

R|A|M

Ten Minute Abstract Painting (and a spare!)



Supplies

- Paper (2) – Watercolor or heavy paper
- Paint – acrylic or tempera, in a variety of colors
- Water
- Painter's Tape
- Paper Towels
- Covering for Table
- Old Credit Card or Hotel Key Card



1. Gather supplies and cover your table. This can be a messy one!
2. Tape the edges of the paper (or papers) down on the table with painter's tape.
3. Start squirting or dabbling blobs of paint onto one sheet of paper. Choose colors that will interact together nicely, and not be too muddy. Leave lots of white space.
4. Start pulling your paint across paper with credit card. Move in one direction all the way across paper.



5. Make sure all paint gets moved/scraped around the full piece of paper. Let painting #1 dry while working on painting #2.
6. To not waste the paint on the credit card, move to painting #2.
7. Start to smear the paint onto the spare painting/paper. Add a few dabs of paint first, if desired.
8. You will notice this painting will be a little muddier, as the paint has already mixed onto the credit card with the previous painting. Have fun making swirly motions to see the difference. Let painting #2 dry a bit.
9. Clean off the credit card.
10. On painting #1, take the clean credit card, and pull off any extra paint lines or areas that are too thick.
11. If desired, go back into the painting with the credit card that has the extra paint, and add some dabs or smeared areas to create interest. Let dry.



12. Dab some lighter colors (yellow, white, orange, etc) on top of painting #2.
13. Pull the paint around with the credit card until you get your desired painting. Let dry.



14. Take off tape on painting #1 (and on #2 if you taped the edge).
15. Look at your masterpiece. Hold it the original way to see what it looks like, landscape style in sample image. Then turn it (to portrait in sample) and see if you like it better this way.
16. Give your painting a title, and frame it!