RAM Artist Fellowship and Emerging Artist Exhibition 2021

> Presented by the Osborne and Scekic Family Foundation

Martha Coaty

Cellophane, 2016 Type C color print \$500

Seersucker, 2017 Type C color print \$500

Circles, because Pi goes on forever., 2018 Type C color print \$650

Geometry, 2018 Type C color print \$650

Billboard, 2019 Type C color print \$375

Sail, 2019 Type C color print \$550

VIP Lounge, 2019 Type C color print \$650

Apartment, 2020 Type C color print \$550

Bound for Glory, 2020 Type C color print \$300

Firewall, 2020 Type C color print \$550

Pandemic, 2020 Type C color print \$400 **Salt II**, 2020 Type C color print \$600

Blackboard, 2021 Type C color print \$650

Composition with Grey Wire, 2021 Type C color print \$650

Double Sail, 2021 Type C color print \$550

History Maker, 2021 Type C color print \$300

Loyolatown, 2021 Type C color print \$300

Wallpaper, 2021 Type C color print \$300

Nate Hunter

Sentinel 2, 2019 Glazed porcelain and wood ash \$250

Sentinel 3, 2019 Glazed porcelain and wood ash \$250

Sentinel 5, 2019 Glazed porcelain and wood ash \$250

Sentinel 6, 2019 Glazed porcelain and wood ash \$250

Providing Education and Exhibition Programs through the Charles A. Wustum Museum of Fine Arts 2519 Northwestern Avenue Racine, Wisconsin 53404-2299 p 262.636.9177 ramart.org

Sentinel 7, 2019 Glazed porcelain and wood ash \$250

Sentinel 8, 2019 Glazed porcelain and wood ash \$250

Sentinel 9, 2019 Glazed porcelain and wood ash \$250

Sentinel 10, 2019 Glazed porcelain and wood ash \$250

Trinity, 2019 Porcelain and wood ash \$1,200

Evidence 1, 2020 Porcelain, wood ash, 24k-gold leaf, epoxy, and chakte viga wood \$1,400

Evidence 2, 2020 Porcelain, wood ash, and maple \$1,400

Evidence 3, 2020 Porcelain, wood ash, and chakte viga wood \$1,400

Evidence 4, 2020 Porcelain, wood ash, 24k-gold leaf, epoxy, and chakte viga wood \$1,400

Evidence 5, 2020 Porcelain, wood ash, and maple \$1,400

Evidence 6, 2020 Porcelain, wood ash, and maple \$1,400 **Pressure 1**, 2020 Porcelain, wood ash, 24k-gold leaf, epoxy, and chakte viga wood \$1,400

Pressure 2, 2020 Porcelain, wood ash, and maple \$1,400

Pressure 3, 2020 Porcelain, wood ash, 24k-gold leaf, epoxy, and walnut \$1,400

Redemption 1, 2020 Porcelain, wood ash, 24k-gold leaf, epoxy, and maple \$1,400

Redemption 2, 2020 Porcelain, wood ash, 24k-gold leaf, epoxy, and zebrawood \$1,400

