

Racine and Vicinity  
Show 2017

June 2–August 5, 2017

**Racine and Vicinity  
Show 2017:  
All Media Juried  
Competition**

Works marked NFS are not for sale  
or are collection of the artist.

**June Ambro**                      **Pleasant Prairie**  
*Frollicking Pigs*, 2016  
Glazed porcelain                      \$195

**Gwen A.P.**                                      **Racine**  
*Wrecked*, 2017  
Oil and charcoal                      \$1,680

**Regina Baker**                                      **Racine**  
*Tarail*, 2016  
Watercolor                                      \$250

**Kristen Bartel**                                      **Racine**  
*American Dream:  
Lid with Timber*, 2016  
Lithograph and digital inkjet print      \$295  
*End Unknown*, 2016  
Hand-tinted lithograph                      \$295

**Dennis Bayuzick**                                      **Kenosha**  
*Box-Pose*, 2016  
Ink wash                                      \$400

**Jerry Belland**                                      **Racine**  
*Alley View*, 2015  
Prismacolor® marker and ink              \$200  
*Fight on Memorial Drive*, 2016  
Prismacolor® marker and ink              \$500

**John Borchardt**                                      **Caledonia**  
*Woodland Medley*, 2015  
Oak, Cherry, Maple,  
and Cottonwood                                      \$900

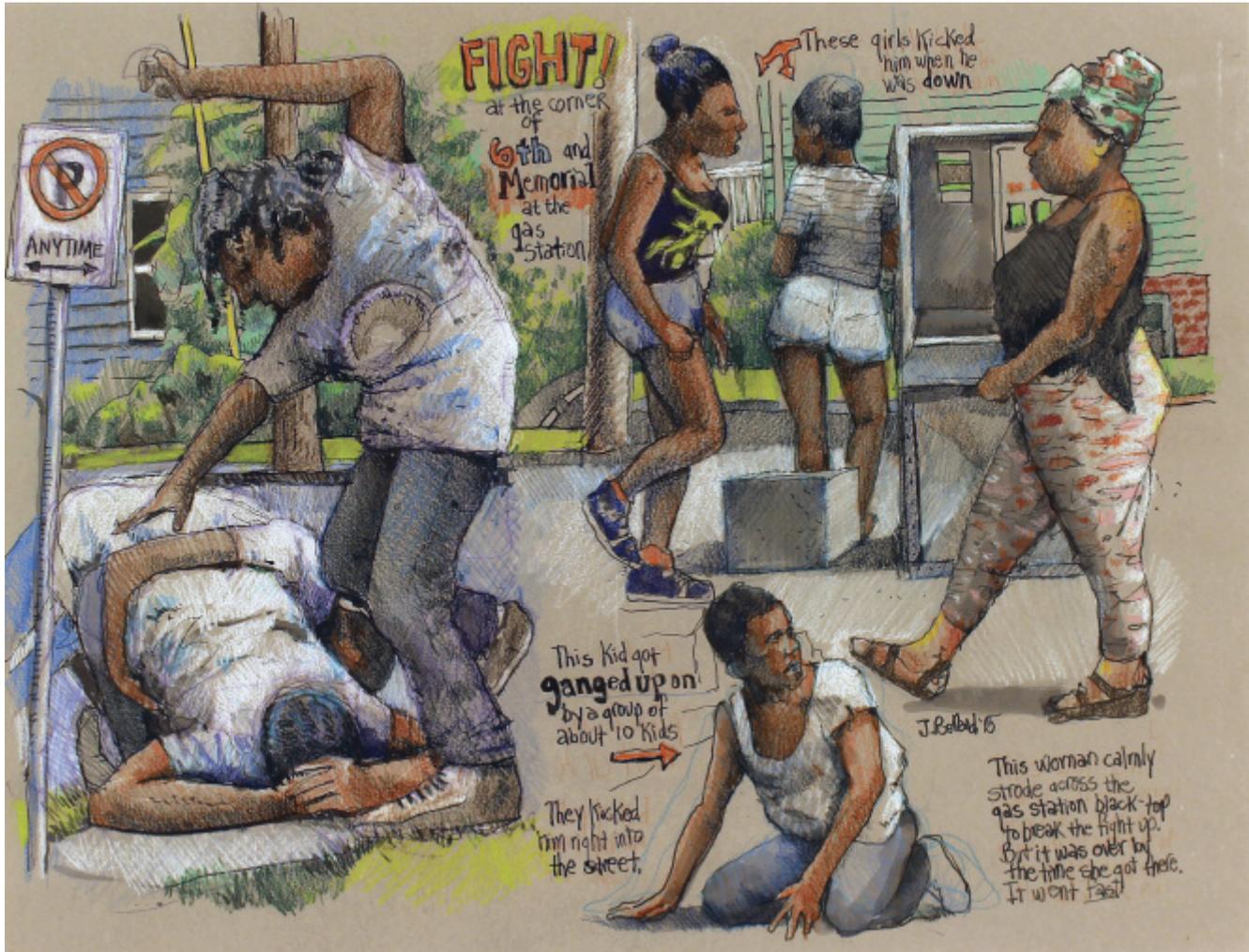
**Paul Brnak**                                      **Kenosha**  
*We Must Expand Our Nuclear  
Capabilities*, 2016  
Silver gelatin prints                              \$375

