

Watercolor Wisconsin 2023

Important Dates

Deadline to Upload Digital Images to ramart.org

or

**Arrival of Shipped Works via USPS/UPS to RAM,
441 Main Street, Racine, WI 53403, Attn: Kiefer Waterman**

Wednesday, September 27 4:00 pm

Drop-off of Works In-Person at

RAM's Wustum Museum, 2519 Northwestern Avenue, Racine, 53404

Friday, September 29 10:00 am – 4:00 pm

Saturday, September 30 10:00 am – 4:00 pm

Drop-off of Accepted Digital Entries

and Pickup of Unaccepted Works at RAM's Wustum Museum

Friday, October 6 10:00 am – 4:00 pm

Saturday, October 7 10:00 am – 4:00 pm

Exhibition Dates at RAM's Wustum Museum

December 13, 2023 – April 13, 2024

Opening Reception and Awards Ceremony

at RAM's Wustum Museum

Sunday, December 10 2:00 – 4:00 pm

Awards presented at 2:30 pm

Pickup of Accepted Works After Exhibition

at RAM's Wustum Museum

Monday, April 15, 2024 10:00 am – 4:00 pm

Tuesday, April 16, 2024 10:00 am – 4:00 pm

Any questions? Please contact Katelyn Mitchell, RAM Curatorial Assistant,
via email at kmitchell@ramart.org or call 262.619.3541.

Please retain this information for your records.

Cover Image:
Francisco X. Mora
The Delights, 2022
Acrylic paint
Racine Art Museum, Edwin C. Kalke Memorial Purchase Award
from *Watercolor Wisconsin 2022*
Photography: Jon Bolton

Non-Profit
Organization
U.S. Postage
PAID
Racine, WI
Permit #1605

Racine Art Museum 441 Main Street Racine, Wisconsin 53401-0187

R|A|M²⁰

Watercolor Wisconsin 2023
57th Annual Competition

At RAM's Wustum Museum of Fine Arts
December 13, 2023 – April 13, 2024

Watercolor Wisconsin 2023

Prospectus



RAM's Wustum Museum of Fine Arts
December 13, 2023 – April 13, 2024

R|A|M²⁰

Watercolor Wisconsin 2023

Registration Card

Number of Entries12

Please print. Fill out completely and legibly.

Last Name

First Name

Email Address

Phone Number

Street Address

CityStateZip

1Title of Work

Year CreatedSize (in inches)

Medium

Sale Price or Insurance Value if NFS

If choosing to sell this work, may RAM purchase it for the permanent collection, regardless of its sale price, for?

\$300\$500\$800

2Title of Work

Year CreatedSize (in inches)

Medium

Sale Price or Insurance Value if NFS

If choosing to sell this work, may RAM purchase it for the permanent collection, regardless of its sale price, for?

\$300\$500\$800

I agree to all conditions set forth and give the Racine Art Museum and RAM’s Charles A. Wustum Museum of Fine Arts permission to photograph and reproduce work for promotional and educational reasons.

Signature

Date

The following two questions are entirely voluntary, meant to help RAM better understand the artists the museum serves. You may skip them if you so choose. Answers to these questions in no way affect jurying results as submitted work is presented anonymously to jurors.

How do you identify your race/heritage/ethnicity?

Preferred Pronouns

i.e. Native American, Oneida, African-American, Black, Caucasian, etc

i.e. she/her, they/he, etc.

1. Identification LabelWatercolor Wisconsin 2023

Attach to back upper left-hand corner of work.

Total Number of Entries12

Artist Name

Title of Work

Phone Number

AcceptedNot Accepted

2. Identification LabelWatercolor Wisconsin 2023

Attach to back upper left-hand corner of work.

Total Number of Entries12

Artist Name

Title of Work

Phone Number

AcceptedNot Accepted

Entry Requirements

Eligibility

Any artist who is a resident of (or maintains a residence in) Wisconsin and is 18 years of age or older.

Entry Fee

\$35 jurying fee per entrant, free for RAM members.

Requirements and Specifications

- One or two works made after October 1, 2021 may be entered.
- Work must be executed in an aqueous medium or water-based medium combined with dry or mixed media; for example: watercolor, acrylic, ink, or gouache.
- All work must be on a paper surface, including 2-D, collage, book, or 3-D construction.
- Canvas, canvas panels/boards, yupo, and other non-paper surfaces are unacceptable.
- Hand-colored photographs and digitally created media are also unacceptable.
- Frame(s) of two-dimensional work must be a minimum of eight inches and a maximum of 72 inches in any direction. Sizes outside these requirements are unacceptable.
- Work must be framed properly, glazed with glass or Plexiglas®, and wired for hanging. Sawtooth hangers are not acceptable. RAM recommends white and off-white matting. Consult staff for deviations from these rules before Wednesday, September 27. RAM reserves the right to refuse works that do not meet the museum’s standards for quality, presentation, and framing.
- Work must not have been created under the direct supervision of a teacher.
- Work must not have been previously exhibited onsite at RAM’s Wustum Museum and/or RAM.
- Submissions must meet all requirements listed above.

