



Harold Solberg
Elm Flare, 2019
 Elm

\$75

Marc Wollman
At Jay's, 2016
 Silver gelatin print

\$175

Christine B. Miller
Extra, Extra: Good vs. Evil, Snake-Skin Shed for Victory Shoe Garden!!, 2018
 Graphite

Susan M. Sorenson
Art for Art's Sake, 2017
 Acrylic, wire, and paper

\$400

Ginny Sullivan
Gail, 2019
 Watercolor

NFS

Greg Uttech
Jefferson Davis, 2019
 Transparent watercolor

\$300

Rebecca Venn
Iris, 2018 \$1,200
Model with Blue Earring, 2018 \$900
 Oil

Jeannette White
Sunset, 2019
 Oil \$750



Wesley Fallon
Our Forever Bench, 2019
 Digital inkjet print

Exhibition Hosting Sponsor
 Racine Art Museum Association, Inc.

Exhibition juried by Annemarie Sawkins, PhD, independent curator, art historian, and art consultant, Milwaukee, Wisconsin
 Catalogue layout by Jessica Zalewski, Racine Art Museum
 Photography by Wesley Fallon

This exhibition presented at
RAM's Charles A. Wustum Museum of Fine Arts
 2519 Northwestern Avenue
 Racine, Wisconsin 53404
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 ramart.org

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Racine Art Guild Juried Exhibition 2019

June 8–August 10, 2019



**Racine Art Guild
Juried
Exhibition
2019**

The Exhibition

The Racine Art Guild Juried Competitions are organized to demonstrate the creativity of the members of this group of practicing artists. Artworks selected for this show display an understanding of art techniques and presentation.

The Juror

Annemarie Sawkins, PhD, is an independent curator, art historian, and art consultant born in Durham, England. She is currently working with Tom Lidtke on a major survey of art in Wisconsin. Recent exhibitions include *FOLD: artists' accordion books* at the Villa Terrace Decorative Arts Museum and *nevertheless, she persisted: Prints by Contemporary Women Artists*, Edgewood College Gallery, Madison, WI. She is a past curator at the Haggerty Museum of Art at Marquette University. A frequent juror and portfolio reviewer, Annemarie Sawkins has her MA and PhD in Art/Architectural History from McGill University in Montreal, Canada.

The Mission

The purpose of the Racine Art Guild is to promote creative and original art for the mutual benefit of members, and to advance the appreciation of art in Racine.

Awards

First Award

Caye Christensen, *Oysters*

Second Award

Susan M. Sorenson, *Art for Art's Sake*

Third Award

John Clazmer, *Vase*

Merit Awards

Sarah Andersen, *Finding Flowers*
Christine B. Miller, *Extra, Extra: Good vs. Evil, Snake-Skin Shed for Victory Shoe Garden!!*



Exhibition Artists

Sarah Andersen

Embracing Now, 2018 \$450
Finding Flowers, 2019 \$550
Acrylic

Jerry Belland

Altered Maggie
Venn Painting, 2018 \$1,000
Found painting, acrylic, ink, and paper
Girl and Roadwork, 2018 \$350
Color pencil and ink

Karen Broman

Who is the King?, 2019 NFS
Watercolor, graphite, and paper

Jill Castillo

Quietly, 2018 \$210
Oil

Vicki Chekouras

Studies in Sepia, 2017 NFS
Oil on board

Trace Chiodo

Fire Belly Brim, 2016 \$150
Roasted Pumpkin Seed, 2017 \$150
Digital inkjet prints

Caye Christensen

Oysters, 2019 \$250
Market, 2019 \$250
Watercolor

John Clazmer

Vase, 2018 \$50
Vase, 2019 \$45
Stoneware

Deedee Dumont

Wilber, 2019 \$200
Found objects

Mary Dwyer

Printemps, 2019 NFS
Watercolor



P. M. Fallon

Heart Vase, 2018 \$150
Earthenware

Wesley Fallon

Our Forever Bench, 2019 \$65
Digital inkjet print

Lydia Fervoy

Aspens at the Ashram, 2018 NFS
Oil

Pat Gilbert

A New Day, 2018 NFS
Watercolor

Alexander Greiveldinger

A Fancy for Fantasy, 2019 \$200
Oil



Patricia Guttenberg

Orchids, 2019 \$200
Watercolor

Ann Henkes

I'm Wishin' I Were Fishin', 2018 \$195
Gouache, watercolor, and coffee stain

Cathleen Holmes

Straw Hat Biker, 2019 NFS
Acrylic

Sue Horton

The Lumberjack, 2018-19 NFS
Pondering Life's Questions, 2018-19 \$400
Watercolor

Nate Hunter

Sentinel II, 2018 \$200
Earthenware

Suzanne Kadamian

Fresh Picked, 2018 \$175
Watercolor

Lisa Martin

The Escape, 2018 \$150
Watercolor

Rick Martin

Box, 2019 \$35
Spalted ash

Robert Mayer

Untitled, 2017 NFS
Earthenware

Carlotta Miller

Ol' Paint, 2017 \$625
Watercolor

Christine B. Miller

Extra, Extra: Good vs. Evil, Snake-Skin Shed for Victory Shoe Garden!!, 2018 NFS
Graphite
Life-Boat: A Work-in-Progress... NFS
Rough-Seas/Rough-Drawing!!, 2019 (opposite)
Marker, pen, color pencil, painter's tape, wax, paper, white out, ribbon, and found objects

George J. Miller

Series: DaVinci, The Finchie... \$400
A Twig Just in Time, 2018
Archival digital pigment print

Janet Mrazek

Naughty Cat, 2019 \$200
Watercolor

Nancy Neider

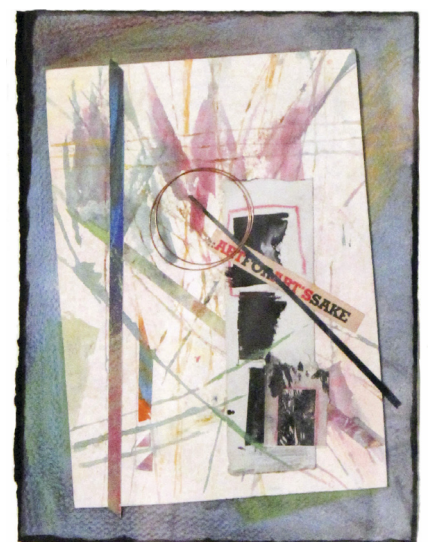
Magenta Lily, 2019 NFS
Oil

Thom Petersen

Knot Me, 2017 \$550
Acrylic

Kate Peterson

Midnight Magic, 2019 \$160
Acrylic



Jenny Petricek

Choose Health, 2016 NFS
Found objects

H. June Pomatto

Life Can Be Great with Curves and Angles, 2018 \$800
Graphite and ink
In the Beginning... God (Triptych), 2019 \$750
Pastel and graphite

John Clazmer

Vase, 2019 \$45
Stoneware

Janet Mrazek

Naughty Cat, 2019 \$200
Watercolor

Sarah Andersen

Finding Flowers, 2019 \$550
Acrylic

(top right)
Susan M. Sorenson
Art for Art's Sake, 2017
Acrylic, wire, and paper

(cover)
Caye Christensen
Oysters, 2019
Watercolor