(cover)  
**Janet Roberts**  
*Flea Market Man*, 2016  
Oil on vintage fabric and canvas

(right)  
**Julia Smith**  
*Look In Thy Glass...*, 2015  
Ceramic

(opposite)  
**Jerry Belland**  
*Fight on Memorial Drive*, 2016  
Prismacolor® marker and ink





<b>Sophia Chiodo</b> <i>Lemon Love</i> , 2017 Linocut	<b>Mt. Pleasant</b> \$90	<b>Patrick Davis</b> <i>Hazard Signs</i> , 2017 Digital inkjet print and spray paint	<b>Burlington</b> NFS	<i>Allegro</i> , 2017 Transparent watercolor	\$1,200
<b>Trace Chiodo</b> <i>Warrior Warmouth</i> , 2016 Digital inkjet print	<b>Mt. Pleasant</b> \$150	<b>Patrick Doughman</b> <i>Blind Stare</i> , 2016 Tempera	<b>Cedarburg</b> \$450	<b>Janet Falk</b> <i>Pink Follies</i> , 2016 Merino wool, silk, and yarn	<b>Milwaukee</b> \$160
<b>Martha Coaty</b> <i>Rust Belt</i> , 2016 Type C color print	<b>Racine</b> \$675	<b>Virgilyn Driscoll</b> <i>Strength of Passage</i> , 2016 Oil	<b>Oconomowoc</b> \$2,500	<b>Patricia Fallon</b> <i>Single Chamber</i> , 2016 Glazed ceramic	<b>Racine</b> \$70
<b>Wallis Coffman</b> <i>It's A Stretch</i> , 2015 Acrylic <i>Untitled #145</i> , 2016 Encaustic and oil	<b>Grafton</b> \$1,800 \$650	<b>DeeDee Dumont</b> <i>Homage to Salvador Dali...</i> <i>What? Elephants?</i> , 2017 Found objects <i>Peg's Dirty Baby</i> , 2017 Found objects	<b>Racine</b> \$400 \$300	<b>Ney Tait Fraser</b> <i>Collage #2</i> , 2017 Encaustic and collage	<b>Milwaukee</b> \$1,000
<b>Margo Cuisinier</b> <i>Untitled</i> , 2016 Graphite	<b>Racine</b> \$875	<b>Lisa Englander</b> <i>Adagio</i> , 2017 Transparent watercolor	<b>Racine</b> NFS	<b>Maureen Fritchen</b> <i>One Way or Another II</i> , 2017 Acrylic and paper on board	<b>Racine</b> \$600
				<b>Veronica Gagliano</b> <i>Fried</i> , 2015 Oil	<b>Caledonia</b> NFS

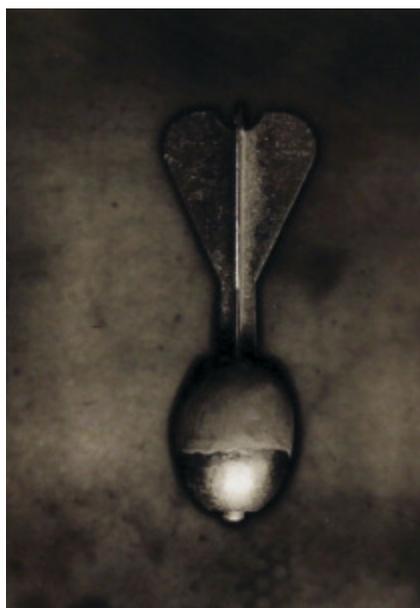
*Racine and Vicinity Show* at RAM's Wustum Museum includes 93 pieces by 72 regional artists and RAM members, selected from a total of 418 works submitted by 175 artists.