Submission of Entries

Please choose from the options below to submit entries.

Deliver work in-person to RAM’s Wustum Museum, 2519 Northwestern Avenue

Friday, September 2910:00 am–4:00 pm
Saturday, September 3010:00 am–4:00 pm

Ship work to Racine Art Museum, 441 Main Street

Deadline for receipt: Wednesday, September 27

- Ship work to RAM, Attn: Kiefer Waterman, at 441 Main Street, Racine, WI 53403.
- Send entries prepaid, in sturdy, returnable, well-marked cartons.
- Provide return shipping fees. Attach payment to the registration card.

Upload digital images of work to ramart.org

Deadline for receipt: Wednesday, September 27, 4:00 pm

- Submit \$35 entry fee (free for RAM members) online at ramart.org.
- Save as .jpgs: 300 dpi, at least 1800 pixels on the longest side, no larger than 5 MB.
- Follow instructions and complete registration forms at ramart.org.
- Retain Identification Labels to attach to work in the event it is accepted.
- The entries must adhere to all requirements and specifications stated above.

Valuation of Submitted Work

Prices may not be changed after entry, and should represent the retail price of the framed work. Please note that RAM collects at 40% commission on works that are for sale. If your entry is not for sale (NFS), please include an insurance value.

Insurance and Liability

Entries will be handled with care, but RAM is not responsible for loss or damage from any cause whatsoever during jurying. RAM assumes liability for works selected for exhibition. Submitting artwork to this competition constitutes an agreement by the artists with RAM to photograph and reproduce work for publicity and catalogue purposes.

Jurors

Allison Peters Quinn is a curator and writer based in Chicago, where she is the Director of Exhibitions and Residency Programs at Hyde Park Art Center. Her work over the past ten years has focused on the intersections between art, public space, and civically minded practices. Quinn held the International Curator Residency at Fire Station Artists’ Studios in Dublin and is the recipient of a Ramapo College Curatorial Prize. Beth Shadur is an artist who has exhibited nationally and internationally in solo and group exhibitions. She has created over 150 murals as public, private, and community art projects in both the United States and Great Britain. Since 2012, Shadur has served as the Gallery Director at Prairie State College in Chicago Heights, IL. She also serves on the Board of Trustees of the Illinois State Museum and the Board of the National Watercolor Honor Society.

Notification by Phone

Artists will be notified by phone about entry status by 5:00 pm on Tuesday, October 3.

Drop-off of Accepted Digital Entries and Pickup of Unaccepted Entries

At RAM’s Wustum Museum, 2519 Northwestern Avenue

Friday, October 610:00 am–4:00 pm
Saturday, October 710:00 am–4:00 pm

When shipping costs are prepaid, RAM will ship unaccepted work by Friday, October 20.

Awards

The following prizes will be awarded:

- \$400 First Award, \$300 Second Award, \$200 Third Award, three \$100 Merit Awards, and multiple Merchandise Awards.
- Each year RAM purchases work from this exhibition for the permanent collection. Artists willing to accept the standard amounts of \$300, \$500, and \$800—even when their retail price is higher—should check the appropriate box(es) on the Registration Card. RAM also reserves the right to choose to purchase works at 60% of their retail price, whether the net amount to the artist is less or more than the three standard award amounts.

Opening Reception and Awards Ceremony at RAM’s Wustum Museum, 2519 Northwestern Avenue

Sunday, December 10, 2:00–4:00 pm. Awards presented at 2:30 pm.

Pickup of Accepted Work

At RAM’s Wustum Museum, 2519 Northwestern Avenue

Monday, April 15, 202410:00 am–4:00 pm
Tuesday, April 16, 202410:00 am–4:00 pm

When shipping costs are prepaid, work will be returned by Monday, April 29, 2024.

Works should be picked up promptly. After 30 days, works are considered abandoned, with the legal effect of the artist dispossessing title to the piece(s).

Any questions? Please contact Katelyn Mitchell, RAM Curatorial Assistant, via email at kmitchell@ramart.org or call 262.619.3541.