Redemption 3, 2020 Porcelain, wood ash, 24k-gold leaf, epoxy, and walnut \$1,400

Redemption 4, 2020 Porcelain, wood ash, 24k-gold leaf, and maple \$1,400

Sentinel 4, 2020 Glazed porcelain and wood ash \$250

Sentinel 11, 2020 Glazed porcelain and wood ash \$250

Sentinel 12, 2020 Glazed porcelain and wood ash \$250

Sentinel 13, 2020 Glazed porcelain and wood ash \$250

Trials 1, 2020 Porcelain, wood ash, and maple \$1,400

Trials 2, 2020 Porcelain, wood ash, and walnut \$1,400

Trials 3, 2020 Porcelain, wood ash, and maple \$1,400

Ecclesia 1, 2021 Porcelain \$2,400

Ecclesia 2, 2021 Porcelain \$2,400

Marked, 2021 Porcelain, wood ash, and maple \$1,400

Perseverance, 2021 Porcelain, wood ash, and maple \$1,400

Sentinel 25, 2021 Glazed porcelain and wood ash \$250

Serving Bowl, 2021 Glazed porcelain and wood ash \$200

Shrapnel, 2021 Porcelain, iron, wood ash, and orange heartwood \$1,400

Christopher Johns

Tone Poems #1, 2014 Gouache, ink, and found paper \$300

Tone Poems #4 (for C.P.), 2014 Gouache, ink, and found paper \$300

A Walk at Dusk, 2017 Oil \$2,000

Torso Trunk #117, 2018 Acrylic, ink, and charcoal \$1,200

16th Street #32, 2019 Acrylic, ink, and found paper \$300

16th Street #35, 2019 Acrylic, ink, and found paper \$300

Torso Trunk #120, 2019 Acrylic and ink \$1.200

Torso Trunk #124, 2019 Acrylic, gouache, ink, and conté crayon \$1,200

16th Street in Progress #1, 2021 Gouache, pastel, and found paper \$250

16th Street in Progress #2, 2021 Gouache, pastel, and found paper \$250

Torso Trunk in Progress #1, 2021 Acrylic, ink, and conté crayon \$1,000

Torso Trunk in Progress #2, 2021 Acrylic, ink, conté crayon, and gouache

Torso Trunk in Progress #3, 2021 Acrylic, ink, and conté crayon \$1,000

Marc Travanti

\$1,000

Caroline Heibig drawn on Portrait of a Lady, 2019 Graphite on a page from Drawings in the Louvre \$900

Carolyn Gagliardi drawn on Mrs. Frederick R. Leyland, 2019 Graphite on a page from Masterpieces of the Frick Collection \$900

Ed Penn drawn on Portrait of a Young Man, 2019 Graphite on a page from Drawings in the Louvre \$900

Franklin Bertelli drawn on Study of a Male Nude Lifting a Heavy Object, 2019 Graphite on a page from Drawings in the Louvre \$900

Frank Gagliardi drawn on an Italian Hometown, 2019 Graphite on a page from Italian Hilltowns \$900

Genevieve Gagliardi-Gerou drawn on the Interior of an Italian Hillside Home, 2019 Graphite, ink, and acrylic on a page from Italian Hilltowns \$900 John Gundry drawn on Head of a Little Girl, 2019 Graphite and charcoal on a page from Drawings in the Louvre \$900

John Kaiser drawn on Portrait of a Young Woman Wearing a Headdress, 2019 Graphite on a page from Drawings in the Louvre \$900

John Lupe drawn on Diana The Huntress, 2019 Graphite on a page from Masterpieces of the Frick Collection \$900

Kathy Travanty drawn on Head of a Child, 2019 Graphite on a page from Great Drawings of the Masters \$900

Marco Rhein drawn on Portrait of a Man, 2019 Graphite on a page from Drawings in the Louvre \$900

Nathan Upham drawn on Upside Down Portrait of Thomas Wriothesley, 2019 Graphite on a page from Drawings in the Louvre \$900

Pete Kaiser drawn on Head of the Virgin, 2019 Graphite on a page from Drawings in the Louvre \$900

Philip Colleran drawn on Portrait of Erasmus, 2019 Graphite on a page from Drawings in the Louvre \$900

Reesie Kemen drawn on a Street of Steps in Sannicandro di Bari, 2019 Graphite and acrylic on a page from Italian Hilltowns \$900

Rita Travanty drawn on Three Studies of Hands, 2019 Graphite on a page from *Drawings in the Louvre* \$900

Self-portrait drawn on Stripped and Whitewashed Buukerk in Utrecht, 2019 Graphite on a page from Great Historic Places of Europe \$900

Daniel J. Travanti drawn on Three Bathers, 2020 Graphite on a page from Drawings in the Louvre \$900

David Jones drawn on Brutus, 2020 Lithograph, graphite, charcoal, and acrylic on a page from *The Loom of Art* \$900

Denzel Washington in The Equalizer 2 drawn on a Study of a Female Nude, 2020 Graphite and charcoal on a page from Drawings in the Louvre \$900

Don Lemon drawn on Female Terracotta Head, 2020 Graphite and acrylic on a page from Etruscan Sculpture \$900

Francis Bacon drawn on A Woman Bathing, 2020 Graphite on a page from Drawings in the Louvre \$900 James Clyburn drawn on Venus Psyche, 2020 Graphite on a page from Drawings in the Louvre \$900