<b>Doris Ann Hayes</b> <i>Door Ajar</i> , 2015 Digital inkjet print on canvas	<b>Burlington</b> \$300	<b>Ben Jerry</b> <i>Façade of Memory</i> , 2017 Oil and acrylic <i>Memorial to the Great Barrier Reef</i> , 2017 Oil and acrylic	<b>Kenosha</b> \$400 \$400
<b>Ann Henkes</b> <i>Blackbirds at Lake Mendota Firepit</i> , 2017 Acrylic and collage	<b>Racine</b> \$225	<b>Christopher Johns</b> <i>Torso/Trunk #90</i> , 2015 Acrylic, ink, and charcoal	<b>Racine</b> \$1,200
<b>Tom Hoffman</b> <i>Dominance Hierarchy #1</i> , 2015 Oil	<b>Milwaukee</b> \$650	<b>Jenny Knavel</b> <i>Cactus and Black-Eyed Susan</i> , 2017 Digital inkjet print on cotton, silk thread, cotton thread, and cotton batting	<b>Delavan</b> \$700
<b>Elizabeth Hunter</b> <i>Single Flower Vase</i> , 2016 Glazed ceramic	<b>Pleasant Prairie</b> \$22	<b>John Krewal</b> <i>Tigran Petrosian and Pearl Man II</i> , 2015 Collage	<b>Racine</b> NFS
<b>Nate Hunter</b> <i>Pillow Bowls Set #1</i> , 2016 Ceramic	<b>Kenosha</b> \$100	<b>Guntis Lauzums</b> <i>Reflections 3</i> , 2017 Digital inkjet print	<b>Belgium</b> \$600
<b>Mark Hyde</b> <i>Raku Box</i> , 2015 Ceramic <i>Peach Pit Box</i> , 2016 Ceramic	<b>Racine</b> NFS NFS	<b>Diane Levesque</b> <i>Borderland</i> , 2017 Acrylic	<b>Kenosha</b> \$1,500
<b>David Jewell</b> <i>Don't Think, Just Be</i> , 2015 Acrylic, oil, and pastel	<b>Burlington</b> \$400	<b>Marilyn Lucas</b> <i>Too Close for Comfort</i> , 2016 Ceramic	<b>Evanston, IL</b> NFS

**Alex Mandli** **Racine**  
*Michelangelo Tries Virtual Reality*  
 from the *Italianate Series*, 2017  
 Porcelain NFS  
*Photo Bomb*  
 from the *Italianate Series*, 2017  
 Earthenware NFS

**Dennis Markley** **Delavan**  
*Cal Vo: One*, 2017  
 Digital inkjet print on fabric,  
 wire, thread, and wood \$500  
*Cal Vo: Two*, 2017  
 Digital inkjet print on fabric,  
 wire, thread, and wood \$500  
*Cal Vo: Three*, 2017  
 Digital inkjet print on fabric,  
 wire, thread, and wood \$500



**Christine B. Miller** **Whitewater**  
*Who Let the Dogs Out??...*  
*Doggie-Park Hi-Jinx!!*, 2017  
 Graphite NFS

**Neale Murray** **Pleasant Prairie**  
*Offering*, 2015  
 Ash wood and stone \$500

**Ned Pritzlaff** **Milwaukee**  
*Night Watch*, 2017  
 Digital inkjet print \$480

**Lynn Proeber** **Muskego**  
*Road Salt*  
 from the *Kaleidoscope Series*, 2015  
 Digital archival inkjet print \$275  
*Chameleon*, 2016  
 Digital archival inkjet print \$325

**Lance Raichert** **Racine**  
*1969*, 2017  
 Ink \$4,000

**Nicole Reid** **Racine**  
*Spool*, 2015  
 Sterling silver, rubber, and wire NFS  
*Pod*, 2016  
 Sterling silver and feathers NFS  
*Special Delivery*, 2017  
 Sterling silver and paint NFS

