

R|A|M

Tina Fung Holder Inspired Zero Waste Paper Bead Bracelet

Tina Fung Holder began studying the art of textiles when she moved from her home in Guyana to Chicago in 1969. Her work redefines the ideas of "art" and "craft" by using everyday items to create baskets and jewelry. Holder turns paperclips, safety pins, and glass beads into elaborate necklaces and bracelets. Take inspiration from the neckpiece below to create a Zero Waste Paper Bead Bracelet!



Tina Fung Holder
Zorina (Neckpiece), 1988
Safety pins, glass seed beads,
bugle beads, and dyed
cotton thread
12 x 9 1/2 inches diameter
Racine Art Museum, Gift of
Nancy and Philip Kotler
Photography: Jon Bolton

Supplies

- Recycled paper (magazines, old maps, misprinted documents, etc.)
- Thin skewer or paint brush handle
- String
- Scissors
- Pencil
- Liquid glue
- Needle
- Paper template (on the fourth page)



Instructions

1. Cut out and trace the bead template (below) onto your recycled paper. Then cut out the base triangles for your paper beads.
2. Run a thin line of glue along the center of the paper triangle and roll tightly around a skewer or paintbrush handle beginning at the wide end.
3. Add another dab of glue to the outside of your rolled bead and spread evenly to seal the layers.
4. Remove the bead and let dry.
5. Repeat steps one through four to create your desired number of paper beads.
6. Thread your chosen string onto a needle and begin by stringing two beads lengthwise while leaving a gap between.
7. Go back through your first bead so the two beads lay parallel to one another.
8. Add a third bead and attach it parallel by going back through the opposite end of the bead next to the new bead.



9. Finally, run your needle back through your new bead once more to bring the thread back to the outside edge of your bracelet.
10. Repeat steps eight and nine until you complete your desired number of beads.
11. Tie off each end of the string around the last bead and leave a tail.
12. Add an additional piece of string to each side of the bracelet by tying it to the opposite end of the last bead from where you tied off the original string.
13. Finish off by knotting together the strings on each side and trimming. Leave enough tail to tie around the wrist.



