

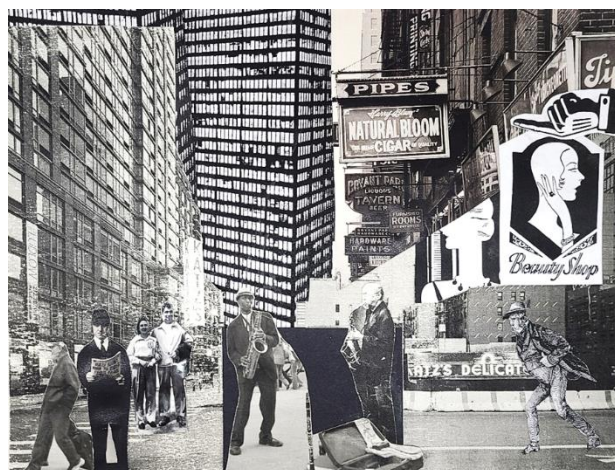
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Roy DeCarava Inspired Black & White Photomontage

Roy DeCarava was born in New York City's Harlem neighborhood in 1919. He came of age during the Harlem Renaissance, when artistic activity and achievement among African Americans flourished across the literary, musical, dramatic, and visual arts. DeCarava began using photography as his art medium in the late 1940s, after working in painting and printmaking for the posters division of the Works Progress Administration (WPA) during the Great Depression in the 1930s. He used his camera to produce striking studies of everyday Black life in Harlem, capturing the varied textures of the neighborhood and the essence of the Harlem Renaissance.



Roy DeCarava
Progressive Labor, 1964
Courtesy of David Zwirner



Supplies

- White or black background paper
- Glue stick
- Scissors
- Black and white photographs
- Black and white magazine and newspapers images
- Black and white printed images

Directions

1. Gather your supplies and collect any black and white images you want to include in your overall composition.
2. Use the scissors to cut out imagery from your collected or printed photographs.
3. Assemble the background of your photomontage first, by arranging your cut up designs and images.
4. Glue down your background images before moving into the foreground.
5. Continue to assemble your photomontage by focusing on foregrounds visual elements, such as people or advertisements.
6. Your artwork is complete! Enjoy your finished Roy DeCarava inspired black and white photomontage.