Jason Love drawn on Portrait of a Young Woman, 2020 Graphite on a page from Drawings in the Louvre \$900

Jeff Bass drawn on Head of a Saint, 2020 Graphite on a page from Drawings in the Louvre \$900

Kathy Kovach drawn on Portrait of Gerard Dou's Mother, 2020 Graphite and charcoal on a page from Drawings in the Louvre \$900

Kurt Kaiser drawn on Minerva and Hercules Repelling Mars, 2020 Graphite and charcoal on a page from Drawings in the Louvre \$900

Lisa Marie Barber drawn on Head of a Young Woman, 2020 Graphite on a page from Great Drawings of the Masters \$900

Margaret Clark drawn on Portrait of an Old Woman Smiling, 2020 Graphite on a page from Drawings in the Louvre \$900

Maria Rhein drawn on The Apotheosis of Hercules, 2020 Graphite and charcoal on a page from Drawings in the Louvre \$900

Mary Kaiser drawn on Mars from Todi, 2020

Graphite, charcoal, and ink on a page from *Etruscan Sculpture* \$900

Mike Stancato drawn on a Portrait of a Young Boy, 2020 Graphite on a page from Drawings in the Louvre \$900

Nancy Kovach drawn on Portrait of a Young Man, 2020 Graphite on a page from Drawings in the Louvre \$900

Rick Byrnes drawn on View of the Port of Valletta, 2020 Graphite on a page from *Drawings in the Louvre* \$900

Rob Travanty drawn on Study of Nudes, 2020 Graphite on a page from *Drawings in the Louvre* \$900

Sandra Bertelli drawn on Portrait of the Actress Unger, 2020 Graphite on a page from Great Drawings of the Masters \$900

Shanon Mahoney drawn on Portrait of a Marie de Medici, 2020 Graphite on a page from Drawings in the Louvre \$900

Stacey Abrams drawn on Portrait of a Man Wearing a Wide Brimmed Hat, 2020 Graphite on a page from Drawings in the Louvre \$900 **Stacey Andersen drawn on The Baptism of Christ**, 2020 Graphite on a page from *Drawings in the Louvre* \$900

Vicky Seebeck drawn on Portrait of a Lady, 2020 Graphite and ink on a page from Drawings in the Louvre \$900

Bryan Cranston in Your Honor drawn on Head of a Child, 2021 Graphite on a page from *Great Drawings of the Masters* \$900

Joe Rhein drawn on Upside Down Portrait of a Priest, 2021 Graphite on a page from Great Drawings of the Masters \$900

John Desch drawn on the Head of a Young Boy, 2021 Graphite and chalk on a page from Great Drawings of the Masters \$900

Karnpal Cheema drawn on Naked Women, 2021 Graphite on a page from Great Drawings of the Masters \$900

Kiarra Otto drawn on Portrait of Mustapha, 2021 Graphite and charcoal on a page from Drawings in the Louvre \$900

Stephanie Rhein drawn on Satyr and Maenad, 2021 Graphite, chalk, and acrylic on a page from Etruscan Sculpture \$900

René Amado – Emerging Artist

63 Rivi, 2021 Digital inkjet print \$300

America 2020, 2021 Digital inkjet print \$300

Beautiful Disasters, 2021 Digital inkjet print \$300

Breathe, 2021 Digital inkjet print \$300

Damaged Goods, 2021 Digital inkjet print \$300

Deep Dishes, 2021 Digital inkjet print \$300

Disobey, 2021 Digital inkjet print \$300

Kings, 2021 Digital inkjet print \$300

La Payasa, 2021 Digital inkjet print \$300

Laying Low, 2021 Digital inkjet print \$300 **Not a Thug**, 2021 Digital inkjet print \$300

Plush, 2021 Digital inkjet print \$300

Sorry, We're Closed #13, 2021 Digital inkjet print \$300

Sorry, We're Closed #24, 2021 Digital inkjet print \$300

Sorry, We're Closed #45, 2021 Digital inkjet print \$300

Sorry, We're Closed #48, 2021 Digital inkjet print \$300

South Side, 2021 Digital inkjet print \$300

Standoff, 2021 Digital inkjet print \$300

Uptown, en Noir, 2021 Digital inkjet print \$300