**Janet Roberts** **Brookfield**  
*Birdman of*  
*Saint Germaine*, 2016  
 Oil \$1,000  
*Flea Market Man*, 2016  
 Oil on vintage fabric  
 and canvas \$1,500

**George Ronsholdt** **Milwaukee**  
*Crime Scene*, 2015  
 Watercolor resist \$325

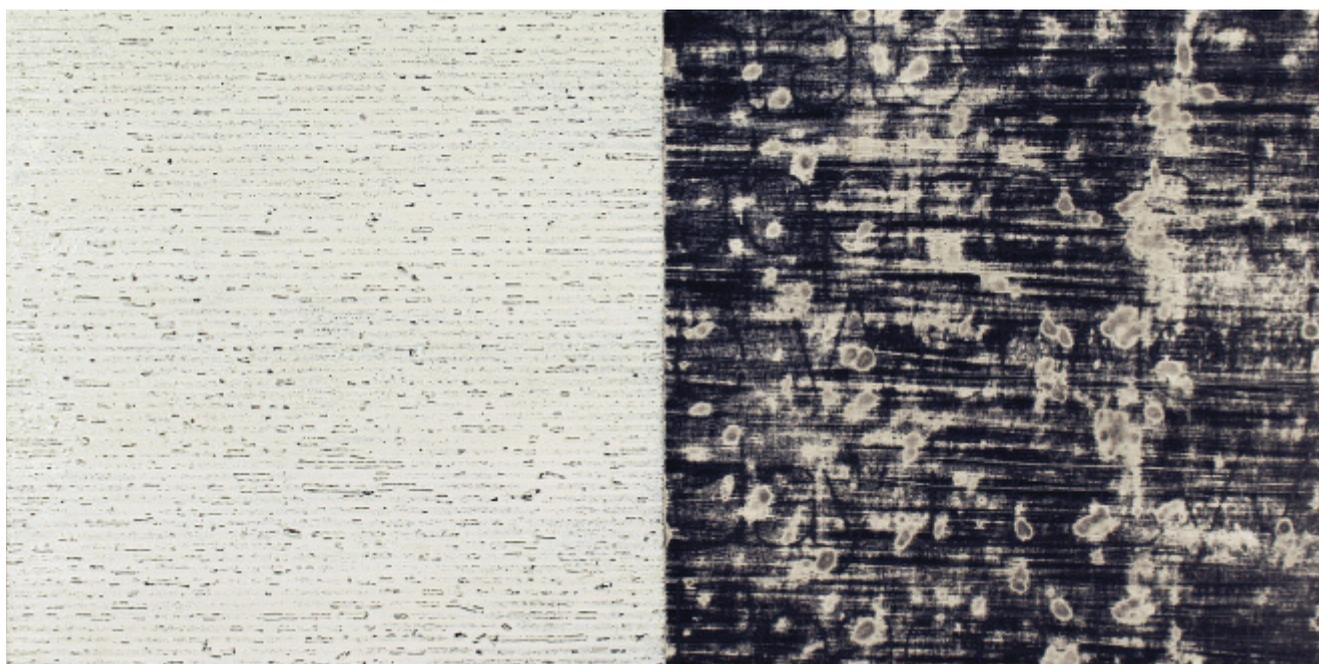
**Jami Rutherford** **Kenosha**  
*Tribulations III*, 2016  
 Oil \$2,500

**Darlene Wesenberg** **Shorewood**  
**Rzezotarski**  
*Baby Zeus and His Foster Mother*  
*Amalthea the Goat*, 2016  
 Glazed ceramic with lustre \$700  
*Icarus in Flight*, 2016  
 Glazed ceramic with lustre  
 and found objects \$700

(opposite)  
**Ann Henkes**  
*Blackbirds at Lake Mendota Firepit*, 2017  
 Acrylic and collage

(left)  
**Paul Brnak**  
*We Must Expand Our Nuclear*  
*Capabilities* (diptych), 2016  
 Silver gelatin prints

