

Tim Rozwadowski
The Rookie, 2022
 Oil

Suzanne Schackelman
Peek-A-Boo, 2022
Breath Of Freedom, 2022
 Watercolor

Sue Smith
Serenity, 2021
 Acrylic

Harold Solberg
Olive Ash Platter, 2019
 Olive and ash wood

Paula Touhey
Blue Sky I, 2021
 Acrylic

Greg Uttech
My Rembrandt Rendition, 2022
 Watercolor

Rebecca Venn
Daffodils, 2021
 Watercolor

Nancy Watson
Untitled, 2022
 Watercolor

Jeanette White
Rocky Shore, 2020
 Oil

Nancy Neider
Baaa! (Stop Shoving!), 2019 \$175
 Watercolor, ink, and liquid acrylic

Sandra Nowicki
Elegant Antelopes, 2021 \$500
 Watercolor

Caroll Pearson
Sunlit Orbs, 2022 \$300
 Digital inkjet print
Ice Covered Branches, 2022 \$300
 Digital inkjet print

Kate Peterson
The Queen of Lace, 2022 \$200
 Acrylic

Gabriela Pettit
Gameboard, 2022 \$500
 Acrylic, string, mat board, and found paint brush

Exhibition Hosting Sponsor
 Racine Art Museum Association, Inc.

Exhibition juried by Tom Hoffman, artist and teacher for over 40 years, Wisconsin
 Catalogue layout by Irene Cardozo, Racine Art Museum
 Photography by Wesley Fallon

This exhibition presented at
RAM's Charles A. Wustum Museum of Fine Arts
 2519 Northwestern Avenue
 Racine, Wisconsin 53404
 262.636.9177
 ramart.org

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\$400

\$100
 \$150

\$275

NFS

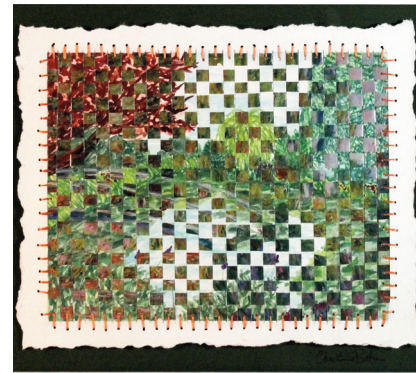
\$125

NFS

\$750

\$125

\$425



Marc Wollman
Cedars – Water's Edge, 2021 \$195
 Silver gelatin print

Jennifer Zygmunt
Geese on the Root River, 2020 \$425
 Oil
Figure at Rest, 2022 \$500
 Pastel

(top left)
Marc Wollman
Cedars – Water's Edge, 2021
 Silver gelatin print

(top right)
Christine Bohn
My View of Monet's Garden, 2021
 Watercolor, found paper, and thread

Racine Art Guild Juried Exhibition 2022

June 15 – August 13, 2022



Racine Art Guild Juried Exhibition 2022

The Exhibition

The Racine Art Guild Juried Competitions are organized to demonstrate the creativity of the members of this group of practicing artists. Artworks selected for this show display an understanding of art techniques and presentation.

The Juror

Tom Hoffman began studying art at RAM's Wustum Museum in 1970 with artist John Parsons. Hoffman earned his BFA in painting from Milwaukee School of Art—now Milwaukee Institute of Art & Design—in 1979. He has an MFA in acting from the California Institute of Arts and another MFA in painting from the University of Wisconsin—Milwaukee. Hoffman has pursued painting since graduating, participating in numerous exhibitions such as at the Anderson Arts Center, Kenosha; Elaine Erickson Gallery, Milwaukee; and the Sadler Gallery, Milwaukee. Sadler Gallery also represents Hoffman.

The Mission

The purpose of the Racine Art Guild is to promote creative and original art for the mutual benefit of members, and to advance the appreciation of art in Racine.

Awards

First Award

Cathleen Holmes, *Spring Time Weavers*

Second Award

Ann Henkes, *Birds Watching*

Third Award

Dennis Bayuzick, *Figure Formation*

Merit Awards

Jerrold Belland, *Yellow Memorial Drive*

Christine Bohn, *My View of Monet's Garden*

Deedee Dumont, *Scout*

Marc Wollman, *Cedars – Water's Edge*



Exhibition Artists

Sarah Andersen

In Times of Trouble, 2022

Paper, acrylic, and graphite

Jean Anderson

The Depth Below, 2021

Resin and ink

Dennis Bayuzick

Figure Formation, 2019

Crayon, watercolor, and oil pastel

Tonal Pose, 2019

Ink

Jerrold Belland

Yellow Memorial Drive, 2020

Ink and color pencil

Christine Bohn

My View of Monet's Garden, 2021

Watercolor, found paper, and thread

Mary Ann Bresnahan

Apple, 2022

Watercolor

Jill Castillo

Hanging in There, 2022

Watercolor and ink

Caye Christensen

Plein Air Washington Island, 2021

Watercolor and ink

Deedee Dumont

Scout, 2021

Earthenware, found wood, found feather, found tree bark, pushpin, wire, leather, and acrylic paint

Patricia Fallon

Whitney Seated, 2022

Watercolor

Storm's Calm, 2021

Watercolor

Pat Gilbert

Lilac, 2021

Watercolor

\$350 \$150

\$700 NFS

\$350 \$400

\$600 \$110

\$350 \$175

\$350 NFS



Alexander Greiveldinger

Genesis: The Fall, 2022

Oil

Patricia Guttenberg

Endangered?, 2022

Watercolor and pastel

Irene Hassler

When She Wore a White Apron

She Felt Like a Queen, 2019

Acrylic and crayon

Ann Henkes

Birds Watching, 2022

Acrylic on paper and canvas

Cathleen Holmes

Spring Time Weavers, 2021

Acrylic

Suzanne Kadamian

In a Few Days, 2022

Watercolor

Mickie Krueger

Blossoms, 2021

Field Study, 2021

Encaustic

Lisa Martin

Waiting, 2022

Pumpkin Patch, 2019

Alcohol ink

Karen Mathis

Diversity, 2020

Watercolor

Flowers for Fiona, 2021

Acrylic

\$200

\$200

\$435

\$350

NFS

\$125

\$325

\$200

\$85

\$60

\$150

NFS

Robert Mayer

Winged Vessel, 2021

Blue Jay, 2021

Glazed stoneware

NFS

Christine B. Miller

To: Adam & Eve...

Don't Do It!!, 2021

Acrylic paint, ink, marker, and paper

Blanket Statement By Mags... Nothin'

But Blue Skies, No. 2, 2021

Ink, graphite, gouache, paper, and

found gloves

NFS

NFS

George Miller

Other Shoe Dropped, 2022

Digital inkjet print

\$300

Janet Mrazek

Glimpse of Eden, 2020

Watercolor and ink

Neverending Nap, 2020

Watercolor and color pencil

NFS

\$250



(opposite)

Ann Henkes

Birds Watching, 2022

Acrylic on paper and canvas

(top left)

Dennis Bayuzick

Figure Formation, 2019

Crayon, watercolor, and oil pastel

(left)

Jerrold Belland

Yellow Memorial Drive, 2020

Ink and color pencil

(right)

Deedee Dumont

Scout, 2021

Earthenware, found wood, found feather,

found tree bark, pushpin, wire, leather,

and acrylic paint

(cover)

Cathleen Holmes

Spring Time Weavers, 2021

Acrylic

