Scissors
- Glue stick

### Directions

1. Think of a landscape including people you would like to show in your artwork.
2. Draw the landscape and people with pencil on your black paper. The drawing doesn't have to be complicated. Simple is better.



3. When you are finished with your drawing, cut out the drawing with your scissors—landscape and all. This will create the silhouette.
4. If you have pencil showing on your silhouette drawing after it has been cut out, you may wish to erase the pencil, or flip over the silhouette so that the pencil doesn't show. Then, place the silhouette cut-outs on top of the white paper where you would like to glue them down. Make sure they are in the right places before gluing.
5. Glue your silhouettes down onto the paper. Press them into the paper firmly with your fingers, and make sure you get the edges.
6. Your artwork is complete!  
Enjoy your finished Kara Walker inspired silhouette art.