<b>Roy C. Schmidt</b> <i>Rusty Ford</i> , 2016 Digital inkjet print	<b>Waterford</b> \$125	<b>Suzette Smith</b> <i>The Laughing Ladies</i> , 2017 Acrylic	<b>Racine</b> \$285	<b>Maggie Venn</b> <i>White Frost</i> , 2017 Acrylic and collage	<b>Racine</b> \$3,100
<b>Celia Schulz</b> <i>Les Filles</i> , 2016 Digital archival inkjet print	<b>Mt. Pleasant</b> \$190	<b>Lin Somogyi</b> <i>Winter Winds</i> , 2016 Digital inkjet print	<b>Racine</b> NFS	<b>Eileen Voss</b> <i>At the Bend—Scandinavia</i> , 1917, 2017 Gouache and ink	<b>Union Grove</b> NFS
<b>Lewis Schultz</b> <i>Environmental Nude Portrait</i> , 2016 Digital inkjet print <i>Nude Torso</i> , 2016 Silver halide print	<b>Racine</b> NFS NFS	<b>Susan M. Sorenson</b> <i>Scrap Book</i> , 2017 Acrylic and collage	<b>Racine</b> \$300	<b>Taylor Waldrop</b> <i>Blissful Silence</i> , 2016 Ceramic, paint, and found objects <i>Divide and Conquer</i> , 2016 Ceramic and paint	<b>Kenosha</b> \$130 \$440
<b>Phillip J. Schultz</b> <i>Portrait as Injured Kore</i> , 2016 Oil on board and nails	<b>Racine</b> \$1,990	<b>Kelly Marie Steitz</b> <i>Blue Memorial</i> , 2016 Hand-dyed fabric	<b>Oak Creek</b> \$500	<b>Jim Wardrip</b> <i>Summer Morning in Bayfield</i> , 2016 Type C color print	<b>Mt. Pleasant</b> \$285
<b>Bernice Serpe</b> <i>Lakeshore Patterns</i> , 2017 Acrylic	<b>Kenosha</b> \$800	<b>Carol Stitzer</b> <i>Fabrication of Innocence</i> , 2015 Ceramic and acrylic paint <i>No Room in the Tin</i> , 2015 Ceramic and acrylic paint <i>Sea-clusion</i> , 2017 Ceramic, waxed linen, sand, and beads	<b>Chicago, IL</b> \$1,800 \$1,800 \$1,200	<b>Sandra Willard</b> <i>A Sense of Space</i> , 2017 Paper, ink, and foam core	<b>Delavan</b> \$400
<b>Diana Simon</b> <i>Duo</i> , 2016 Glazed stoneware	<b>Chicago, IL</b> \$6,000	<b>Jennifer Thompson</b> <i>War</i> , 2015 Relief print	<b>Racine</b> NFS	<b>Gail Willert</b> <i>Cornucopia 12</i> , 2016 Ceramic and glass	<b>Burlington</b> \$648
<b>Etta Simon</b> <i>Dark Glasses</i> , 2015 Pastel <i>Foggy River</i> , 2015 Pastel and pen	<b>Waterford</b> NFS \$385	<b>Greg Uttech</b> <i>Against the Wall</i> , 2017 Transparent watercolor	<b>Kenosha</b> NFS	<b>Marc Wollman</b> <i>Anderson's</i> , 2017 Silver gelatin print	<b>Racine</b> \$175
<b>Julia Smith</b> <i>Look in Thy Glass...</i> , 2015 Ceramic	<b>Chicago, IL</b> NFS			<b>Jessica Zalewski</b> <i>Excursion: Timucuan</i> , 2016 Digital inkjet print <i>Observation: St. Paul</i> , 2016 Digital inkjet print	<b>Milwaukee</b> \$150 \$150





(opposite)  
**Maureen Fritchen**  
*One Way or Another II*, 2017  
Acrylic and paper on board

(left)  
**Regina Baker**  
*Tarail*, 2016  
Watercolor

## Awards

### \$200 Merit Awards

Regina Baker, *Tarail*

Paul Brnak, *We Must Expand  
Our Nuclear Capabilities*

Janet Roberts, *Flea Market Man*

Julia Smith, *Look in Thy Glass...*

### \$100 Merit Awards

Jerry Belland, *Fight on Memorial Drive*

Patrick Davis, *Hazard Signs*

Exhibition juried by **Susan Barnett**,  
Independent Curator, Writer, and Photographer

Photography and layout  
by Jessica Zalewski, RAM



**Tom Hoffman**  
*Dominance Hierarchy #1, 2015*  
Oil

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