R|A|M

RAM Artist Fellowship Exhibition 2015

Presented by the Osborne and Scekic Family Foundation

Lisa Marie Barber

Big Flower, 2015 Marker, ink, paint, appliques, thread, beads, and ribbon \$1,110

Figure from Wish, 2013 Glazed recycled ceramic \$2,000

Gingerbread, 2011 Fabric, foam, metal, paper, beads, ribbons, and appliques \$800

Grow, 2015 Glazed recycled ceramic \$4,800

Lisa's House, 2012 – 2013 Fabric with appliques, thread, beads, ribbons, and buttons NFS

The Neighborhood, 2011 Fabric, appliques, beads, thread, buttons, and ribbons \$1,900

Urban Garden, 2015 Glazed recycled ceramic \$8,700

Diane Levesque

Cause of Death, 2015 Watercolor, acrylic, and ink on paper \$400

A Chronology of Solitude, 2015 Acrylic on canvas \$3,000

Cruel Mouth, 2015 Acrylic on canvas \$3,000 **Dissolution of His Complexities**, 2015 Acrylic on canvas \$8,000

Entirely Different Realities, 2015 Watercolor and ink on paper \$400

The Hidden Urges of the Soul, 2015 Acrylic on canvas \$3,000

Pluck from the Memory a Rooted Sorrow, 2015 Acrylic on canvas \$15,000

Raze Out the Written Troubles of the Brain, 2015 Acrylic on canvas \$15,000

Some Sweet Oblivious Antidote, 2015 Acrylic on canvas \$15,000

Yellow Bird, 2015 Acrylic on paper \$3,000

Bill Reid

Albunnian Border, 2014 Digital inkjet print \$250

Aroma Harapee, 2014 Digital inkjet print \$250

Astonaughties' Irrelephantasy, 2014 Painted steel \$750

Big Snow for Bunnski, 2014 Digital inkjet print \$250



Bunkers in the Distance, 2014 Digital inkjet print \$250

Bunnskis Snowmobile, 2014 Digital inkjet print \$250

Callatravesty, 2015 Painted steel NFS

Could it Bee Albunnia?, 2014 Digital inkjet print \$250

Disturbance in the Anvillage, 2014 Painted steel \$1,100

Driving Holes from Pileated Forest Under Anvil Sky, 2014 Painted steel \$900

Elated Pie, 2015 Painted steel \$9,000

Friendly Snowbo, 2014 Digital inkjet print \$250

Frozen Tundra Mirage, 2014 Digital inkjet print \$250

Hap Pi Holidaze, 2014 Acrylic on paper NFS

Hare Pie Oneer Weighgon, 2015 Painted steel \$800

High Karrotkorums, 2014 Digital inkjet print \$250 Home for Weighword Fortunes, 2014 Digital inkjet print \$250

Ice Fields, 2014 Digital inkjet print \$250

Museum of Albunnia, 2015 Painted steel NFS

Museum of Rayscene, 2015 Painted steel \$7,000

O Hare, 2014 Digital inkjet print \$250

Sartre Museum, 2015 Painted steel NFS

The Tearabulbs Made Their Way Across the Immense Landscape, 2014 Painted steel \$800

Trojanvillage, 2015 Painted steel \$4,000

Wack Ray, 2015 Painted steel NFS

Weight Control Systems, 2014 Painted steel \$500

Woodpeckers Anvilla, 2014 Painted steel \$900

RAM

Jim Sincock

Awakening, 2015 Carbon inkjet print, gold metal leaf, shellac, and wood \$850

Bodhisattva, 2015 Ambrotype, glass, tar, gold pigment, wood, and gold metal leaf \$1,500

Breathing, 2014 Carbon inkjet print on panel, beeswax, Damar resin, tar, shellac, and powdered silver pigment \$2,400

Escape, 2014 Argyrotype print, tacks, and wood \$550

Illusion, 2015 Tintype, sandarac varnish, and wood \$1,200

Kensho, 2014 Silver gelatin print, tacks, and wood \$2,200

Maya, 2015 Carbon inkjet print on Japanese kozo paper, shellac, powdered silver pigment, copper wire, tree branch, and glass \$6,500

Memories, 2015 Tintypes and frames \$1,200

Mind, 2015

Archival pigment print on panel, beeswax, Damar resin, tar, shellac, powdered silver pigment, and gold metal leaf \$8,200

Prajna, 2015 Archival pigment print on panel, beeswax, Damar resin, tar, shellac, powdered silver pigment, and gold metal leaf \$7,400

Quieting the Mind, 2015 Carbon inkjet prints on handmade Nepalese paper, powdered silver pigment, shellac, wood, and tacks \$750

Shadows of the Past, 2014 Argyrotype print, tacks, and wood \$550

Sitting, 2014 Tintype, varnish, beeswax, Damar resin, tar, shellac, and wood \$1,500

Three Treasures, 2015 Silver gelatin print, shellac, tacks, and wood \$2,500

Trikaya, 2014 Carbon inkjet print on panel, beeswax, Damar resin, tar, shellac, and powdered silver pigment \$6,800